

## New At The Library

Here's what's new at the Yankton Community Library this week:

### ADULT BOOKS

- **The Bones of You** by Debbie Howells; Fiction
- **Day Four** by Sarah Lotz; Fiction
- **Did You Ever Have a Family** by Bill Clegg; Fiction
- **The Guilty One** by Sophie Littlefield; Fiction
- **Let Me Explain** by Annie Lontas; Fiction
- **Love Comes Home** by Ann H. Gabhart; Fiction
- **The Status of All Things** by Fenton & Steinke; Fiction
- **Beyond Words** by Carl Safina; Nonfiction
- **Big Magic** by Elizabeth Gilbert; Nonfiction
- **Dr. Susan Love's Breast Book** by Dr. Susan Love;

### Nonfiction

- **First Jobs** by Merritt Watts; Nonfiction
- **Killing Reagan** by O'Reilly & Dugard; Nonfiction
- **Little Business on the Prairie** by Robert E. Wright;

### Nonfiction

- **1944** by Jay Winik; Nonfiction
- **Paper Goods Projects** by Jodi Levine; Nonfiction
- **Thirty Million Words** by Dana Suskind, M.D.; Nonfiction

### ADULT DVDS

- **The Big Bang Theory**, season 8

### YOUNG ADULT BOOKS

- **The Hired Girl** by Laura Amy Schlitz; Fiction
- **The Girl at the Center of the World** by Austin Aslan; Fiction
- **Goose** by Dawn O'Porter; Fiction
- **Michael Vey: Storm of Lightning** by Richard Paul Evans; Fiction
- **A Whole New World** by Liz Braswell; Fiction

### JUNIOR BOOKS

- **The Astounding Broccoli Boy** by Frank Cottrell Boyce; Fiction
- **Charlie and the Grandmothers** by Haty Towell; Fiction
- **The Detective's Assistant** by Kate Hannigan; Fiction
- **How to Outswim a Shark Without a Snorkel** by Jess Keating; Fiction
- **I Totally Funniest** by Patterson & Grabenstein; Fiction
- **Middle School: Just My Rotten Luck** by Patterson & Tebbets; Fiction
- **Nancy Clancy: Soccer Mania** by Jane O'Connor; Fiction
- **A Pocket Full of Murder** by R. J. Anderson; Fiction
- **The Poe Estate** by Polly Shulman; Fiction
- **Shadow of the Shark** by Mary Pope Osborne; Fiction
- **Mason Jar Crafts for Kids** by Linda Z. Braden; Nonfiction

### EASY BOOKS

- **Aqualicious** by Victoria Kann; Fiction
- **I Am Yoga** by Susan Verde; Fiction
- **Leo: A Ghost Story** by Mac Barnett; Fiction
- **Penny & Jelly: The School Show** by Maria Gianferri; Fiction
- **Stanley at School** by Linda Bailey; Fiction
- **I'm Trying to Love Spiders** by Bethany Barton; Nonfiction

Did you know that you can reserve an item from home? Staff will then notify you as soon as the item is available.

## The Bookworm

# 'Shift' Offers Look Into Nursing

"The Shift: One Nurse, Twelve Hours, Four Patients' Lives" by Theresa Brown, RN; © 2015, Algonquin Books of Chapel Hill; 272 pages

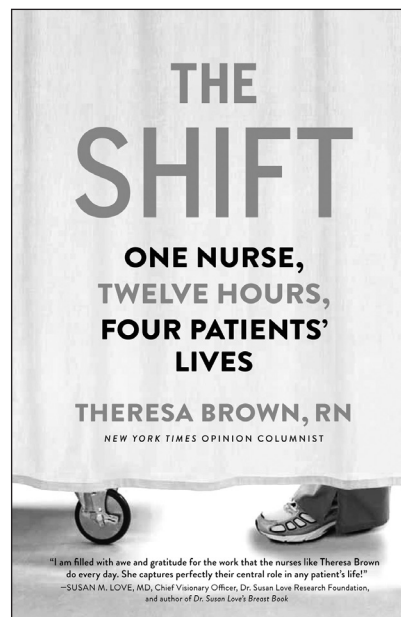
BY TERRI SCHLICHENMEYER

Nobody likes being poked. Nobody woke up this morning and said, "Cut into me and make me hurt for a month." No one asks for misery, nausea, aching pain, bedpans, stitches, needles or risk. But there it is: it happens. And if it does, after reading "The Shift" by Theresa Brown, RN, you'll know exactly who you want by your side.

It's often dark when Theresa Brown leaves her Pittsburgh-area home to bike to work, using her commute to clear her head in advance, to think about her family, and to prepare herself for the twelve hours ahead. She's an oncology nurse who will most certainly face a full load of four sick patients at the hospital for which she works, and that preparation is essential.

Her workday starts at 7 a.m. when she learns that, on this particular morning, she's been assigned an empty bed and is first in line to receive any new admits. With that in mind, she collects information about her days' patients, taking notes, understanding that no detail is unimportant.

