

## New At The Library

Here's what's new at the Yankton Community Library this week:

### ADULT BOOKS

- **Buffalo Bill's Dead Now** by Margaret Coal; Fiction
- **A Dance with Dragons** by George R. R. Martin; Fiction
- **The Darling Dahlias and the Confederate Rose** by Susan Wittig Albert; Fiction
- **Return to Willow Lake** by Susan Wiggs; Fiction
- **A Sunless Sea** by Anne Perry; Fiction
- **Three Willows: The Sisterhood Grows** by Ana Bradshires; Fiction

### ADULT DVDS

- **The Pirates! Band of Misfits**

### YOUNG ADULT BOOKS

- **Ambition** by Kate Brian; Fiction
- **Bitterblue** by Kristen Cashore; Fiction
- **The Death Cure** by James Dashner; Fiction
- **The Fire Ascending** by Chris D'Lacey; Fiction

### JUNIOR BOOKS

- **Abandoned! A Lion Called Kiki** by Wendy Orr; Fiction
- **Maybelle and the Haunted Cupcake** by Katie Speck; Fiction

### EASY BOOKS

- **Angelina on Stage** by Katharine Holabird; Fiction

## Museum Program Looks At Historic Graduate

Pictures, artifacts and historic memorabilia related to the life of Alice Reynolds Kingsbury, first woman graduate from Yankton College, will be featured at noon today (Friday) at the Dakota Territorial Museum's Brown Bag Lunch.

Located at 610 Summit Street in Yankton, the museum, which has just completed a week-long conservation and collections care consortium for area preservationists, typically celebrates the First Friday of each month with an hour-long presentation which is of particular interest to local residents.

## Friday Night Opry Set For Kaylor Tonight

KAYLOR — Once again the Friday Night Opry will be held in Kaylor at the Germans from Russia Heritage Hall on Main Street. The program will be held at 7 p.m. tonight (Friday) and is free and open to the public.

Local entertainers who play or sing old-fashioned country or gospel music that is family friendly, are asked to contact 605-212-9011 if they want to be included on the program.

Lunch will be served during the program for a free will donation.

The Kaylor Friday Night Opry is held on the first Friday evening of the month at 7 p.m. at the SoDak Stamm Heritage Hall.

## Bogguss Performs At WJ Ranch Saturday

FORDYCE, Neb. — Grammy, CMA award winner and platinum-selling singer Suzy Bogguss will be appearing at WJ Ranch, seven miles south of Yankton, on Saturday, Sept. 8. Showtime is 8 p.m.

Songs like "Aces," "Drive South," "Someday Soon," "Outbound Plane" and "Letting Go" took her to the top of country music charts. In her current American Folk Songbook tour, she emits her appreciation for tradition, singing songs that are the fabric of American music.

Tickets are on sale now. Call (402) 357-2102 or order online at [www.schiferlswjranch.com](http://www.schiferlswjranch.com).

## James Exhibit Featured For Hartington Gallery

HARTINGTON, Neb. — Pat James, Lynch, Neb., will exhibit "From the Hills of Boyd County" in the Arlo and Anne Wirth Gallery, upper level of the Hartington Public Library, during the months of September and October.

Pat James grew up in a family of artists and has spent most of her adult life in art-related work. She has an MFA in sculpture from Bradley University. After earning a PhD in curriculum and instruction (art education) from the University of Minnesota, she taught art there in both the General College and the Department of Postsecondary Teaching and Learning.

Although her family lived in a Chicago suburb, her father, Hugh James, was raised in Holt County, Neb., where they made frequent trips to visit his family. Later, he purchased property in Boyd County and built a hunting cabin on it in the mid-60s. Over many visits with him, she came to love the landscape. Since moving to Boyd County after retiring from the University of Minnesota, Pat has been photographing the land and artifacts around her family's property and using the photographs to create layered images she calls photoconstructions. "Using Adobe Photoshop, I cut, layered, and refine photographs to construct images that are both familiar and somewhat surreal," says James.

In the gallery, you will find several series of James's creations. In the "Hills Column" series, each image consists of 8 to 12 layers of photos taken while walking in the hills during a one- to two-hour period. The "Farmhouse" series are details of a decaying farmhouse on the property. The "Wheel" series are photos of rake wheels her father collected, juxtaposed with photos of the sky, and the "Barbed Wire" series are photos of ice on a barbed wire fence images, she hopes to evoke a sense of physicality as well as mystery.

