

ENTERTAINMENT DIGEST

Pratt Performs At Dakota Theatre Tonight

The original Fabulous One Guy, Gordy Pratt, hits the stage at the Dakota Theatre in Yankton at 7:30 p.m. tonight (Friday).

Pratt's stand-up musical comedy show is hysterically funny and musically amazing. From Rogaine to Roadkill, from the pitfalls of parenting to the process of aging gracefully (or not), Pratt's perspective on life is original and genuinely funny.

For tickets and information call the Box Office at 605-665-4711. Office hours are noon-5 p.m. weekdays.



Pratt

Exhibit, Reception Set For USD Gallery

VERMILLION — "Global Inspirations: Asian and African Art from the Collection" is the exhibit currently on display at the John A. Day Gallery of the University of South Dakota's Warren M. Lee Center for Fine Arts. The exhibit runs through Sept. 13.

The exhibit features Ukiyo-e (Japanese Woodblock Print) artists Toyokuni, Ando Hiroshige, Utagawa Kunisada, Toyohara Kunichika and others from the Edo period. Also featuring 20th century African sculpture primarily from Mali and the Ivory Coast.

A reception will be held at 7-9 p.m. tonight (Friday).

For more information, contact Jeremy Menard at (605) 677-3177 or jeremy.menard@usd.edu, or visit <http://www.usd.edu/fine-arts/university-art-galleries/>.

Wedding Dance Slated For Saturday

A wedding dance for Rodger J. Wenzlaff and Jeannie Miller will be held at 8 p.m.-midnight at the Yankton Elks Lodge, 504 W. 27th St. on Saturday, Sept. 11. Entertainment is by WoW DJ. Friends and relatives are invited.

Yankton Area Social Singles Slated Sept. 11

The Yankton Area Social Singles are hosting a singles dance on Saturday, Sept. 11, at the Yankton VFW, 209 Cedar St., Yankton.

The Regulators will play a mixture of country and rock and roll music from 8 p.m.-midnight. There will be mixer and specialty dances throughout the evening.

Both singles and couples are welcome.

Yankton Writer's Club Meets Monday

The Yankton Area Writers Club will meet at 7 p.m. Monday, Sept. 13, at the Yankton Community Library, 515 Walnut.

The Yankton Area Writer's Club is comprised of people in Yankton and the surrounding area who have a passion for writing and a desire to help aspiring writers by offering readings, critiques, conferences and monthly lessons. It's open to all ages, and there are no dues.

The club meets on the second Monday of each month. For more information, contact Nancy Burk at (605) 664-6582, e-mail yankton.area.writers.club@gmail.com or visit <http://www.iw.net/~nburk/>.

HHS, Maurice's To Sponsor Shelter Benefit

Yankton's Heartland Humane Society has announced a joint effort with Maurice's in Yankton to increase donations to help shelter animals.

The national campaign launched by Maurice's is called Rescues & Runways, and helps obtain donations to help local shelters like Heartland Humane Society. The Rescues & Runways donation drive extends through the entire month of September and features a runway fashion show at the Yankton Mall by the fountain at 2 p.m. Saturday, Sept. 18. HHS adoptable animals will be available to meet that day from 1-4 p.m. as well.

"This is our second year teaming up with Maurice's, and it is a fun way to collect the supplies we are always in need of, like scoopable cat litter, cleaning supplies, paper towels, treats and toys," said Tasha Anderson, executive director at Heartland Humane Society. "This year will feature the runway fashion show and meet and greet with the animals, so we are really looking forward to it!"

For more information about the Rescues & Runways donation drive and fashion show, contact Julie at Maurice's at 605-665-2268 or Anderson at Heartland Humane Society at 605-664-4244.

Quilt Show Set For Vermillion Sept. 18-25

VERMILLION — Quilters from Vermillion and the surrounding area are sponsoring a quilt show with the opening day scheduled for Sept. 18 at the W.H. Over Museum in Vermillion. The hours will be from 11 a.m.-4 p.m. On opening day quilting demonstrations will be held. Vendors will be present.

A quilt made during the Civil War by a gentleman will be the featured quilt loaned by the Clay County Historical Society for the show. The show will run through Sept. 25. Hours open during that time will be 1-4 p.m. Donations are suggested.

