

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **The ABC Murders** by Agatha Christie; Fiction
- **Flash and Bones** by Kathy Reichs; Fiction
- **I Gave My Heart to Know This** by Ellen Baker; Fiction
- **Kill Me If You Can** by James Patterson & Marshall Karp; Fiction
- **Legends of Shannara: The Measure of the Magic** by Terry Brooks
- **Monument to Murder** by Margaret Truman; Fiction
- **Sand Queen** by Helen Benedict; Fiction
- **Dozens of Ways to Repurpose Scarves** by Nathalie Mornu; Nonfiction
- **Freakin' Fabulous** by Clinton Kelly; Nonfiction
- **Mail-Order Kid** by Marilyn June Coffey; Nonfiction
- **One Nation: America Remembers September 11, 2001**; Nonfiction

ADULT AUDIOBOOKS

- **Home Improvement Undead Edition**; Fiction

YOUNG-ADULT BOOKS

- **Bloodline** by Richelle Mead; Fiction

JUNIOR BOOKS

- **The Book of the Dragon** by Ciruelo; Nonfiction
- **Monday's Troll** by Jack Prelutsky; Nonfiction

EASY BOOKS

- **Because You Are My Friend** by Guido van Genechten; Fiction

P&D Is Topic Of Yankton Museum Event Today

The history of the *Yankton Daily Press & Dakotan* will be discussed by publisher Gary Wood at today's (Friday) Dakota Territorial Museum Brown Bag Lunch. The event is set for noon in the conference room at the museum, located at 610 Summit.

Not only is Dakota Territory turning 150, but this year also marks the 150th anniversary of the *Press & Dakotan* newspaper. Wood will talk about the first edition published in 1861 through the current editions and share some of the colorful stories, exciting people and events that made Yankton.

Artist Reception At G.A.R. Gallery Tonight

Yankton Area Arts is hosting an exhibition entitled "The Time at Which" featuring the paintings of local artist Jennifer Barta. The show runs from Sept. 2-Oct. 11 at the G.A.R. Hall Art Gallery at 508 Douglas Avenue.

A First Friday reception to honor the artist will be held at 5-7 p.m. tonight (Friday) at the G.A.R. Gallery. There is no charge for the reception, the public is invited to attend, and refreshments will be served. Barta will be on hand to introduce the exhibit and speak about the evolution of her paintings during the Gallery Talk which will begin at 5:30 p.m.

The G.A.R. Hall Art Gallery and Yankton Area Arts are located at 508 Douglas. The gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 p.m. on Saturdays. For more information, call 665-9754, email yaa@iw.net or see www.YanktonAreaArts.org.

First Friday is a monthly event designed to promote access to the arts in the community.

Hay Country Jamboree At Gayville Hall Sept. 3

GAYVILLE — Gayville Hall presents its monthly musical variety show, "The Hay Country Jamboree," at 8 p.m. on Saturday, Sept. 3, in Gayville.

Show regulars, including bluegrass banjo player Daniel Kilbride and musical hosts John and Susan McNeill, will welcome the popular trio Good People as special guests.

The trio debuted last year at the Jamboree and will be making its fifth appearance on the Gayville Hall stage. It features Bruce Gray and mother and daughter Cindy and Rebecca Gehm, all of Vermillion. They perform a mix of folk, gospel, and mountain type music.

Staged the first Saturday every month through November, each Jamboree features three or more musical acts on stage together trading old-time tunes, country, bluegrass, and humor, according to producer Doug Sharples.

The shows are two hours long, including a short intermission midway, and are presented in an alcohol-free, family friendly setting.

Gayville Hall is at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.

University Art Galleries Hosts Estell Exhibit

VERMILLION — University Art Galleries at the University of South Dakota is hosting the first exhibition of the semester, "Generalizing from Rare Examples: work by Kristina Estell," at the John A. Day Gallery in the Warren M. Lee Center for the Fine Arts.

The exhibition runs through Tuesday, Sept. 27. It is presented by the Student Art Association.

In "Generalizing from Rare Examples," installation artist Kristina Estell presents conceptual art that explores themes like object utility, protection and the demarcation of territories. Estell creates sculptural work with found objects and fabric as well as two-dimensional works on paper. In her installations, Estell creates new gestures with objects and spaces, dismantling function and allowing the viewer to explore new ideas about our environment and the things contained within it.

Automobile Association Picnic Sept. 4

The Yankton Antique Automobile Association invites anyone who has an antique car, or has an interest in old cars, to its annual picnic at Pierson Ranch on Sept. 4. Your family is also invited. The group will be meeting at the Pierson Ranch picnic shelter, with lunch set for 1:30 p.m.