This unique photographic exhibit can be seen in the gallery through Oct. 30 during regular library hours of 9 a.m.-7 p.m. Monday to Thursday; 9 a.m.-5 p.m. Friday; and 10 a.m.-4 p.m. Saturday. An artist's reception is set for 10 a.m.-noon Sept. 8.

## Yankton Area Writer's Club To Meet Monday

The Yankton Area Writer's Club will hold its next meeting at 7 p.m. on Monday, Sept. 10, at the Fry'n Pan, 502 West 21st St., Yankton.

From published authors to hobbyists, from pro to amateur, the Yankton Area Writer's Club is comprised of people in Yankton and the surrounding area who have a passion for writing and a desire to help aspiring writers by offering readings, critiques, conferences and monthly lessons.

The club is open to all ages, and there are no dues. It meets the second Monday of every month (the third Monday if the second falls on a holiday).

For more information, contact Nancy Burk at 605-664-6582 or [yankton.area.writers.club@gmail.com](mailto:yankton.area.writers.club@gmail.com), or visit <http://www.iw.net/~nbnburk/>.

## MMC Theatre Offers Play Reading Monday

Mount Marty College Theatre begins its fall series with a play reading of "At Home With The Clarks," a new play by Rand Higbee of Hager City, Wis. The full-length comedy will be read beginning at 8 p.m. on Monday, Sept. 10, in the Bistro Second Stage (Bede 127) on the Yankton campus.

"At Home With The Clarks," set in 1960s Mayville, begins with a "Leave it to Beaver" or "Father Knows Best" scenario, but the plot takes a radical turn when news is received that the Russians have launched a nuclear invasion.

Higbee, who holds a Theatre degree from South Dakota State University in Brookings as well as a Master's degree from UNLV-Las Vegas, said, "The play grew out of conversations I had with people about 'Leave it to Beaver' and 'Father Knows Best' and shows like that. I often heard people say that it was such a simple, innocent time back then and I'd say, 'Think. McCarthyism, Vietnam, the Civil Rights movement, political assassinations, the Cold War with the threat of nuclear destruction hanging over you at all times ... No, it wasn't that innocent.'"

Higbee will be in available for a question-and-answer session following the reading, and will also visit a Theatre Appreciation class at Mount Marty College on Monday morning. All are welcome to join the class discussion, held in SLC 104 at 9 a.m.

"At Home With The Clarks" is under the direction of Andy Hendrickson, associate professor of Speech and Theatre. Readers include Wyatt Yager, Terry Lafferty, Nathan Porras, Morgan Hanzlik, Samantha Tobey, Kami Meyerink and Miranda Pribl.

The event is free and open to the public.

Warning: B127 is accessible by a steep flight of stairs only.

For more information, contact Andy Hendrickson at 605-668-1533 or [ahendrickson@mtmc.edu](mailto:ahendrickson@mtmc.edu).

## The Book Shelf

# 'Mind' May Just Open Your Eyes

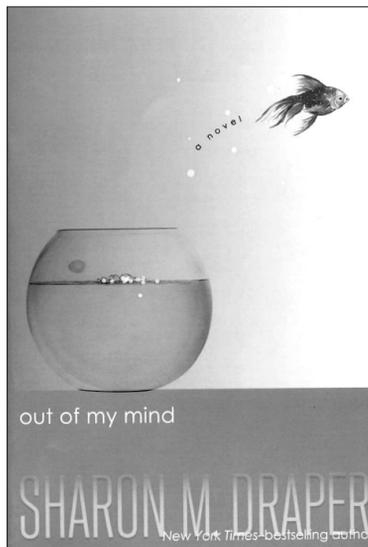
"Out of my Mind," by Sharon M. Draper, Simon & Schuster Children's Publishing Division, 2010. 320 pages.

### BY PAT HANSEN

Have you ever had a sore throat and couldn't talk above a whisper? Did it feel like no one heard half of what you said because you said it so quietly? Or maybe you felt less free to just say what you were thinking because it was such an effort.

Meet Melody. She's almost 11 years old. And she's never spoken a word in her life. Never walked. Or picked up anything with her hands. Her cerebral palsy has put her in a pink wheelchair. She can move her arms and hands, but not with enough coordination to pick up a pencil and write. Sometimes her legs and arms go spastic and jerk out of control. Her head wobbles a little and she drools sometimes. This is what other people see.

