

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Amish Nanny** by Mindy Starns Clark & Leslie Gould; Fiction
- **Feast Day of Fools** by James Lee Burke; Fiction
- **Glory of Green** by Judy Christie; Fiction
- **Goddess of Vengeance** by Jackie Collins; Fiction
- **Lethal** by Sandra Brown; Fiction
- **Light from a Distant Star** by Mary McGarry Morris; Fiction
- **Sanctus** by Simon Toyne; Fiction
- **A Season of Angels** by Debbie Macomber; Fiction
- **Slow Dancing** on Price's Pier by Lisa Dale; Fiction
- **Son of Stone** by Stuart Woods; Fiction
- **The Things We Cherished** by Pam Jenoff; Fiction
- **To Have and To Hold** by Tracie Peterson & Judith Miller; Fiction
- **Wife-in-Law** by Haywood Smith; Fiction
- **Dakota Vagabond** by Tom Killan; Nonfiction
- **First-Rate Madness** by Nassir Ghaemi; Nonfiction
- **Jagger: Rebel, Rock Star, Rambler, Rogue** by Marc Spitz; Nonfiction

- **Kids on Meds** by Kevin T. Kalikow; Nonfiction
- **Life Itself** by Roger Ebert; Nonfiction
- **Perfectionist's Handbook** by Jeff Szymanski; Nonfiction
- **The Sibling Effect** by Jeffrey Kluger; Nonfiction
- **200 Years of Dolls** by Dawn Heriocher; Nonfiction

ADULT AUDIOBOOKS

- **Kill Me If You Can** by James Patterson & Marshall Karp; Fiction
- **Prey** by Linda Howard; Fiction

YOUNG ADULT BOOKS

- **Glow** by Amy Kathleen Ryan; Fiction
- **True Love** by Lurlene McDaniel; Fiction
- **Dear Bully**; Nonfiction

JUNIOR BOOKS

- **American Girl 1853, books 1-6**; Fiction
- **Babymouse, books 7-14** by Jennifer & Matthew Holm; Fiction
- **City of Fire** by Laurence Yep; Fiction
- **The Red Pyramid** by Rick Riordan; Fiction
- **Wolf Storm** by Dee Garretson; Fiction

EASY BOOKS

- **The Boy with Pink Hair** by Perez Hilton; Fiction
- **Butterfly Tree** by Sandra Markle; Fiction
- **Five Little Monkeys Reading in Bed** by Eileen Christelow; Fiction
- **Love Waves** by Rosemary Wells; Fiction
- **Ten Little Caterpillars** by Bill Martin Jr.; Fiction
- **You Will Be My Friend!** by Peter Brown; Fiction
- **Hootenanny** by Kimberly Ainsworth; Nonfiction

FIDDLE CONTEST RESULTS

Here are the results of 39th annual South Dakota and Open Fiddle Contest and Jamboree contestants are listed in the order they finished. Prizes were awarded to the top three in each division. The contest and jamboree were held Sept. 16-18 in Yankton.

• Open Junior-Junior: Elli Rowe.
• S.D. Junior: Christine Keller, Danielle Gillis, Katie Giorgio.
• S.D. Adult: Todd Goehring, Jared Finck, Joel Brick, Bill Peterson, Kathryn Henning, Tom Weisbecker.
• Open Adult: Kari Rowe, Ranae Blom, Mindy Hunke, Liz Amos, Matt Tyler.

• Button Accordion: Dwight Lamb, Johanna DeGroot.
• S.D. Senior: Brenda Warborg, Mick Warborg, Lyle Johnson, Jerry Anderson.

• Open Senior: Ivan Norris.
• S.D. Senior-Senior: Arnold Johnson, Bernadette Westegaard, Vince Weidler.

• Open Senior-Senior: Per Ostgaard, Dwight Lamb, Sherman Simonson, Jack Crowley.

• Harmonica: Lyle Johnson, Rick Andersen, Tom Weisbecker, Jeannie Hoffman.

• Piano Accordion: Harriette Andersen.
• Open Championship: Liz Amos, Mindy Hunke, Dwight Lamb, Matt Tyler, Per Ostgaard.

• S.D. Championship: Todd Goehring, Arnold Johnson, Jared Finck, Bill Peterson, Joel Brick, Vince Weidler.

• Twin Fiddling: Stephanie Taylor and Marcene Hasebroek, Joe Fedrizzi and Jared Finck, Kathryn Henning and Mindy Hunke, Sharon Graf and Jeannie Paulson.

