

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **The Book of Mortals: Forbidden** by Ted Dekker & Tosca Lee; Fiction
- **The Dog Who Knew Too Much** by Spencer Quinn; Fiction
- **Ellis Island** by Kate Kerrigan; Fiction
- **Family Storms** by V.C. Andrews; Fiction
- **Jane and the Canterbury Tales** by Stephanie Barron; Fiction
- **Late Edition** by Fern Michaels; Fiction
- **Night Circus** by Erin Morgenstern; Fiction
- **One Dog Night** by David Rosenfelt; Fiction
- **Robert B. Parker's Killing the Blues** by Michael Brandman; Fiction
- **Saint's Gate** by Carla Neggers; Fiction
- **The Vault** by Ruth Rendell; Fiction
- **The Warsaw Anagrams** by Richard Zimler; Fiction
- **ASVAB for Dummies**; Nonfiction
- **Coaching Youth Soccer**; Nonfiction
- **The New Rules of Marketing & PR** by David Meerman Scott; Nonfiction

ADULT AUDIOBOOKS

- **The Language of Flowers** by Vanessa Diffenbaugh; Fiction

ADULT DVDS

- **The Closer**, season 6

YOUNG ADULT BOOKS

- **Glimmerglass** by Jenna Black; Fiction
- **Shadowspell** by Jenna Black; Fiction
- **Zombies vs. Unicorns**; Fiction

JUNIOR BOOKS

- **Clue in the Castle Tower**; Fiction
- **It's the First Day of School ... Forever!** by R.L. Stine; Fiction
- **The Silver Guitar**; Fiction

Fiction Reading Set For Vermillion Saturday

VERMILLION — Charles Nauman and Jerry Wilson will read from and sign their recent books of fiction at 7-9 p.m. Saturday, Sept. 24, at Washington Street Arts Center, 202 Washington Street in Vermillion.

A reception and book signing will follow the reading. The event is free and open to the public.

The event is sponsored by Vermillion Area Arts Council.

YHS Band To Perform At S.C. Contest

The "Dawn Patrol" Yankton High School Marching Band will begin the competition season on Saturday, Sept. 24, at Elwood Olson Field on the grounds of Morningside College in Sioux City Iowa.

Yankton will join High School bands from three states in the prelims held beginning at 1 p.m. Yankton High School will perform at 3:45 p.m. The top eight bands will compete in the evening finals beginning at 7 p.m.

Yankton High School Band Director Ted Powell said, "The Yankton Band has a strong show this year and the band is well prepared and ready to see how we place with the other bands. We really enjoy going to Sioux City. The North Band Boosters are great hosts and we always enjoy the day."

There will be an admission charged.

St. James Marketplace Fall Festival Sunday

ST. JAMES, Neb. — The St. James Marketplace will continue its annual fall festival on Sunday, Sept. 25, running from 11 a.m.-5 p.m.

The St. James Heritage Fest will include singer Paul Siebert, Wild Bill's Blacksmithing, horse-drawn wagon rides, international tractor display, hand-cranked home-made ice cream, a log-sawing contest, basket weaving, spinning and weaving, a boomerang demonstration and children's games throughout the day.

Lunch will be served and also home made pie and cheesecake.

For more information contact Violet Pinkelman, 402-357-3357 or svpinkelman@gpcom.net.

'One Book South Dakota' Event In Vermillion

VERMILLION — A "One Book South Dakota" event will be held at the Vermillion Public Library, 18 Church Street, at 3-5 p.m. Sunday, Sept. 25.

Join in as we attendees "The Journey of Crazy Horse: A Lakota History" by Joseph Marshall III. Copies of the book and reader's guide are available at the library. Refreshments will be served.

For more information, contact Wendy Nilson at 677-7010 or wnilson@sdl.net, or visit <http://vpl.sdl.net>.