Additional quilts from the community may be added. Call Ann at 605-624-3548 for more information.

Tyminski, Bowman Slated For WJ Ranch

FORDYCE, Neb. — Dan Tyminski and Ronnie Bowman will perform in concert at the WJ Ranch south of Yankton on Saturday, Sept. 18. Showtime is 8 p.m.

Tyminski, a member of Alison Kraus and Union Station, is best known as the singing voice of George Clooney in "O Brother, Where Art Thou?" His rendition of "I Am A Man of Constant Sorrow" became an award-winning hit single. Tyminski has appeared with Vince Gill & Jerry Douglas, has been featured in Rolling Stone, Country Weekly, CNN.com, "Late Night with David Letterman," "The Tonight Show," Conan O'Brien, The Grammy Awards, Good Morning America, The CMA Awards, the ACM Awards and even "Sesame Street."

Bowman is from the Lonesome River Band and is a songwriter for Kenny Chesney and Brooks & Dunn.

For ticket information, call (402) 357-2102 or visit www.schiferl-swranch.com.

Young Artists Sought For Tyndall Show

TYNDALL — Young artists ages 6 through high school are invited to participate in the 11th annual Young Artist's Show to be staged at the Art & Antique Gallery in Tyndall Oct. 1-29. The theme this year is "Flower Inspirations."

Entries of any medium can represent a flower of any kind, flower still life, parts of a flower or anything related to flowers. All mediums are welcome—paintings, drawings, photography, sculpture and all mixed media. Creativity will be judged in the three age categories and there will also be a People's Choice award at the end of the showing.

Entry forms are being sent to the school art teachers and principals and can also be obtained at the Art & Antique Gallery on Main Street during regular hours Wednesday through Saturday. Rules and guidelines are outlined on the entry form. This showing is free to enter. One entry per student.

Entries should be ready to hang, either in a frame or on some mat board or tag board with a hanger. If students have questions they can e-mail Judy at dakotaprairie@hinet.net or call the Gallery 605-589-4050. Deadline to enter artwork is Sept. 29.

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ART FORMS

Wolf's Work Shines On RiverWalk

BY PAM MEYLO
 Yankton Area Arts

The following column was written and submitted by guest columnist Katie Hunhoff. She is the managing editor at *South Dakota Magazine* and is actively involved in bringing RiverWalk to the Yankton community.

By Katie Hunhoff

Meet RiverWalk artist Darwin Wolf. Darwin Wolf grew up in Aberdeen and studied art at Northern State University. In 1988 his family relocated to Sioux Falls, where he worked in sales and marketing for the next 15 years. A growing number of commissions and public art displays allowed him to eventually pursue his art full time. Wolf sculpted "St. Therese and Admirers" for the St. Therese Catholic Church rose garden in Sioux Falls, a bronze of Monsignor John McEneaney for McEneaney Field in Sioux Falls, and St. Joseph and two children for St. Joseph Indian school in Chamberlain.

Wolf has two sculptures in this year's RiverWalk. "Fountain of Life" (sponsored by Avera Sacred Heart Hospital), is displayed at the southeast corner of Third and Walnut. "Home" (sponsored by Culhane Communications, KYNT/KK93 Radio, WNAX 104.1 The Wolf, and the *Yankton Press & Dakotan*) is displayed in front of the *Press & Dakotan*. Visit www.wolfbronze.com to see more of his work.

Why do you think public art is important?

Good public art makes us stop and realize there's more than bricks and mortar required in building our lives. It plays an important part in teaching us to be sentimental, patriotic, spiritual and sometimes just plain goofy. Public art breaks through the mundane. We might dress our streets and buildings very well but art is the jewelry that tells others who we are.

Do you feel there is a growing interest in the arts in South Dakota?

