Songs

From Page 8

talent with courage to speak the

The other moment happened far removed from the crowds and featured as its soundtrack the Emerson brothers' slow jam "Baby." A 40-year-old song resurrected by both a reissue and a well-timed cover version by L.A. singer Ariel Pink (who released it as the first single on his new record), "Baby" became my singular obsession in June. I thought it was mine alone.

But one gorgeous night as my fiancee and I were walking through my apartment building's courtyard, the Emerson song was on repeat in my head.

As that was happening, Donnie Emerson's innocent falsetto drifted out of a neighbor's window, as though we'd conjured it into being. Its presence startled me. Our song. But leaning against the window was a couple kissing as though the moment were staged. Presented for our enjoyment, "Baby" come to life in West Hollywood.

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Buzz

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And as it has in the past, Telluride showcased some of the year's most promising foreign-language films, including France's "Rust & Bone," Austria's "Amour," Germany's "Barbara," Denmark's "A Royal Affair," Chile's "No," Lebanon's "The Attack" and the first movie directed in Saudi Arabia by a woman, "Wadjda."

But perhaps the most interesting Oscar discussion surrounds "The Gatekeepers," a feature documentary that raises disturbing questions about the tactics and morality of Shin Bet, Israel's internal security apparatus.

Members of the Academy of Motion Picture Arts and Sciences, the organization that awards the Oscars, have often looked kindly on films chronicling the plight of Israel and Jews, but "The Gatekeepers" is an indictment of the country's policies.

"This is a tough, tough film," director Dror Moreh said before the film's North American premiere in Telluride. "But I believe films can make a change."

Show

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might take two minutes if you get stopped by the train, we found locals who love their notable neighbors and some who think their show does no favors for the town of less than 1,000 people about 30 miles east of Macon.

"The show should be filmed somewhere else," said Terri Jackson, who works at a convenience store around the corner from the "Honey Boo Boo" clan. "I was born here and I want to be buried here, but I don't want 'hillbilly' written on my grave." Florist Anita McGahee finds "Honey Boo Boo" amusing even if it does make her cringe. The show has featured members of the family belly-flopping into mud pits, engaging in malodorous bodily functions and playing with Glitzy the pig, who slept indoors during his tenure as the family's pet.

pet.
"We don't act like that," McGahee said. "We do have manners."
Phyllis Davis, another area resi-

Phyllis Davis, another area resi dent, can't get enough. "They're doing their thing," she said. "Next time y'all need a reality show, come up to my house!"

During our visit, a Fed Ex guy showed up and asked for a photo, leaving behind a package containing an umbrella hat and letter from Australian fans Michelle Mohr and Paul Moran. Alana clamped the hat onto her head and read the letter aloud. The second-grader is an excellent reader, tackling the word "Australian" with ease.