• National Invitational: Kevin Blom, Stephanie Taylor, Michelle Schettler, Joe Fedrizzi, Howard Marshall, Nate Kemperman, Sharon Graf and Jay Kelly.

THE BOOK WORM

Embrace The Chilly Darkness Of 'Night Circus'

"The Night Circus" by Erin Morgenstern; © 2011, Doubleday; 384 pages

BY TERRI SCHLICHENMEYER

Some days, you feel like you're living inside a circus. Each morning, your family races out the door like a herd of elephants. At work, you're surrounded by clowns and dealing with a dog-and-pony show. You juggle, swing schedules, walk a tight rope, crack the whip, and are often surprised you don't trip over a tent stake.

Life is a circus, but you've never lived inside a three-ringer like Le Cirque des Reves. And as you'll see in the new novel "The Night Circus" by Erin Morgenstern, neither has anybody else.

The circus always appeared quietly, as if it were sneaking into town.

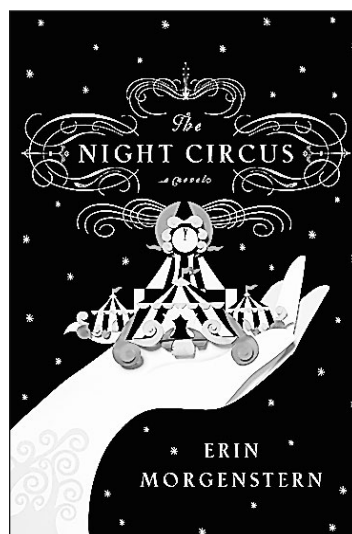
Nobody ever remembered seeing signs or hearing a train or sounds of the Big Top setting up. One minute, it seemed, there was a bare field. The next minute, it was filled with black-and-white striped canvas and a sign out front: Le Cirque des Reves opened at sundown.

Few were better suited for circus work than Celia Bowen. Beautiful, almost luminous, Celia was The Illusionist who made silent magic every night in front of an audience, then disappeared until the next show. But magic wasn't her only job: Celia held the circus together with the talents her father helped refine.

When she was just 6 years old, little Celia went to live with her father. Known as Prospero the Enchanter, Hector Bowen was an illusionist himself, so when he saw his daughter break, then reassemble a teacup using her mind and her eyes, Hector knew that she was stronger than he.

Delighted, he called his associate and suggested a little wager.

The man in the grey suit saw Celia's talent, too, and accepted Hector's offer. The girl was good, but perhaps a student with more maturity and control would be better.



Marco Alisdair grew up knowing that his magical abilities were meant for bigger things, so when he had opportunity to work for someone who owned a circus, it was no surprise that the man in the grey suit arranged for him the job. But as situations became more complicated and the circus moved farther away from London, it became obvious to Marco that he was not the only one running the show ... or his life ...

Take a bit of HBO's "Carnivale." Add in some wicked Ray Bradbury and a little Mad Hatter, ice it down with prestidigitation and spiritualism, and you've got some idea of what to expect in "The Night Circus."

With a showman's flourish in an opening paragraph, author Erin Morgenstern invites readers into a mesmerizing 19th century world where everything and nothing is real, and even the characters don't know the difference. There are shivers here, as well as a story of betrayal, mistrust, love and horrifying secrets. I was captivated by this darkly stunning debut novel from an author that bears watching, and there's no way you should miss it, either.

So step right up ladies and gentlemen and be amazed at what you'll find between these fiendish covers. For you, "The Night Circus" conjures a most excellent read.

SDPB Television Wins Emmy For 'Stavig Letters'

South Dakota Public Broadcasting Television's production of "The Stavig Letters" earned an Emmy® Award during a ceremony held last weekend in Minneapolis.

The Regional Emmy® Award, announced at a gala Sept. 24 in Minneapolis, was awarded by the Upper Midwest Chapter of the National Academy of Television Arts & Sciences for Historical Documentary. The program earned the Emmy® in competition with television stations in South Dakota, Minnesota, North Dakota and parts of Nebraska and Wisconsin.

"The Stavig Letters" docu-drama is based on a little-known treasure collected by the descendants of a Norwegian immigrant to South Dakota. Over more than half a century, between 1881 and 1938, immigrant Lars Stavig, who settled near Sisseton, and his brother, Knut, a farmer/fisherman in Norway, and family members exchanged dozens of letters. Both families kept their letters and these treasures finally came together in the late 20th century to provide a first-hand look at the immigrant experience.