One patient had recently arrived at the hospital in the middle of the night, with abdominal pain and blood issues. Another was going home soon,



six weeks post-chemo, with a stronger immune system. A third, an elderly man who seemed to be near death, was prescribed medication that might prove too strong for him; that it could kill him was a foremost concern. Brown's final patient, a Johnny-come-lately last-minute admission, came with a reputation for being demanding and unnecessarily controlling — reactions, Brown sensed, to the woman's fear.

For Brown, and for many nurses, mealtime, if they get one, lasts mere minutes. Bathroom breaks are some-

times nonexistent. Twenty percent of all nurses don't make it past their first year; it's a hard job, complete with a cacophony of phones and beeps; lights, charts, urgency, personality clashes, body fluids and death.

"This is nurse's work," says Brown. It's what happens until "Another nurse, another good-hearted overworked soul in white" takes over for the next shift.

No doubt, you've recently heard the howl of national support for nurses from every corner. No doubt, especially after you've read "The Shift," you'll know it's justified.

Just reading about the pressure-filled day that author Theresa Brown, RN describes made me awe-struck: the thousand things to remember (many of them, literally, life-or-death matters), the emotions (hers and her patients') and maintaining a delicate harmony in doctor-nurse relationships while doing her job in the midst of hospital cut-backs, fiscal scrutiny, changing rules and other frustrations.

I'm added just typing that. Thankfully, Brown balances any negatives with moments of levity and a firm sense of control, which is obviously as soothing to patients as it is to readers.

I absolutely couldn't get enough of this book. I raced through it, knowing that it would be satisfying but that the ending might not be rosy. If you've ever been a patient, I think you'll like it too, so look for it. Missing "The Shift" would be a bitter pill to swallow.



The Krasnoyarsk National Dance Company performs at the YHS/Summit Activities Center theatre Tuesday, Oct. 6.

COURTESY PHOTO

## Kratz Set For Museum Program Today

Local author Marilyn Kratz will be the featured speaker at today's (Friday) Dakota Territorial Museum Brown Bag Lunch program at the museum, located at 610 Summit. It starts at noon.

Kratz will be promoting her new book, "Quilts and Country Gardens: Remembering a Simpler Time." There will be time after the presentation for copies to be purchased and autographed. There will also be quilts on display.

The museum's monthly Brown Bag lunches are the first Friday of each month and are open to the public. There is no charge, but a free-will donation is accepted.

## Kaylor Opry Slated For Tonight

KAYLOR — The SoDak Stamm Germans from Russia Heritage Society will host its monthly Friday night opry of old time music at 7 p.m. tonight (Friday) at the Heritage Hall located on north Main St. in Kaylor.

This month's program will be a planned program with George Mallory of the South Dakota Old Time Fiddlers in charge of the program.

There will be a potluck with refreshments served. The event is open to the public and there is no admission charge, but there is a can for free-will offerings at the refreshment table.

For more information, call (605) 212-9011.

## Hay Country Jamboree At Gayville Oct. 3

GAYVILLE — Gayville Hall presents its monthly musical variety show, "The Hay Country Jamboree," at 8 p.m. on Saturday, Oct. 3, in Gayville.

Jamboree regulars, including country music host John McNeill, East of Westville guitarist and singer Boyd Bristow, and Good People bassist Bruce Gray, will be joined by the duo of singer-guitarists Matt Kiger and Joe Sokolowski, making their first appearance at Gayville Hall, for a lively, two-hour show.

Jamborees always feature three-or-more musical acts on stage together trading classic popular American songs, country, and other styles of popular music, as well as humor, by turn. The fast-paced shows include a short intermission midway and are presented in an alcohol-free, family-friendly setting.

Gayville Hall is at 502 Washington St. in Gayville. Call (605) 267-2859 for ticket information.

## Knedler Featured At Vermillion Library

VERMILLION — The Edith B. Siegrist Vermillion Public Library's Artists & Authors Series presents visual artist Cory Knedler at 7 p.m. Oct. 6 at the library, located on 18 Church St.

Knedler will discuss his unique approach to creating visual art on his own and in collaboration with other artists.

He is Chair for the Department of Art at the University of South Dakota and Director of the Oscar Howe Summer Art Institute (OHSAI). The Oscar Howe Summer Art Institute (OHSAI) honors long-time University of South Dakota Professor and American Indian Northern Plains Artist, Oscar Howe by offering two week long workshops for high school students with a demonstrated talent in the visual arts and a strong interest in Indian culture and tradition. As Chair for the USD Department of Art, Knedler serves as the academic administrator for the only BFA and MFA Art degree programs offered in the state of South Dakota. He teaches a variety of classes in Art Education; Kindergarten-post secondary. He received his MFA in Printmaking from the University of South Dakota and his print-work has been represented in more than 100 exhibitions.

For more information, contact Susan Heggstad, public relations and programming specialist, at (605) 677-7060 or susan.heggstad@vermillionpubliclibrary.org; or visit vermillionpubliclibrary.org/.

