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## Theatre

## From Page 1B

been a "reoccurring visitor" for theatre patrons. She is a friendly ghost but

mischievous," Gill said. "Any events that happen on stage, in the basement or the main stage, we believe are Carmen."

Gill recalls a number of in-

against the concrete floors. A person Carmen fancies

in particular is Sue Fields, previous treasurer, husband of LCTC board member Randy Fields, and actress for various productions.

"She feels Carmen picks on her a lot," Gill said. "In the middle of summer, (Fields) had to wear a fur coat for one of the productions. She was always hot in this fur coat. One day, she put the fur coat on, wen

was in the room one day with her 4-year-old granddaughter pulling costumes for an upcoming show. All the sud-den, the granddaughter stood pointing at a murky corner of the room. Fields said to her, "What are you pointing at?" The granddaughter answered back "Who is that man over there?

Gill remembers three particular incidents that truly make her wonder what lurk within the walls of this old theatre.

overwhelmed by the stench of cigarette smoke, only in the one area, and then it disappeared.

An especially frightening event occurred when Gill was surrounded by her cast getting notes from the production "Death by Chocolate.'

"I felt a finger on my back," Gill said. "My cast was standing in my peripheral vison. I asked the one closest 'Did you just touch my back? He said 'I'm over here, how would I touch your back?' I truly felt a finger push the middle of my back.

to the theatre the next morning to turn the lights on.

He was fairly new to help-ing out at the theatre at the time, Gill said. He called his daughter to ask how to work the light board.

As Gill's father was fiddling with the lights, three white flashes of light beamed across the screen. He thought nothing of it as he was messing with the lighting controls. But he then discovered that the projector was not connected to the light board at all but was instead unplugged from the outlet. It also had lens cap over the front lens. "He does not believe in ghosts whatsoever," Gill said. He said he had hairs just standing straight up and down his arm. He ran back to the light booth and tried to make it happen again but there was

only silence."

The third poltergeist resides in the basement of the theatre — the old prop room. Gill admits this room is the scariest of them all.

There seems to be a really heavy, dark feeling down there," she said. "We've had people down there to get props and swear there is a black shadow constantly walking around the room. It doesn't have a name. No one

cidents that may be Carmen's way of staying involved in the theatre after she was robbed of her time in the spotlight so many years ago.

She likes to be in the dressing room, Gill said. Water faucets will come on by themselves, paper towel racks will fly off the wall, lights will blink and, in the ominous hallways, staff can hear heels clacking

on stage and was suddenly freezing cold. She felt that Carmen was in the coat with her."

Another spirit essence haunting the theatre is called "Mr. Bix" by the staff. One patron who previously worked in the projection room recalled this man: Mr. Bix is believed to be the worker who headed the projection room.

According to Gill, Fields

She was in the entrance area doing her work all alone in the middle of the day. Suddenly, she heard someone or something let out a loud, sharp cough - almost as if someone were watching her.

Another incident occurred when Gill was walking by the light booth one day. She was

The most mysterious incidence for Gill occurred about a year ago. The night before, the local women's shelter held a presentation on the main stage. Organizers had a projector set up in front of the screen. Gill's father had come

who it is.'

Tonight (Friday) at 11:59 p.m., the Dakota Theatre will show "The Rocky Horror Picture Show" to kick off the Halloween holiday. Let's hope Carmen and Mr. Bix enjoy this cult classic. Otherwise ...

Follow @alwooc01 on Twitter.

## **MMC**

## From Page 1B

In addition to his room, Raia had another creepy encounter when walking to the Whitby bathrooms one night. As he approached a restroom, some doors flew open when no one else was around.

"There was no breeze; it was a calm night," Raia added. • The Bistro, also known as the old gym/stage on campus, is said to be haunted by a nun from the convent who was a music teacher.

• Dakota Hall is supposedly haunted by a boy who was caught in a girl's room by the dorm mother, who proceeded to lock him in the attic for the night. According to legend, the boy, not wanting to get expelled, hung himself from a rafter. The rest of the hall has since been haunted with strange noises blamed on a male apparition.