'Nuns On The Run' At Bloomfield Benefit

BLOOMFIELD, Neb. — "Nuns on the Run" is coming to Bloomfield's American Legion Pavilion on Sunday Sept. 25, for a dinner and show to benefit the pavilion.

For ticket information, call 402-373-2663.

Mount Marty Announces European Trip

Mount Marty College announces a Mount Marty College Education First trip to Europe titled "The Holocaust in Europe."

This trip will take place May 15-May 25, 2012. The destinations include the cities of Berlin, Warsaw, Krakow, and Prague.

An informational meeting about this trip will be held at 7 p.m. on Wednesday, Sept. 28, in the Roncalli South Dining Room on the campus of Mount Marty College. You are also invited to go to the Facebook page entitled European Travel with Mount Marty College to learn about travel opportunities with MMC. Information about this trip is also available under the tab Professor's Tour on the College's website at www.mtmc.edu.

Contact Sister Cynthia Binder at (605) 668-1463 or cbinder@mtmc.edu or Dr. Rich Lofthus at (605) 668-1462 or rllothus@mtmc.edu for more information about the 2012 trip.

Young Artists Sought For Tyndall Show

TYNDALL — Young artists in grades K-12 in the area are invited to participate in this year's Young Artists Show to be held at the Art & Antique Gallery in Tyndall Oct. 1-29.

The theme this year is "Exploring Still Life" and is open to all mediums. Artwork is due Sept. 28-30 at the Gallery located at 1610 Main in Tyndall.

This is a free show. It will be judged in three categories and there will also be a People's Choice Award given at the end of the month.

For an entry form, contact Judy Mace at dakotaprairie@hcinet.net or call 605-589-4050. Entry forms will need to be signed by a parent/guardian or classroom teacher. Any questions, give Judy a call or email. Mace can also be reached via Facebook at "Tyndall's Art & Antique Gallery."

Neb. Author To Give Presentation Sept. 29

D. R. Haskin of Royal, Neb., will be at the Yankton Community Library at 7 p.m. Thursday, Sept. 29, to speak about his books "The Hills of Mars," "Samuel's Journal" and "Beyond the Hills of Mars." Books will be available for purchase and will be signed by the author.

"The Hills of Mars" is a true story about pioneer life in Nebraska in the 1870s and 1880s. The book, which is written as a novel, follows the author's great-great-grandfather, Samuel Haskin, as he leads a group of people from Wisconsin to Nebraska in 1873.

"Samuel's Journal" contains the diary entries of Samuel J. Haskin, and provides a first-hand account of pioneer life in northeast Nebraska during the mid 1880s. In his diary, Samuel Haskin documents the development of Nebraska agriculture, historic weather conditions, and prices of goods.

"Beyond the Hills of Mars" is the sequel to Haskin's first book and tells the story of the struggles during the economic downturn of the mid 1890s. Based on actual events, "Beyond the Hills of Mars" is a touching story of survival.

The presentation is free and open to the public. For further information, contact the library at 668-5275.

THE BOOK SHELF

'Fallen Grace' Tells A Rich Tale

"Fallen Grace," by Mary Hooper, Bloomsbury Books for Young Readers, 2010. 320 pages.