## 'Bird Photography' Program Slated Oct. 6

Yankton Area Photography Club presents "Bird Photography," with Roger Dietrich and Sharon Koller, at 6:30 p.m. Tuesday, Oct. 6, in the Chan Gurney Airport conference room. This event is open to the public. Seating is limited.

## YACA

# Russian Dance Co. Performs Tuesday

The Yankton Area Concert Association presents the world-renowned folk dance company, Krasnoyarsk National Dance Company, on Tuesday, Oct. 6, at 7:30 p.m. in the Yankton Summit Center Theater.

Watching this fabulous 50-member dance company is the visual equivalent of a shot of premium vodka and a spoonful of caviar — slight intoxication! This effect is produced not only by the technical abilities of the dancers, but also by the exquisitely-embroidered costumes based on traditional regional designs.

The choreography is a wonderful blend of traditional folk dance and modern sophistication, with stunning highlights of acrobatics and gymnastic techniques.

The 14 dances overlap each other so beautifully and seamlessly that it is sometimes hard to tell where one ends and the next begins — creating the impression of a fairy tale come to life. And what would Russian dance be without Cossacks squatting and jumping up spread-eagle above their heads and touching their toes?

The Krasnoyarsk National Dance

Company of Siberia has something for everybody and should not be missed. It is the kind of theater experience that one looks forward to seeing again and again.

Don't miss this night of energetic fun for the whole family.

NOTE: Due to seating issues, only Yankton memberships will be accepted at this concert.

For concert information, contact Gwen Van Gerpen at 605-664-8337 or Betts Pulkrabek at 605-463-2206.

## Art Forms

# Busy Autumn Looms For YAA

BY JULIE J. AMSBERRY  
Yankton Area Arts

Yankton Area Arts has had a fantastic year full of classes, events, projects, and concerts. All those activities are on display at the GAR Hall Art Gallery through Oct. 6 in an exhibit titled #ArtHappenHere.

I would like to thank all of the students, teachers, performers, and community members who participated in the exhibit and have put their items on loan to us for the past few weeks. You are the reason YAA is still around after 40 years! We are here because you take art classes, you play an instrument, you attend concerts, you create jewelry or you take photos! YAA is dedicated to our mission of educating, advocating and integrating the arts within Yankton in an effort to enrich the community, and without you, we aren't possible. Thank you!

Yankton Area Arts is pleased to welcome artist-Karen Kinder of Brookings to the GAR Hall Art Gallery in October. "Impressions on the Prairie" is a collection of oil paintings focusing on the landscape of South Dakota. A graduate of Northern State University, Ms. Kinder retired from teaching in 2012 and is focusing her attention on her home studio.

"My eyes have always been drawn to the horizon," she



Julie AMSBERRY

said. "I've watched clouds push from west to east since my earliest years on the family farm. Though I've long since left there, the images remain and I seek them out." Kinder's exhibit will open on Friday, Oct. 9, and run through Tuesday, Nov. 17. There will be a reception and gallery talk with Karen Kinder on Friday, Nov. 6, from 5-7 p.m. at the GAR Hall Art Gallery located at 508 Douglas Ave.

There are plenty of additional arts events happening this month to pique your interest. The Lewis and Clark Theatre Company is presenting "Steel Magnolias" this month! You can catch it now through Oct. 11! The Yankton High School Drama Department will present "Almost, Maine" Oct. 23-24, and 26. Do you have an arts related event you'd like us to share? Email us at yaa@iw.net.

The Yankton Area Arts Exhibit Committee has selected the theme for the 2016 Mighty Mo Photo Exhibit. It will be based on "The Animals from the Journals of Lewis and Clark." Those who have

participated in previous years have been notified by email. New photographers can visit our website: www.YanktonAreaArts.org or call our office for more information. The 2016 Mighty Mo Photos will be on display July 22-Sept. 6, 2016, in the GAR Hall Art Gallery.

Mark your calendars for your favorite holiday happenings! The Tour of Homes will take place on Sunday, Dec. 6, from 1-4 p.m. Tickets will go on sale starting on Nov. 9. More information on homes and tickets will be available in the coming weeks!

The Crimson Door Holiday Boutique was a huge success last year and we can't wait to share it with you again this year, which is our 10th! The GAR Hall will transform into a unique holiday shopping boutique full of one-of-a-kind

handmade gifts! Doors open to the public on Friday, Dec. 4, from 5-7 p.m. If you are a member of YAA you get a first look, and first chance to buy on Dec. 4 from 1-5 p.m.! The Crimson Door will be open daily through Dec. 22!

To stay up to date on all things Yankton Area Arts, like us on Facebook, follow us on Twitter, and check out our website, www.YanktonAreaArts.org.

Yankton Area Arts is a non-profit arts organization located at 508 Douglas Avenue in Yankton. The G.A.R. Hall Art Gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 p.m. on Saturdays. For more information, call the YAA office at (605) 665-9754 or email yaa@iw.net.

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