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Play

From Page 1B

In YHS's production "In A Grove: Four Japanese Ghost Stories," the play recognizes all of Japan's three major classical theaters: noh, kubuki and bunraku.

"We will be using masks known as noh in Japanese theater, and in one act we will be using Kabuki makeup," Miner said. "We have also written our own orchestra, which holds the whole play together. This is a huge part of Kabuki

Kabuki is a traditional Japanese form of theater with roots tracing back to the Edo Period between 1603 and 1868

The performance will also use a traditional over-sized Kabuki costume to play a char-

"This way the audience wherever they are from and whether or not they have seen the play before — they will know that it is an important character." Miner said.

Miner said that they will also use bunraku puppets in

Bunraku is a traditional puppet theater of Japan. It started of as popular entertainment for commoners during the Edo Period in Osaka and evolved into artistic theater during the late 17th cen-

"It's going to be really cool — a totally different cultural experience," Miner said.

Special effects such as strobe lights, projectors and fob machines will also be used in the performance. "It's a beautiful play," Miner said. "The kids are

doing a fantastic jobs." Miner said it is beyond anything that YHS has ever

'Audience members should expect the unexpected," VanMeeteren said.

CAST LIST

Narrators: Obosan - Garrett Adam Otasan — Jenna Trail

Play No. 1: Yukionna (The Snow Woman) Yùkionna — Hailey Wagner Keizuke — Dylan Klimisch Jiro — Jacob Smith Meiko — Lily Fedde Kai — Abby Öien Satoko — Mitch Riibe Ichi — Broc Mauch Tetsuo — Dylan Rausch Villagers — Tori Cass, Tori Henning, Courtney Zimmer-man, Lilly Purzol

Play No. 2: The Oni Dilemma

Ota — Cade Newland Ono — Ashley Van Meeteren

Oku — Mat Jensen Wife — Delia Padron Gon-

> Husband — Ted Anders Play No. 3: The Song

of the Dead Kozo — Cole Moderegger Toke — Michael Haas Uta — Mikayla Trenhaile Three Ghosts — Ashley Schweitzer, Maggie Wallis,

Rachel Wood Peasant, bodyguard — Broc Mauch

> Play No. 4: The **Bean-Grinder** Dombe — Jackie Pail Shin — Robbie Darcy Gen — Delia Padron Gonza-

Hyoroku — Gabby Slowey Kasakozo (puppet) – Courtney Zimmerman Bakechochin (puppet) —

Azukitogi (puppet) — Ted Anders, Tori Cass, Tori Hen-

Ohaka and villagers- — Ashley Van Meeteren, Abby Oien, Mitch Riibe, Dylan Klimisch, Jacob Smith, Broc Mauch

Percussionists/Orchestra Michael Haas, Selena Olvera, Rachel Wood, Maggie

Wallis, Lilly Purzol, Abby Öien, Tori Cass, Dylan Rausch, Ashley Schweitzer, Courtney Zimmerman

Costume crew Carmen Padron Gonzales. Gavin Wick, Delia Padron Gonzales, Story Lesher, Kim Magnuson, Jenna Trail, Julian Pierce, Shelby Schaefer, Mrs. Jennifer Kirchner

Technical Crew

Kaisee Murphy, Denver O'Donnell, Tanner McCuin, Lucas Carda, Selena Olvera Ashley Eskins, Erin Olson, Jack Šasek, Sean Chipman, Michael Haas, Ryan Golden, Hailey Wagner

Production team Director — Amy Miner

Technical director -Patty Kortan Čostumer — Pam Kallis Orchestra director —

Lighting and sound design — Kaisee Murphy, Denver O'Donnell

Julie Amsberry

Follow Jordynne Hart at twitter.com/hartjordynne. Discuss this story at www.yankton.net.

'Captain America 3'

What Robert Downey Jr. **Says About His Plans**

© 2014, Los Angeles Times

This week, *Variety* broke the news that Robert Downey Jr. was on the verge of signing on to "Captain America 3." If it comes to fruition, the move would be significant for a number of reasons: In addition to broadening Downey's crossover abilities — it would mark the actor's first time in the Chris Evans franchise and move him, Zelig-like, into one more Marvel series — the casting would also extend Downey's affiliation with the Tony Stark character considerably into the

Prior to Monday night's news, Downey had no Marvel-related movie scheduled beyond May 2015, when his "The Avengers: Age of Ultron" is set to hit screens. But "Captain America 3" doesn't come out until a full year later, in May 2016, when, God help us, we'll already be more than halfway through another presidential primary season.

"Captain America 3" may have been one of the movies Downey was alluding to when he told me in an interview several weeks ago that he had a "few more" Marvel pics in him. (Full quote: "My biological clock is running the show. I'm turning 50 next year, and maybe there's a few more in me. (But) time is the only non-negotiable integer.")