If they could only see what's inside Melody's head! No one knows it, but she has a photographic memory. She remembers everything — words, sounds, TV shows, books read to her, music. She's probably the smartest 11-year-old in her school. But no one knows it. Melody remembers when she was 5 and a doctor tested her. He pronounced her "severely brain-damaged and profoundly retarded." Melody knows so many things and longs to learn more yet is sub-



jected to nursery rhymes and "Sesame Street" all day in her special ed class at school. To have so much to say and share, yet to be trapped in a body that won't let her communicate is driving Melody crazy.

Until the day when she sees another girl's

laptop and wonders if there could be a special laptop for her. With the help of the simplistic pictures and words on her wheelchair tray, she asks her aide that question. The aide understands and searches online. And there it is! The Medi-Talker: big enough keys for Melody to hit with her thumbs, with millions of words and phrases that it can speak out loud.

Melody's world is about to change.

The other kids are shocked when she goes to her inclusion class with the "normal" kids and starts speaking via her computer. One student said, "It just never occurred to me that Melody had thoughts in her head."

When the school holds tryouts for Quiz Team, Melody is there. But even the teacher says she shouldn't try. When she earns the highest score on the practice test, he says he must not have made it hard enough. But when she scores highest on the real test, everyone realizes that Melody is extremely smart.

But Melody finds that being smart and being accepted by her classmates are two different things.

This fiction book is for ages 10 and up — I highly recommend it for everyone. It should be required reading for all middle-schoolers. It opened my eyes to a world that exists beyond my comfort zone. This book doesn't whisper with laryngitis — it speaks loud and clear.



COURTESY PHOTOS

The works of Yankton native Jennifer White are featured at the G.A.R. Hall Gallery in Yankton. A First Friday reception is at 5-7 p.m. tonight.

## Art Forms

# Abstract Works Of Yankton Native Make Up New YAA Exhibit

### BY AMY MINER

Yankton Area Arts

Aloha and happy First Friday in September from the office of Yankton Area Arts! We are thrilled to be hosting a reception this evening to celebrate an exhibit of paintings by Yankton native Jennifer White entitled "My Tribute to the South Dakota Six." A prolific painter, White has coined herself an "Indian abstract artist" and cites her greatest influences as the unusual pairing of Oscar Howe and Pablo Picasso.

Tonight's First Friday reception runs from 5-7 p.m. at the GAR Gallery, and the artist will be on hand to discuss her exhibit during the Gallery Talk which begins at 5:30 p.m. The event is free to the public, and refreshments will be served. White's exhibit will be featured through Oct. 9, so come by and check it out!

Today, I have the pleasure of announcing a special fundraising event set for Sunday, Sept. 16, at the GAR Hall Gallery as well. Yanktonites will be sure to remember the Gurney's Seed and Nursery business, and many will remember the Teget family whose patriarch, Marvin H. (Bud), managed the company for years and years beginning in the

early 1960s. Bud and his wife Kathleen were world travelers and art aficionados who built an absolutely astounding collection of artwork during their years together, and YAA will be helping to make that exhibit accessible to the public for one day only, on Sunday, Sept. 16! The exhibit features original works from Lasansky, Rouault, Chagall, Miro, Albright, Ansel Adams, and Grant Wood, as well as an extensive collection of primitive and indigenous masks from around the world.

Tickets go on sale TODAY and will be \$20 each for YAA members and \$25 for non-members. Only a limited number of tickets will be made available, and they must be purchased ahead of time through the YAA office. (No tickets will be available at the door.) If you would like the opportunity to see this extraordinary collection, call the YAA office at 665-9754 or email [yaa@iw.net](mailto:yaa@iw.net) with further questions. (NOTE: The GAR Gallery will be closed to the public on Friday and Saturday, Sept. 14-15, but the office will be open to accommodate ticket sales.)

Finally, a huge thanks to all those who worked so diligently to make the 2012 Summer Arts Festival and Riverboat Days such

# Cramer-Kenyon Garden, Landscaping Tour Sunday

The Cramer-Kenyon Historic Home will host its inaugural Fall Garden and Landscaping Tours on Sunday, Sept. 9, running from 1-5 p.m.

