

FRIDAY PRIMETIME/LATE NIGHT													OCTOBER 9, 2015																																		
	3:00	3:30	4:00	4:30	5:00	5:30	6:00	6:30	7:00	7:30	8:00	8:30	9:00	9:30	10:00	10:30	11:00	11:30	12:00	12:30	1:00	1:30																									
<b>BROADCAST STATIONS</b>																																															
PBS	KUSD	KTVB	NBC	KDLT	KCAU	CBS	KELO	ABC	KSFY	KMEG	FOX	KTTV	KLKN	KOLN	KPTH	KSCB	KSIN	KXNE	<b>PAY CHANNELS</b>																												
<b>CABLE STATIONS</b>																																															
A&E	AMC	ANPL	BRAVO	CMTV	CNBC	CNN	COM	CSpan	DISC	DISN	DISXD	EITV	ENC	ESPN	ESPN2	EWTN	FAM	FOOD	FS1	FX	FXNWS	FSN	GOLF	HALL	HGTV	HIST	LIFE	MSNBC	NGEO	NICK	RFDTV	SPIKE	STARZ	SYFY	TBS	TCM	TLC	TNT	TOON	TRAV	TRUTV	TVLND	UNI	USA	VH1	WE	WGN

# Wibbels

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said, "I will get to know people and the organization better."

Though being president of an organization sounds time-consuming, Wibbels is confident her work as library director won't suffer.

"I'll spend time here working on state matters, but that will make me better at my job here," she said.

Her position will enable her to keep better touch with library-related subjects not only occurring in the state, but nationally as well. SDLA is part of a national campaign where libraries throughout the country write letters to President Obama about wanting a de-greeded librarian to be named as the librarian member of Congress, as historians have filed that position for many years.

At the end of her presidential term, Wibbels will then become "past president," where she will act as a counselor on the executive board for another year. If she chooses to retire at the end of that term, she will remain part of SDLA in the category of retired librarians.

"You get to the point in your career where you're comfortable enough and have things in order, so I felt like I had the time to give," said Wibbels.

Follow @ReillyBiel on Twitter.

# 20 Things To Love About The 'Star Wars' Universe

BY CHRISTOPHER BORRELLI  
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What do we mean when we talk about "Star Wars" now?

Do we still mean the movies? Or do we mean the culture that sprouted up around it almost 40 years ago and refuses to go away? Are we talking about planets and monsters from the imagination of George Lucas?

Or the ancillary empire that sprung from those first blockbusters — bedsheets and video games and TV series and amusement park rides? With "Star Wars: The Force Awakens" opening in December, these questions are about to get even more complicated. The new films, and the films after that — set to arrive annually, until the earth is extinguished by the sun — are post-Lucas enterprises, akin to Disneyland continuing on after Disney. Quite literally: Disney bought Lucasfilm for \$4 billion in 2012 and does not plan to put the franchise into carbonite. So it seems we need to recognize that, when we talk about liking "Star Wars" now, we are talking about a massive subculture within pop culture itself.

So, here are what I consider the 20 best things about "Star Wars," culture-wide.

**1. Han Solo: Scoundrel, wise-cracker, audience surrogate.** Everything that first captured the audience is contained in the unburied, borderline uninvested performance of Harrison Ford, who, like the character itself,

regards everything going on around him as sometimes silly, sometimes serious, but generally kind of fun.

**2. "The Empire Strikes Back":** A franchise gains gravitas, all of the good guys get their butts kicked endlessly and a series that had been as fizzy as a matinee serial turned compelling. "Dr. Zhivago" in space.

**3. "Star Wars" bed-sheets:** Of all the "Star Wars" merchandise in the universe, maybe the most personal. Regardless if you were tucked under a "Phantom Menace" comforter or rested your head on "Return of the Jedi" painterly designs, repeated wallpaper-style across a plush canvas, remain a dream, for your dreams.

**4. "Star Wars" parodies:** A vein so delightful it is its own genre. Mel Brooks ("Spaceballs"), MAD magazine, "Friends," "South Park," "Family Guy," "Robot Chicken," even Woody Allen ("Deconstructing Harry") mined the innate silliness of the material. As Mark Hamill once sang on "The Simpsons": "Luke be a Jedi tonight."

**5. Darth Vader:** Tall, dark and intimidating, the Darth Lord of the Sith, a.k.a. Anakin, reset the bar for villainy. The franchise itself is actually his story. One caveat: Without his helmet, did he have to look like Uncle Fester?

**6. Chewbacca's growl:** The indelible work of sound designer Ben Burtt, who recorded bears, badgers, lions, sea lions, camels and

walruses, mixing the vocal performance of each animal with an ear for pain, anger or joy.

**7. The brass blast of John Williams' main theme:** An invigorating trumpet fanfare that segues into a surge of London Symphony Orchestra strings and, in roughly two seconds, creates a shorthand for the series.

**8. The 501st Legion:** You know those intensely detailed, Stormtrooper-suited devotees who attend every "Star Wars" movie opening (and toy release, and flank "Weird Al" Yankovic in concert)? That's an 18-year-old service organization, with several thousands of members worldwide, whose charity work has become legend.

**9. Carrie Fisher:** The cinnamon-bun hair provides the iconography but the actress herself, on screen and off, with a strong sense of irony, remains a study in how to play a smart, tough woman in a largely male galaxy.