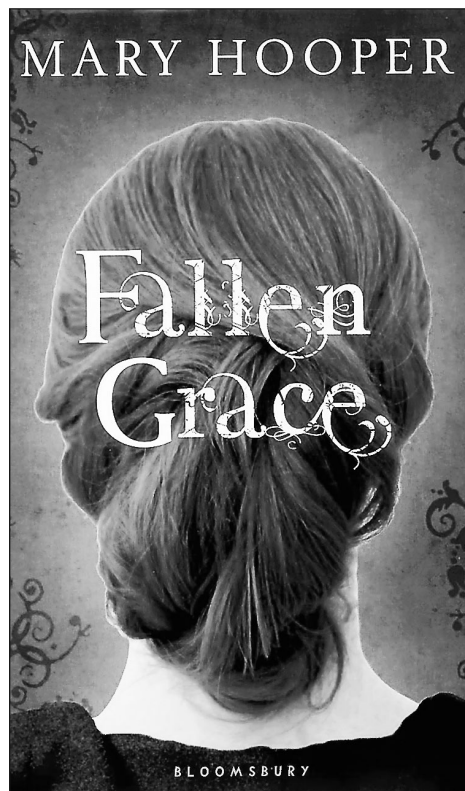
BY PAT HANSEN

America loves its fashion. But the upper-class people of 1850s London were truly slaves to fashion. No fashionable lady would be caught dead wearing the wrong clothes at the wrong time. It could mean a serious blow to one's reputation. They carried that attitude over to funerals and mourning as well. Every high-class family simply had to wear the best mourning clothes to prove how much they loved the person who had died. Since it was bad luck to keep those clothes until the next death, sellers of such clothes made a killing.

Along with the proper clothing, the upper-class displayed their wealth by buying the best coffin, hiring the most horses for the funeral procession, and erecting great mausoleums.

But for the poor population of 1850's London, there was nothing to spare for death. They did anything to earn a penny, such as sifting through trash for something to sell, collecting cigar butts to sell, and catching rats to sell for dog vs. rat fights. Sometimes these were children sent out by their families to supplement whatever meager income the parents brought in. Sometimes these were orphaned children, trying to survive on their own. And some were orphaned children trying to take care of still-younger brothers or sisters.

Grace and Lily are sisters. Fifteen-year-old Grace takes care of her mentally-challenged



17-year-old sister, selling watercress in hopes of being able to pay the rent in a run-down building. Their mother died ten years ago, and their father left before that to find his fortune in America. They never heard from him again.

As the story opens, Grace is aboard a funeral train carrying mourners and bodies to a nearby cemetery. She carries a small bundle

under her arm which she secretly slips into one of the coffins. It's the only way she can provide a burial for her stillborn son. Even though she had the baby because of benefactor forcing himself on her, she still loves the child and wants to do right by him. Oddly enough, she meets two people at the cemetery, both of whom give her their calling card. These two people will change the course of her life.

As Grace and Lily struggle to survive, life becomes even tougher when they are suddenly forced out of their lodging house so it can be torn down to build nicer buildings, where they'll never be able to afford to stay. They are truly homeless now. Grace visits the lady on one of the calling cards, whose family runs a funeral emporium. The lady hires Grace as a mute, a sad-looking person to mourn at the funerals of the upper-class. She offers to train Grace's sister, Lily, as a ladies maid. Grace agrees, but something doesn't feel right-Lily doesn't have the mental capacity to become a ladies maid. When Lily says the owner's daughter is befriending her, Grace is grateful but even more suspicious.

Little do Grace and Lily know that more than one injustice and outright fraud have been carried out against them.

This book, for grades 7 to 10, is an excellent historical novel. The plot is fascinating on its own; the details of life at that time add to the richness of the story. The funeral setting throws in another unusual element.

Whether you care about fashion or not, pick up this book. You may become a slave to it, at least until you turn the last page.

USD Chamber Singers Finalists For The American Prize

VERMILLION — The University of South Dakota Chamber Singers, under the direction of David Holdhusen, D.M.A., director of choral activities at USD and Chamber Singers' conductor, has been selected as one of five 2011 finalists in The American Prize in Choral Performance (college/university chorus division).

The American Prize is a series of new, non-profit, national competitions designed to recognize and reward the very best in the performing arts in the United States. The American Prize was founded in 2009 and has been awarded annually in many areas of the performing arts since in 2010. The American Prize was founded from the belief that a great deal of excellent music being made in this country goes unrecognized and unheralded, not

only in major cities but all across the country: in schools and churches, in colleges and universities, and by community and professional musicians. Finalists for The American Prize receive professional adjudication and regional, national and international recognition based on submitted recordings of their performances.