In a subsequent email, Mohr ex-

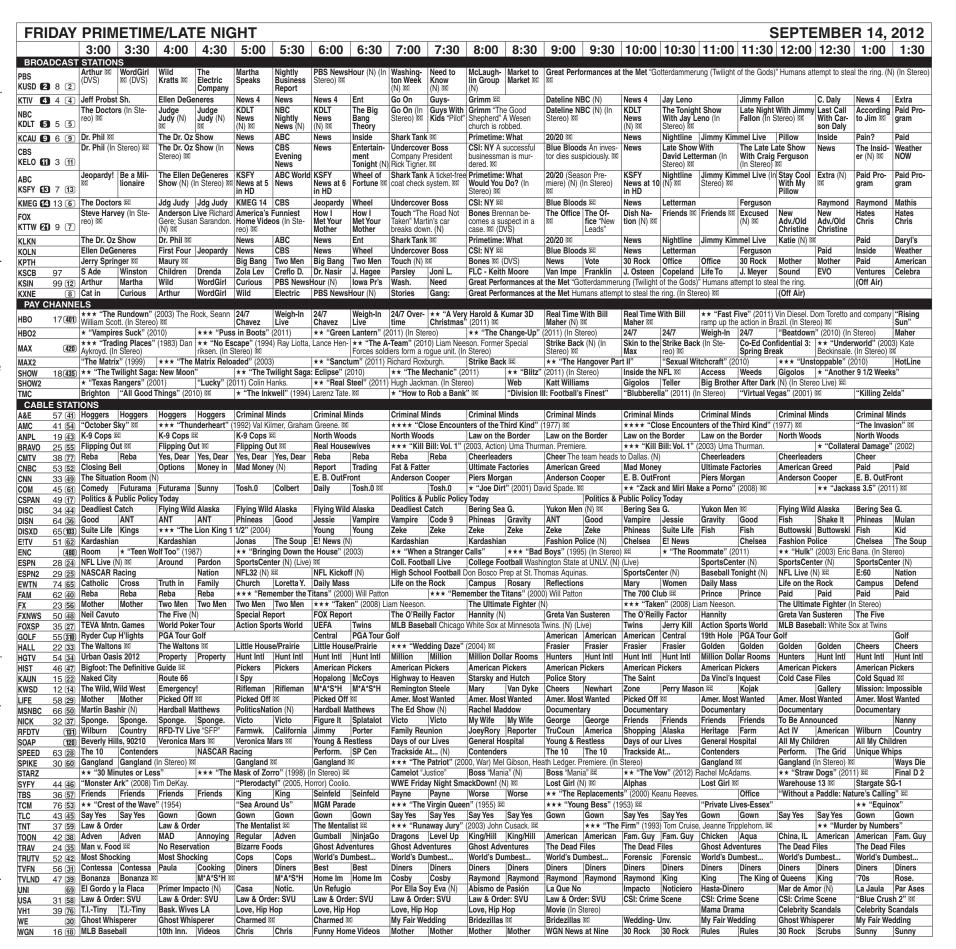
plained the appeal.

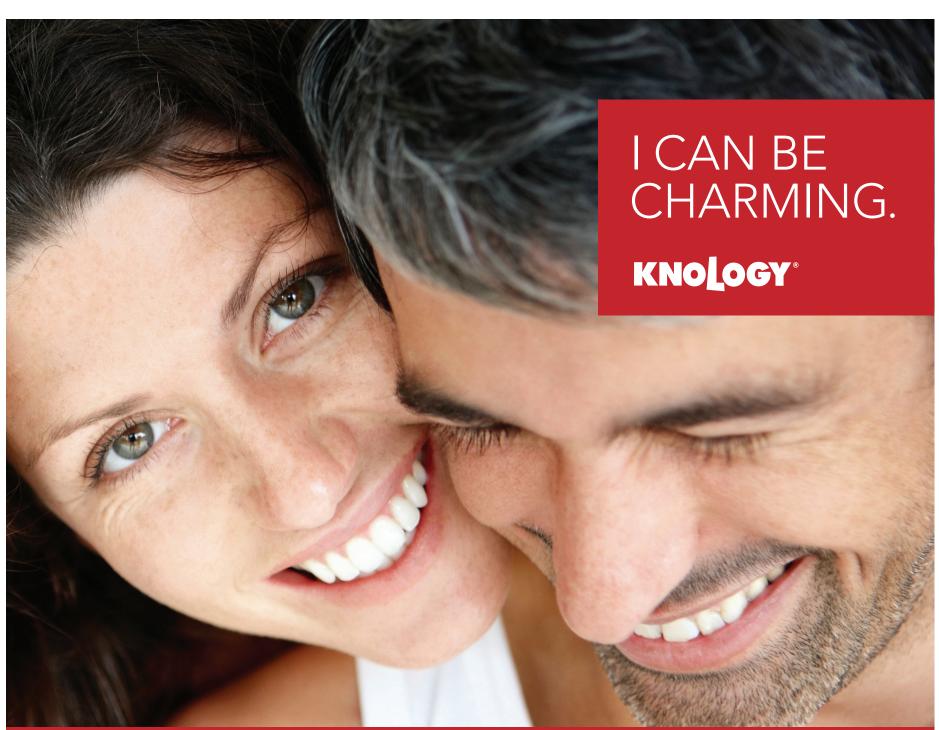
"I suppose it's something that few Americans and most Australians understand," she said.
"Life is to be enjoyed and not taken so seriously and this family gets it."

Other visitors included a truck driver who stopped by to say he and his wife are fans and a car full of people who slowed down and shouted, "We love you, Honey Boo Peo!"

"It does get crazy at times," said Shannon, who shoos away fans after Alana has had enough. "I am a parent, first and foremost. We're down-to-earth, everyday people. If you actually sit down and talk to me, you realize we're not crazy."

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