**10. The concept paintings of Ralph McQuarrie:** Commissioned by Lucas in the mid-'70s to give some flesh to his conceptually questionable script, McQuarrie, a former tech illustrator for Boeing originally from Gary, Ind., gave the universe a shape, and deserves a lot of credit for the design of Darth Vader, C-3PO, etc.

**11. "Lego Star Wars: The Complete Saga":** Best "Star Wars" video game ever? Certainly the most sardonic, a Lego re-working of iconic mo-

ments that doesn't insult the puzzle-solving skills of kids or adults, and plays almost like a piece of found art, a radical interpretation of one pop-culture material by another.

**12. "Star Wars" pet costumes:** Created by venerable New York costume company Rubie's. Cleverly disguised any Irish Setter as an Imperial Walker or any corgi as an Ewok.

**13. John Barry's sets in the original trilogy:** From the cool hallways of the Death Star to the cavernous hangars to the griminess of the Millennium Falcon, his vision was a mixture of the cobbled-together and the crassly sleek, telegraphing a sense of social order to the universe.

**14. General Grievous:** The prequel trilogy was not entirely the creative bust that conventional wisdom assumes. Grievous, a kind of cyborg praying mantis with a touch of Snidely Whiplash, was inspired fun.

**15. The packaging design for Kenner's "Star Wars" toy line:** For a handful of years, those simple stark black backgrounds and silver racing lines became so ubiquitous — and remain so, in retro form, in many a toy store — the aesthetic can still be found online as a

meme, with a transporting, madeleine-like impact.

**16. The Han Solo freezing scene in "Empire":** Princess Leia says: "I love you." Han says: "I know."

**17. "Star Wars Rebels" on Disney XD:** Arguably the most enjoyable, underrated "Star Wars" series since the original trilogy. It's feather-light fluff that recaptures the sense of humor, and casual zippiness, of the 1970s.

**18. Star Destroyers:** The Empire's flying-V battleships, elegantly imposing.

**19. Ewan McGregor's light saber sounds:** While shooting "The Phantom Menace," the actor was so thrilled to slip into his childhood dreams he habitually made the familiar light saber hum while swinging his prop around on set (sounds that had to be replaced later with the actual sound effect). A fan's enthusiasm turns meta.

**20. Anticipation:** Like Christmas morning, the wait for a new "Star Wars" movie — the long, teasing promise of greatness — has become as fun as the gift itself (the most recent trailer for "The Force Awakens" had nearly 72 million views on YouTube, as of Thursday). Will we say the same when there's a new movie every year?

# Damon

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"The day the Thompsons' house was demolished was the day I wrote this piece," Damon notes, recalling the dwelling, which had been vacant since the Thompsons passed away several years prior.

"When the inspiration comes I just have to write, much like an artist has to paint," explains Damon, whose whimsical non-fiction stories — called flash non-fiction — connected with readers in a thought-provoking and sometimes humorous tone.

"My writing career is more of a calling than anything else," she explains. "I am simply using gifts God has given me hopefully to

help others make it through the day or maybe even to get through life."

To enter the annual NFPW competition, contestants must win first place at the state affiliate level, which Damon won in the 2015 South Dakota Press Women competition this past spring. She also received two second place awards in the humorous and general column categories.

The 2015 NFPW honors were handed out at the national convention, held in September in Anchorage, Alaska.

"It's humbling to compete on the national level with so many outstanding journalists. I am honored to be counted among the best in the U.S., representing the great State of South Dakota."

Recently retired from a long career in communica-

tions, Damon now frequently conducts readings of her works and facilitates workshops for aspiring writers.

She has one book published, "Look, Don't Look," a compilation of her earlier columns, and three additional books in the works: a collection of recent columns, a compilation of articles about the seasons and a book of poetry.

What's new on the horizon for the South Dakota writer? Damon and her husband, artist Brian Joel, are collaborating on creating exhibits, featuring art and literature in a synergy of story.

Now that the couple has successfully completed one show together at the Clausen Gallery in Sioux City, Iowa, the Damon's have been invited to exhibit their works at the Le Mars, Iowa, Art Center

in late 2016. The month-long display will feature many pieces of new art and poetry. Watch the Le Mars Art Center Facebook page for details.

Over the years, Damon has received numerous first place awards from Iowa Press Women, South Dakota Press Women and National Federation of Press Women.

Her poems have been accepted for publication in the 2015 editions of "Scurfpea Anthology," a literary journal of University of Sioux Falls available now on Amazon.com; and "Pasque Petals," from the South Dakota State Historical Society.

Her weekly columns appear in the Vermillion Plain Talk and the Carroll [Iowa] Daily Times. For an archive of her works, visit www.my-story-your-story.blogspot.com. For more information, email boscodamon.paula@gmail.com/.

**Congratulations on your retirement Mary Kay!**

After 25 years of helping her many insurance clients, Mary Kay Cwach retired on October 1, 2015.

Spanning three generations, Mary Kay's mother, Jeanette Schramm started the insurance business in 1975. Mary Kay joined her in 1990. Daughter Julie Auch has now taken over the leadership of the family business.

Mary Kay plans to enjoy her retirement by spending more time with family and friends.

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113 Cedar St., Yankton, SD  
605-665-8657