"To be recognized by a national organization as one of the finest choirs in the country is truly exciting," said Holdhusen, who sees this recognition as a great honor and one that speaks volumes to the musicianship and artistry of the choir. "It is a testament to how hard our students work and the quality of musical performance they produce. This is a fabulous way to begin our school year. We look forward to sharing our musical message with

audiences throughout the year."

Chambers Singers, the premiere vocal ensemble at the University of South Dakota, is comprised of graduate and undergraduate students selected through audition from the entire university student body. Its repertoire, which is primarily a cappella, includes music from the Renaissance to the present in a wide variety of styles. The ensemble presents formal concerts on campus each semester and has toured throughout the United States and Europe. The ensemble's current CD, entitled "Nature's Witness," can be purchased by contacting the USD Music Department.

The American Prize is administered by Hat City Music Theater, Inc., a 501(c)3 non-profit performing arts organization based in Danbury, Conn.

Menno Band Day Sept. 30

MENNO — Area bands will return to Menno for the fifth annual Menno Band Day on Friday, Sept. 30.

Twenty middle and high school bands will be participating in this street marching competition. Additionally the Northern State University Marching Wolves will be providing guest performances throughout the day.

Four middle school bands (Yankton, Sioux Falls Christian, Tea and Lennox) are in their own division. All remaining bands are divided into classes based on school-wide enrollment. The six bands competing in the C-class are Parker, Marion, Viborg, West-Sioux (Hawarden, Iowa), White Lake, and Andes Central. The five bands competing in the B-class are Chester, Alcester-Hudson, Irene-Wakonda, Menno, and Tripp-Delmont. Five remaining bands competing in the A-division are

Sioux Falls Christian, Tea, Wagner, Lennox and Platte-Geddes.

The parade starts at 10 a.m., with the middle school bands leading the way. C-class bands will take the street, followed by B-class, then A-class. The Northern State University Marching Wolves will be the last performance of the parade.

Upon the conclusion of the parade, all band members and community are invited to the Menno High School football/track complex for a field performance by the NSU Marching Band. Following the NSU performances, winners will be announced. Trophies, sponsored by Mid-Bell Music of Sioux City, Iowa, will be presented to the first- and second-place bands in each class, with an additional Sweepstakes Award given to the best performance of the day.

'Hay Country Jamboree' Oct. 1

GAYVILLE — Gayville Hall presents its monthly musical variety show, "The Hay Country Jamboree," at 8 p.m. on Saturday, Oct. 1, in Gayville.

Jamboree regulars, including country music hosts John and Susan McNeill, fiddler Owen De-Jong, guitarist and singer Nick Schwebach, and banjo player Dan Kilbride, will welcome Iowa's "Singing Farmer," Ervin Pickhinke, as their special guest.

Staged the first Saturday each

month. Jamborees always feature three or more musical acts on stage together trading old-time tunes, country, bluegrass, and humor by turn, according to producer Doug Sharples.

The shows are two hours long, including a short intermission midway, and are presented in an alcohol-and-smoke free setting.

Gayville Hall is located at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.



It's Simple!

Draw A Holiday Scene On 8.5"x11" White Paper and Submit It To The Yankton Daily Press & Dakotan

- Top drawings selected will be printed on Christmas cards. The cards will be sold with proceeds going to our Newspapers In Education Program
- The winners will be featured with their picture and first name in the Press & Dakotan and will receive a full package of the Christmas cards.
- Child's first name and age will be printed on the back of the Christmas Card.

Mail or bring to:

Yankton Daily Press & Dakotan
Holiday Card Contest

319 Walnut, Yankton, SD 57078

Any questions contact Noelle at 665-7811 ext. 112

Please write child's first name, age, phone number and school on back of drawing.

Entry deadline September 30, 2011.
Press & Dakotan staff will judge drawings.



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