I think interest in the arts is growing in spite of the tough times. Recently, when the South Dakota Arts Council was at risk of closing down due to a loss of state funding, the Department

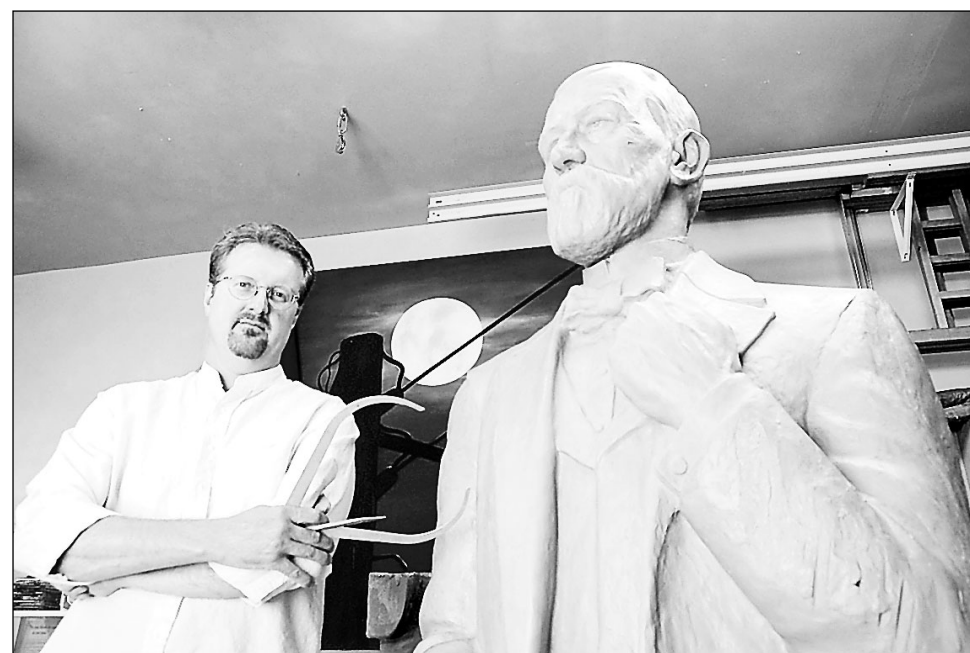


PHOTO: JOHN ANDREWS/SOUTH DAKOTA MAGAZINE
 Sculptor Darwin Wolf is shown with his current project, a larger-than-life bronze of Richard Pettigrew. Wolf has two works that are part of Yankton's RiverWalk project.

of Tourism stepped up to preserve it knowing full well the cultural and financial value it has to the state. That one event proved to me that the business community knows the value of a vibrant arts community. For icing on the cake we're seeing businesses and communities stepping up to support public shows like RiverWalk because they're fully aware of the positive impact on their businesses and communities.

What was your inspiration for Home?

In 1996 I sketched out this design after talking with a friend about how so many military monuments commemorate those who lost their lives but very few have much to say about the living veterans who served, or are still serving. "Home" was my answer and I finally got to sculpt it in 2009. I focused on one theme that is universal throughout every branch of the military: letters from home. Home is everyone's lifeline. It's their reason to fight the good fight, and their light at the end of the tunnel. We at

home are who they defend. Dozens of military people have told me that mail is like gold. They plopped down as soon as they could in some of the oddest places and positions to tear open their mail. Today it's mostly email but the scene in "Home" gives us a more relatable and identifiable tie to the tradition of mail call.

What was your inspiration for Fountain of Life?

Scriptural references to the healing, cleansing and life-giving qualities of water inspired me to sculpt my version of what resulted from the Crucifixion; through pain, suffering and sacrifice came life. We recognize the nail holes and know almost immediately whose hands these are. The basin relates to the Passover when Jesus washed Peter's feet saying to him, "If I wash thee not, thou hast no part with me." Because I believe He was talking about

■ ARTS, Page 7B please

THE BOOKWORM

'Passages' Is A Must-Read Experience

"Passages in Caregiving" by Gail Sheehy. © 2010, William Morrow; \$27.99, 397 pages, includes index

BY TERRI SCHLICHENMEYER

These were supposed to be the best years of your life.

With the kids on their own and the mortgage paid, you were looking forward to spending time with your spouse, traveling, finding a new hobby, getting to know one another again. This sweet Second Adulthood was made for enjoyment.