The SDPB Television production premiered in Sisseton in February and statewide on SDPB Television in March.

"This is a major honor for our network and a testament to the great work people at the network do every day," said Bob Bosse, SDPB Director of Television. "In the

Upper-Midwest Emmy Awards, we compete head to head with some large market, well-funded productions. The Upper Midwest chapter is considered one of the toughest chapters to compete in."

In "The Stavig Letters," SDPB Television uses the Stavig family's letters as a backdrop to the docu-drama that features footage from South Dakota and Norway, as well as hundreds of historic photos that depict the immigrant life as well as life in the old country. The one-hour production is based in part on the readers' theater play created from the letters by Dr. Wayne S. Knutson, Professor Emeritus of the University of South Dakota in Vermillion.

The letters, video footage, photographs and actors give voice and reality to the immigrant experience from different perspectives. Woven through the letters are the dreams,

aspirations, joys and sorrows of the two brothers, one who came to the prairie and one who stayed by the sea. The music for the SDPB Television production includes traditional Scandinavian tunes on the hardanger fiddle, the Norwegian national instrument. The artist, Ingvild Habbestad, has a masters degree in violin performance from the Norwegian Academy of Music in Oslo and an Orchestral Diploma from the Royal College of Music in Stockholm.

Narrator Sarah Rasmussen, great-great-granddaughter of Lars Stavig, is among several family members who worked on the production, most notably John and Jane (great granddaughter) Rasmussen of Sisseton, who assisted with videography and research. John and Jane Rasmussen accepted the Regional Emmy® Award on behalf of the network at the awards

gala in Minneapolis.

"The Stavig Letters" is a unique glimpse of South Dakota's past. The program was produced with the support of a grant from the South Dakota Humanities Council, an affiliate of the National Endowment for the Humanities, and with the help and support of the Stavig House Museum in Sisseton, as well as the members of the Friends of South Dakota Public Broadcasting.

The staff involved with the production includes: James P. Sprecher, Producer/Executive Producer; Kyle Mork, Director/Editor; Kevin Patten, Assistant Producer; Joel Rische, Videographer; Saturnino John, Videographer; Rex Kinnear, Videographer; Sarah Rasmussen, Narrator; John Rasmussen, Videographer; Jane Rasmussen, Researcher-Archivist; Wayne S. Knutson, Writer; and Paul Ebsen, Production Assistant.

Elks Lodge To Host Oktoberfest Oct. 1

The Yankton Elks Lodge No. 994 is hosting an Oktoberfest featuring entertainment and German food on Saturday, Oct. 1, at the Lodge, 504 W. 27th St., Yankton.

Doors open at 4 p.m. with serving beginning at 5 p.m. The menu includes pork roast in sauerkraut, German sausage, red cabbage, German potato salad, and Black Forest and German Chocolate cupcakes. Serving ends at 7 p.m.

Entertainment and dance music throughout the evening will be provided by the Bumblebees.

For more information, call the Lodge at 605-665-3333.

Young Artists Reception In Tyndall Oct. 1

TYNDALL — A public reception for the artists involved in the 12th annual Young Artists Show at the Art & Antique Gallery in Tyndall will be held at 9:30 a.m.-1 p.m. Saturday, Oct. 1, at the gallery, located at 1610 Main.

Multi-media works depicting the theme "Exploring Still Life" will be exhibited from Oct 1-29. Patrons are invited to vote for their favorite People's Choice again this year.

Regular hours are 9:30 a.m.-5:30 p.m. Wednesday through Saturday. Class tours are welcome; this includes a tour of the public spaces in the historic gallery.

For more information, call 605-589-4050.

Hay Country Jamboree Set For Saturday

GAYVILLE — Gayville Hall presents its monthly musical variety show, "The Hay Country Jamboree," at 8 p.m. on Saturday, Oct. 1, in Gayville.

Jamboree regulars, including country music hosts John and Susan McNeill, fiddler Owen DeJong, guitarist and singer Nick Schwebach, and banjo player Dan Kilbride, will welcome Iowa's "Singing Farmer," Ervin Pickhinke, as their special guest.

Staged the first Saturday each month, Jamborees always feature three or more musical acts on stage together trading old-time tunes, country, bluegrass, and humor by turn, according to producer Doug Sharples.