The cars will be on display for anyone to see. Later, in the afternoon, participants will have a drive through the park with the cars. They have done this for several years, and the campers really enjoy seeing the old cars coming down the road.

You can RSVP at 665-4560 or 660-8914.

Library Closed Labor Day; New Hours Set

The Yankton Community Library, 515 Walnut, will be closed on Monday, Sept. 5, for Labor Day.

Beginning on Tuesday, Sept. 6, fall/winter hours will be in effect, with the following being the library's hours of operation:

- Monday through Thursday: 10 a.m. to 9 p.m.
- Friday and Saturday: 10 a.m. to 5 p.m.
- Sunday: 1 p.m. to 5 p.m.

For further information, call the library at 605-668-5275.

THE BOOKWORM

Book Tells Tale Of Trade Towers

"A Place of Remembrance," by Allison Blais and Lynn Rasic, foreword by Michael R. Bloomberg; © 2011, National Geographic Books; 224 pages.

BY TERRI SCHLICHENMEYER

Throughout your life, there are many mile markers.

The first time you saw The Beatles on TV. The birth of your first child. The day Kennedy was killed, your grandmother's funeral, a big move to a new house. Without a doubt, there was life before all these... but things were definitely different afterward.

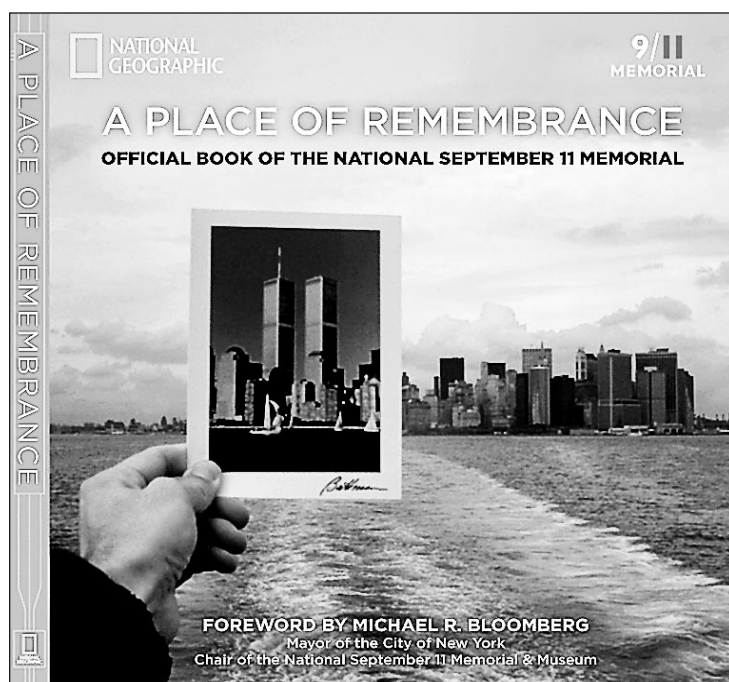
So where were you when the Challenger fell? When Katrina roared ashore?

Where were you on September 11, 2001?

Chances are, memories of that day are indelible: you can recall the weather, the time, words said in shock. In the new book "A Place of Remembrance," you'll see how an entire nation's consciousness can literally be cast in stone.

With their iconic tridents and their eye-stretching half-mile height, it's easy to think that the World Trade Center towers were made for the new millennium. But by the turn of the century, the towers had already been a familiar part of the New York skyline for more than 30 years.

Initially conceived by New



York business leaders eager to improve lower Manhattan's business status, it was hoped that World Trade Center would "stimulate commerce through the area's ports." Backed by David Rockefeller, the Port Authority chose Michigan architect Minoru Yamasaki to design what would become then the world's tallest building.

Excavation began in August of 1966.

Finished, the World Trade Center boasted seven buildings and its own zip code, spread over 16 acres of Manhattan real estate.

From street level to the tip of the TV mast, the North Tower stretched over 1700 feet skyward.

And it all came down in minutes.

In the aftermath of the towers' destruction, the Pentagon attack, and the downing of Flight 93 in a Pennsylvania field, it was immedi-

ately understood that there would be a memorial. Plans were not without contention, particularly on the display and order of individual victims' names.

Still, a consensus was reached, an architect was chosen, and the memorial now stands: one "survivor tree" amid 416 perfect oaks on 8 acres of land, over 8,000 tons of steel, nearly 500,000 gallons of water, and the names of 2,982 dead.

One breeze past a shelf in bookstore or library these days, and you'll see a plethora of publications to mark the tenth anniversary of the day America was attacked and the Twin Towers fell. But this one is a little different.