• It's said that a female student who lived in Corbey Hall disappeared one day and never returned. Allegedly, she haunts the Corbey elevator by continuously riding it to return to her room. An MMC alumnus who wishes to remain anonymous provides more details on this legend:

"In the 1960s or 1970s, a girl was seen leaving a party with a guy. This girl was seen as a hippie, so when she didn't return, it was assumed she ran off to do hippie things. However, she didn't take any of her stuff. Months later, her severed hand was found in a field by the school. Since then, it's said she rides the Bede elevator to get back to her room, which explains why it stops at empty floors sometimes.

• While the above stories

are certainly interesting, it's safe to say none of them are as intriguing as MMC alum Samantha Tobey's experiences. Tobey, of Kearney, Nebraska, offered a detailed description of her ghostly encounters during her time at MMC:

"Freshman year, my first encounter with a ghost/memory imprint was in Whitby Lounge. I was with a friend. We had left to grab something from my room and came back. Everyone had left to grab something, so it was empty. As soon as we walked in, we both saw someone with a gray shirt and white sneakers turn around really fast and run into the kitchenette area. We thought it was one of our other friends and followed. There was no one in there, because our other friends came walking in from the hall a few seconds later.

The Bistro haunt started with the usual weird feeling whenever you're down there. .. Probably my first true encounter was sophomore year while we were doing 'The Inspector

Calls' play in the Bistro. The side hall/stairs on the side of the old stage was lit up for backstage use along with the ones in the costume shop, but the rest of the lights were off. I had some dancing balls of shadow kind of float through that side hall while I was sitting on a backstage couch. It freaked me out that night. Once I was in the Bistro constantly working in the costume shop, I had other odd things happen. Things would move when I wasn't there and I know no one else had been there. Probably the best incident I had was with the cork board we had on the dark wood shelf. It was pretty easy to tip over if someone hit it hard enough, but wind or other things wouldn't move it. I was working one day and the cork board kind of got thrown at me. I was a good few feet from the shelf so it was impossible for the thing to hit me if it had just been knocked over; it was definitely thrown. .

"The ghost in the Bistro has a fondness for music. I had a

couple friends with me one night with one of their 'ghost cameras.' We set up a ball on a chair and tried to get something to move it but never got a response. The choir's rehearsal piano was down there and one of my friends got bored so he started playing a couple short things to amuse himself. My other friend caught orbs of light around the piano almost as soon as the music stopped. We went back the next night and did more experimenting with the piano and music. We cleared the Bistro floor and I had the lovely experience of inviting the ghost to dance. It took a little bit of time and finding the right music, but we got more video of me dancing with orbs of light in the Bistro. The ghost prefers piano/classical things or more ballad/slow types of music. It's not every day you get to dance with a ghost, but I'll always remember that as one of my best experiences at MMC.

"There's also some hardcore activity on fourth floor



Corbey in the south wing. I was in 420 freshman year and 428 sophomore year. Room 424 was blessed my freshman year for paranormal activity after a girl tried to put her key in the door and it bent in half in her hand. We had another ghost hunt on a spring break night my senior year, so very few people were on campus at the time. We had more people and had them spread out along the hall with a camera and heat sensory equipment. I know a lot of them saw shadows dart from doorway to doorway. I got to sit in view of the camera because the ghost seemed to only react to me. We had video of multiple orbs of light around me and I definitely remember being touched and poked a lot. I know I've heard some girls

say that they've see a shadowed gentleman with a cowboy hat in their rooms before, but İ never saw that one personally manifest.

"My junior year, I encountered the ghost of the construc-tion worker who fell and died during the construction of Bede Hall. I was walking to Corbey Hall in the evening and caught the shape of a person standing under the crabapple tree by the bike rack. When I looked over, a fairly large man was standing there in a dark gray or tan janitor-like suit outfit. I kind of jumped and looked away for a moment and he disappeared. Never saw that one again, sadly.

Follow @ReillyBiel on Twitter.



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