The shows are two hours long, including a short intermission midway, and are presented in an alcohol-and-smoke free setting.

Gayville Hall is located at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.

'Yogawoman' To Be Screened In Yankton

A free screening of the new documentary "Yogawoman" will be held at 6:30 p.m. on Oct. 5 at Ben's Brewing Company, 222 West Third Street, downtown. All ages are welcome.

Yoga was brought to the west from India by a lineage of male teachers. Now there's a generation of women who are leading the way. "Yogawoman" is a groundbreaking feature film about the powerful impact of yoga on women's health, fitness, emotional well-being, and personal growth. The film gathers 50 of the world's leading yoga experts in an exploration of this global phenomenon that has changed the face of yoga forever.

Doors to the Copper Room (the second floor of Ben's Brewing) will open at 6:15 p.m. and the film will begin at 6:30 p.m.

The free event is hosted by Rebecca Johnson, registered yoga teacher (RYT).

Yankton Co. 4-H Ice Cream Social Oct. 6

The Yankton County 4-H Ice Cream Social will be held at 4-7 p.m. Thursday, Oct. 6, at the Yankton County Extension Office, 901 Whiting Dr., Yankton.

The ice cream social is open to people interested in learning more about 4-H. Youth ages 5 and up are encouraged to attend with their families. 4-H members and families will be on hand to answer questions about 4-H programs and opportunities. Free ice cream cones will be provided to all.

For more information, contact Lauren Fosheim, Yankton County 4-H/Youth Development Program assistant, at 605-665-3387 or yankton.pa@sdstate.edu, or visit yankton4h.com.

Vermillion High School Presents 'Dracula'

VERMILLION — Vermillion High School will present "Dracula" at the VHS Performing Arts Center Oct. 7-9. Showtimes are 10 p.m. Oct. 7, 7:30 p.m. Oct. 8 and 2:30 p.m. Oct. 9.

This play that combines all the thrills of the classic tale of "Dracula" with the campiness of an old horror movie.

Tickets will be available at the door.

For more information, contact Mary Begley at 605-677-7035 or mary.begley@k12.sd.us, or visit <http://www.vermillion.k12.sd.us>.

Chili Blues Cook-Off Adds Heat To Dakota Days

VERMILLION — T. Wilson King and a dozen area chefs and are cooking up a tasty celebration of food and music at the Vermillion Area Arts Council's 21st annual Chili Blues Cook-Off on Saturday, Oct. 8.

Spicy, mild, vegetarian, and Texas-style, the cooks will have a chili to suit all. The event, starts at 5:30 p.m. at the home of the Vermillion Area Arts Council, the Washington Street Arts Center, 202 Washington Street, Vermillion. The annual event coincides with the University of South Dakota's Dakota Days homecoming celebration.

Chili Blues guests will cast votes for their favorite chili to win the "People's Choice" award. Three judges from the community will also weigh in to award the "Judge's Choice" to their favorite chili concoction. In addition to chili selections, the cook-off will feature a variety of cornbreads, side dishes, and desserts. Pop, beer, and wine will be available for an additional purchase.

Tickets are available at the door.

Introducing...
Autumn Winds
Comfort Care

What is Hospice?

Hospice is a special kind of care designed to provide support for people in the final phase of terminal illness. Hospice is a steadily growing concept of humane and compassionate care that can be implemented in a variety of settings such as patient homes, hospitals and long-term care facilities. Hospice care seeks to enable patients to carry on an alert, pain free life and to manage other symptoms, so that their last days may be spent with dignity and quality, at home or in a home-like setting.

Hands Comforting Hearts and Minds



Autumn Winds Comfort Care Staff:
Sitting: Lars Aanning, MD, Medical Director, Colette Broekemeier, RN, Administrator/Director of Clinical Services, Keryl Brady, MSW, Clinical Social Worker, Standing: Amy Brock, BSW, MBA, Volunteer Coordinator, Lethia Marienau, Corporate Compliance Officer, Steve VandeKop, Owner, Carol VandeKop, Owner, Betsy Hunhoff, Bereavement Coordinator. Not pictured Rev. Lance Lindgren, Spiritual Coordinator.

Autumn Winds Comfort Care Hospice Services

- Physician and Nursing Staff
- Social Worker • Spiritual and Bereavement Counseling
- Home Health Aides • Homemaker
- Physical, Occupational & Speech Therapy
- Dietary Counseling
- Volunteers

For more information call
Colette Broekemeier 689-0382

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