Coming from the National Geographic people, "A Place of Remembrance" takes a more overall look at the towers themselves and the memorial that replaces them. I was, in fact, fascinated by the stats and facts in this book, all things that seem to be brushed aside in recollections of events a decade gone. Yes, you'll read about September 11, 2001 but that's not the focus: this is, after all, the "official book of the National September 11 Memorial."

I think, if you want to reflect on that day 10 years ago but you're also ready to look forward, this is a book to find. For you, "A Place of Remembrance" will definitely leave its mark.

Creative Writing Camp Offered In Vermillion Sept. 24

VERMILLION — Talented high school students are welcome to register for "The Sorcerer's Apprentice: A Creative Writing Camp," to be held Saturday, Sept. 24, at the University of South Dakota in Vermillion.

The Dakota Writing Project (DWP), a local teachers' organization affiliated with the National Writing Project, and the Vermillion Literary Project (VLP), an award-winning student organization, are hosting the one-day camp, with assistance from Prairie Winds.

The camp, which will run from 8 a.m.-6 p.m., includes workshops on short fiction, poetry, art-inspired creative writing, theatrical writing, revision, performance, and poetry slam, to be followed by a public reading in Farber Hall. No experience with creative writing is necessary.

The registration fee includes a day of workshops, a camp T-shirt, lunch, refreshments during breaks, and a copy of the VLP magazine. If students register by Sept. 12, the registration fee will be reduced. A limited number of reduced-fee scholarships based on financial need are available; email dwp@usd.edu for information. The registration form, descriptions of the workshops, and additional details are available online at <http://tinyurl.com/dwp-camp>. Note that registration for the camp requires a nomination by a teacher or school administrator.

This is the sixth year of the Sorcerer's Apprentice Camp. Last year, student writers from South Dakota, Iowa and Nebraska participated in the camp.

Summer Dance Festival Set For Brookings

BROOKINGS — The South Dakota State Square, Folk and Round Dance Association is sponsoring the Summer State Square Dance Festival in Brookings Sept. 9-10. It will be hosted by the Dakota Wheelers Square Dance Club. The theme of the festival will be "Wheel into Brookings."

All sessions for the weekend will be held at the County Extension Center adjacent to Swift Center. It is located east of I-29 on Highway 14.

The activities will begin with a Trail In Dance on Friday, Sept. 9, with Dwayne Anderson, Sioux Falls, and Don Nugent, Madison, calling. The dance begins at 8 p.m.

On Saturday, Sept. 10, there will be a Plus Dance beginning at 9:30 a.m. with Dean Ferguson, DeSmet, calling. On Saturday, the festival begins at 1:30 p.m. The South Dakota State Square, Folk and Round Dance Association callers will do the calling for the afternoon. The afternoon Master of Ceremonies will be Cal Brown, Watertown, and Lurita Fugier, Hermosa, will be the round dance cuer. There will be business sessions before the 7:30 p.m. Grand March. The evening Master of Ceremonies will be Cal Brown and Lurita Fugier will be the round dance cuer.

The public is invited to view any or all sessions.

Hartington Exhibit Features Works Of MMC Professor

HARTINGTON, Neb. — The Wirth Art Gallery located in the upper level of the Hartington Public Library, 106 S. Broadway, will feature a series of photographs by Rich Lofthus during the months of September and October.

"Western Landscapes" is the theme of this exhibit, and Lofthus points out that "many of these photographs were taken along Highway 12 in Nebraska, so people from the Crofton, Menominee, Bow Valley, Saint Helena and Hartington, Nebraska areas will recognize several of these landscapes, and in fact they might encounter a photograph of their own farmland."

Other photographs in the exhibit will feature landscapes from South Dakota, North Dakota, Minnesota, Idaho, Wyoming, Oregon and California.

Lofthus is a graduate of the University of North Dakota, and currently serves as professor of history at Mount Marty College in Yankton. His photographs are used in professional offices and are featured on the covers of the 2009, 2010 and 2011 editions of Mount Marty College's literary journal, *Paddlefish*. His website is located at www.rlofthusphotography.com.

An opening reception for the exhibit will be held at the Hartington Public Library, 106 S. Broadway on Saturday, Sept. 3, running from 10 a.m.-noon.

Saluting our Workforce!

KPI-JCI
ASTEC COMPANIES

www.kpijci.com

We are proud of our dedicated employees for the hard work they do throughout the year. They are the force behind our success!

THANK YOU!

Keep it Local & Keep Peace of Mind!



Falkenberg Construction

Complete roofing experts
Experienced & Insured
We do Siding & Windows

100% Complete Satisfaction Guaranteed

661-2670
Local References

Factory authorized applicators