Throughout the interview, done for his newly released family and legal melodrama The Judge," Downey made comments that illuminated his thinking about new Marvel movies — comments that suggested he wasn't ready to leave Tony Stark behind and also telegraphed that he was spending a good chunk of his time looking beyond the character (movies such as a new "Perry Mason" and "Pinocchio" as well as a tale of

warsnip indianapolis are percolat ing with him and producer wife Susan at

their company, Team Downey). What did he mean by all these signals? Here are the comments that shed light on where he's going with Marvel, and if he's going with Marvel. Have a look and piece them together, Sherlock Holmes-style.

On his ambivalence these days for carrying a movie as Tony Stark — and, indeed, as the wisecracking hero in general: "It's just a note you know how to hit. It's a bit of a clutch play. Yeah, I can throw the ball fast. But what about the team? It's natural to think about that when you're pushing 50. You just start thinking laterally. You don't think just about how to be a frontman and how to be a rock star. It's fun to be a rock star but it's also — yeeeeeah. In some ways it's a distraction from what life is about. Life is a team sport and what that means is everyone's supposed to try those different positions. You go to the outfield to help this kid whose arm isn't blown out."

On why it would be nice to switch it up: "I'm pals with Paul Thomas Anderson, and I'm very unlikely to see him if I'm doing a world tour with 'Avengers 7.

On making "The Judge" between "Iron Man 3" and "Avengers: Age Of Ultron": "It was a really nice, long intermission between outright capitalism — capitalism with flair, but capitalism still."

On the oddly purist reasons, then, that he puts so much effort into promoting Marvel movies: "I feel like if you give me one of these things, I know to a certain point how to make it palatable and make it not feel like we're just trying hypnotizing people to dance to the rhythm of filthy lucre. Because if this thing doesn't do super-well when

you're promoting it, you've taken a lot o people's money and a lot of other people's

On why his background can make it 'great" and "objectionably incongruent" to play Tony Stark: "I come from off-Broadway shows that close after one night. I've always been interested in theater and musicals and dramas and mysteries. I remember what a seminal learning experience it was, on "True Believer"; in 1987, to be around James Woods, and how it still affects a lot of my characters and credos and choices. James Woods is easily one of the 10 funniest people on planet Earth and he could have a huge career in comedy, but this is how the cookie crumbled. The next one (after "The Judge" or a Marvel movie) for me could be an actioner and the next one could be something I'm not aware of because it will come in a week as an article that's going to blow my mind."

On the money trap inherent to tentpoles such as the Marvel movies: "Once people are making enough not to be in a continual state of financial insecurity, then the amount has nothing do with their happiness. But I know a lot of things that do have to do with my happiness."

Which means what, career-wise? "I trust my wife and I also trust the people I'm in business with, Warner Bros. and Marvel. I'm not looking to get out there and show people how (switches to gritty voice) down and dirty I can get. I'm not wondering what I need to do next. It's going to go how it

And yet just the same: "I think it would be a shame if I squandered whatever opportunity has arisen by just playing it safe.

Medical Examiner: Rivers Died Of Low Blood Oxygen

NEW YORK (AP) — Joan Rivers died of brain damage from low blood oxygen during a medical procedure to check out voice changes and reflux, the medical examiner's office ruled Thursday.

The comedian, who was 81, died Sept. 4 after she'd been hospitalized for about a week when she went into cardiac arrest during the procedure at a doctor's office.

Rivers died from "anoxic encephalopathy due to hypoxic arrest" — brain damage due to lack of oxygen — during a procedure to scope her upper gastrointestinal tract and vocal folds, said Julie Bolcer, spokeswoman for the city's medical examiner.

The death was classified as a therapeutic complication. The classification is not commonly used: more deaths are certified

as accidents, homicides, suicides or natural causes. Negligence is not suspected. Had it been, it would have been listed as a contributing cause.

The classification means the complication was a known risk of the procedure — a risk that patients say they understand when they sign waivers before surgery, a malpractice attorney said.

"I always tell my clients when they come through here, every time you have surgery you're playing Russian Roulette. And the more surgery, the more the numbers can catch up with you, and as we know, Ms. Rivers had a lot of surgery," said medical malpractice attorney Steven

Rivers had been sedated during the procedure with propofol, the medical examiner said. Hypoxia and cardiac arrest

are rare potential side effects from use of propofol, the anesthesia drug that was implicated in Michael Jackson's death.

Medical experts say propofol can be safely used during an upper gastrointestinal endoscopy, but it should be administered by a doctor or nurse trained in its use. The patient

should be continuously and closely monitored by someone not involved in doing the diagnostic or surgical procedure, experts say. To avoid complications in elderly patients, the drug should be started at a lower dose and more slowly than in younger