Then the diagnosis arrived. Suddenly, by default or by choice, carefree plans are replaced with caring for spouse or parent. Suddenly, you feel like you've been dropped into a foreign land with no GPS. That, says author Gail Sheehy, is when you need to reach out because you can't do it alone. In her new book "Passages in Caregiving," you'll learn more.

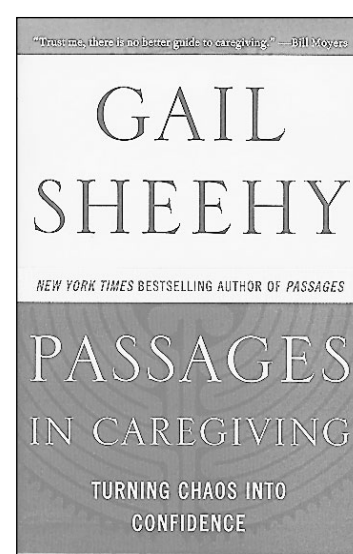
Clay Felker was already a legend when Gail Sheehy met him in 1965. He was a powerful editor

and magazine creator, a "life-force." She was a young reporter who was attracted to him instantly.

After a whirlwind courtship of 17 years, they were married. Not a decade later, Felker was diagnosed with cancer for the first time and was successfully treated. When the cancer returned, returned and returned again, Sheehy, herself a journalist and author, learned that life would never go back to "normal."

In about one-third of American households, someone is acting as caregiver. The average caregiver is a 40-something woman who also holds down a full-time job. In all likelihood, she still has dependent children at home. Her role lasts an average of five years and during that time, she has a good chance of having health problems of her own due to stress.

Sheehy likens the path that a caregiver walks to a labyrinth and she says that, much like Elisabeth Kubler-Ross's stages of grief, there are eight "turnings" that a caregiver walks. You will be shocked, and



fly into action. Once the crisis has seemingly passed, you'll settle into a "new normal," until the affliction or need for care "boomerangs." Back in caregiving mode, you'll think you can do it all alone, but you'll realize that you can't. You'll be frustrated. You'll learn to say goodbye.

In between, Sheehy says, take abundant notes. Ask for help, then do it again. Find a "quarterback" and gather advocates on your medical team. Watch for depression, both in yourself and your loved one. Take advantage of local programs and agencies. Don't even try to be a silent hero.

Looking ahead for what-if? You should be. And you should read this book.

"Passages in Caregiving" is a love letter and a eulogy wrapped up in bedlam and education, disguised as a useful self-help how-to. It's instructional, down to the nitty-grittiest of details, which pushes it beyond merely helpful. It's going to make you spitting mad, and it's going to make you grieve. And it'll make you think even further into the future: who'll take care of YOU?

This is one of those books that nobody wants to read but everyone over 40 should, whether they need it now or not. For Boomers, seniors, Gens X and Y, "Passages in Caregiving" should not be passed up.

MUSEUM PHOTO



Do you recognize this photo? The Dakota Territorial Museum has a number of files of unknown photographs in the museum archives and seeks your help in identifying those photos. If you would like to view the unidentified photographs file at the museum, call the museum and make an appointment with Crystal. The museum is open 7 days a week from noon-4 p.m. Admission is free. The Dakota Territorial Museum is owned and operated by the Yankton County Historical Society. For more information or to identify this photograph, call 665-3898.

Heartland Humane Society Fur Ball Tickets Available

Heartland Humane Society of Yankton will host its Fur Ball event on Saturday, Oct. 9, at the Muenster University Center in Vermillion. Social hour is at 6 p.m. and dinner is served at 7 p.m. Festivities wrap up at 10 p.m.

The black tie-optional event will feature a formal dining experience, music and dancing and a silent auction. All proceeds from the event go toward the care of Heartland Humane Society's shelter animals.

"The Fur Ball is a new event for us and we are really looking forward to it," said Tasha Anderson, executive director at Heartland Humane Society. "It will be an elegant night of dining, dancing and fundraising for the animals."

Tickets for the Fur Ball are now available at Heartland Humane Society at 601 1/2 Burling Street in Yankton. You can also purchase tickets at the shelter or phone 605-664-4244 to order with a credit card.

For FYI Calendar, See Page 8B

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