The following gardens and landscaped areas will be available for viewing and hospitality:

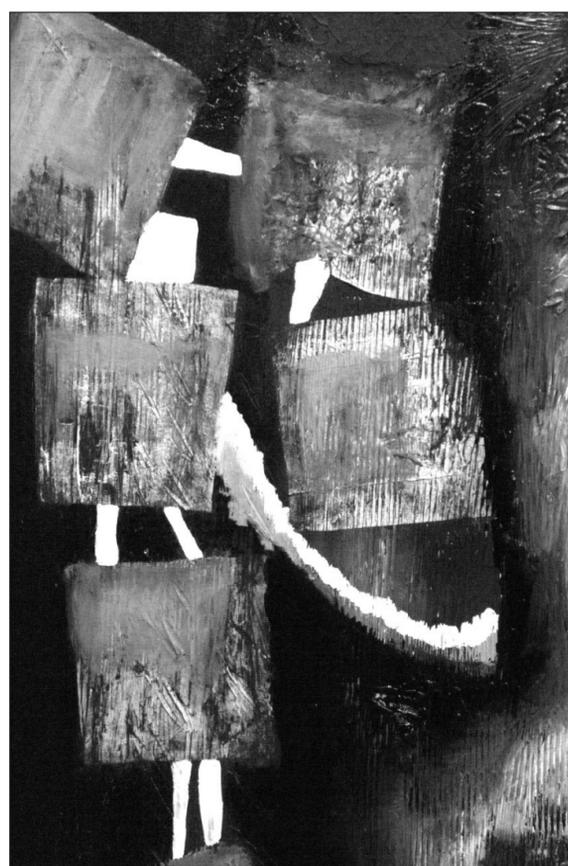
- Kent and Ruby Goeden at 1905 Green Street, Yankton
- Mark and Deb Stevens at 300 Northern Avenue, Yankton
- Sharon and Randy Bylander at 815 Maple Street, Yankton
- Jim and JoEllen Bowers at 701 West 10th Street, Yankton
- Jay and Debbie Bailey at 417 Pine Street, Yankton
- Cramer-Kenyon Historic Home at 509 Pine Street

There is no particular order in which the gardens and landscaping must be viewed. Guests may start at any point. Refreshments will be served at the Cramer-Kenyon Home.

This is a fund-raising project to provide resources for the upkeep and continuing restoration of the Home so that it may be enjoyed by the public for many years to come.

Tickets may be purchased at Hy-Vee, the Cramer-Kenyon Home or at any of the homes on the tour.

For further information, contact Ruby Goeden at 665-3450 or 661-5757.



a smashing success! From the volunteers who helped to mark the park, move in vendors, supervise parking, manage booths, and provide law and order, to those who supported the vendors with their pocketbooks and purchases, YAA is so incredibly grateful to each and every one of you for joining in this spectacular annual celebration! We owe special gratitude to the folks at Holiday Inn Express as well as the Press & Dakotan for helping to sponsor the band Brulé again this year, and we are ever grateful to Mark's Machinery for providing gator transport around

the park over the weekend and Ross Vanderhule for providing gator storage! Congratulations to the Riverboat Days Committee on a job well done! Once we've recuperated, we'll look forward to beginning planning for next year!

The G.A.R. Hall Gallery and Yankton Area Arts office are located at 508 Douglas Avenue in Yankton. The gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 p.m. on Saturdays. For more information, call the YAA office phone at (605) 665-9754 or email Amy at [yaa@iw.net](mailto:yaa@iw.net).

## Lunch and Learn

# Allergy Testing and Allergy Drops

### Benefits of allergy drops include the following:

- Natural and extremely safe
- Noticeable relief within just two months of starting treatment
- Painless – no shots or needles
- Eliminate the need for excess trips to the doctor's office
- Effective for everyone from young children to seniors
- Long-lasting results – possibly for your entire life



Brandi Pravacek, CNP  
Lewis & Clark  
Specialty Hospital



Dr. Jeff Johnson  
Lewis & Clark  
Family Medicine, PC

Thursday, Sept. 13  
Noon to 1:00pm

Minerva's, 1607 E. Hwy. 50, Yankton, SD



Soup & salad luncheon provided by Lewis & Clark Specialty Hospital. RSVP to Jill Sprakel 664-5300 by Sept. 10th.