



As I have mentioned in **Part II**, Bart Classen MD., is the world's foremost expert on the vaccine-diabetes connection. He abets from vaccination far out benefits. His study, published just in the *New England Medical Journal*, revealed a **147%** increase in diabetes seen in approximately 10 children.

**News Tonight** aired a special

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well kept, I took artistic license to give it a rougher edge.

"I'm hoping people in Nebraska will really enjoy that the film is called 'Nebraska' (unless the title is changed before release), but there is also a fear that some of the things that happen to the characters in Nebraska will be taken as a negative," he continued. "Even when I was writing the script and there was almost no chance it would get made, I wanted to balance that out and show the good people, too. If you're writing about New York or Seattle, you don't have to worry about that. People understand there is a good and bad element going on in any big city. But I was worried that people would look at this and say, 'Bad things happen to them in Nebraska.'"

Nelson said his trips back to the Cornhusker State growing up were exciting, and he got to experience both small-town and farm life while in the area.

"I just loved riding the tractor and feeding the pigs," he stated. "And Hartington was great. It was like the perfect small town to me."

While "Nebraska" is the first screenplay that will make it to the big screen, Nelson is no stranger to show business.

In the 1990s, he was a cast member, writer, director, and segment producer for "Almost Live!" a Seattle sketch show that aired on the local NBC affiliate. It was named the best local program in the United States for several years and won over 100 Emmys. Nelson received five Emmys for writing and one for performing.

The show was also syndicated and aired for two years on Comedy Central.

In addition, Nelson wrote for Comedy Central, Fox Television, VH-1, and Bill Nye the Science Guy. Nelson was a performer in the original Bill Nye PBS series, "Bill Nye the Science Guy," a writer and performer for "Eyes of Nye."

The years on "Almost Live!" allowed Nelson to learn different aspects of the business.

"I was hired to be a writer, but we all had to be cast members, too, because they couldn't afford to have both," he said. "You also got to produce and direct all of your shoots. You got to learn the whole business from the ground up. I loved doing it, and I did it for 10 years until the show ended."

Working on "Almost Live!" was so much fun that Nelson didn't consider it work. Screenwriting, however, is a job.

"It's not nearly as much fun, but hopefully someday it will pay off. It just takes so many years," Nelson said.

Writing, he stated, can be infuriating, but there are times when things come together and the

process becomes fun.

"In the beginning, it's very hard. Each time I sit down to write a script, I think, 'How do you do this? Where do I start?' It's a maze and puzzle," Nelson said. "I'm not really good at coming up with complicated scripts where you amaze and delight people with all the turns. But I know when you're writing a script you've got to have a few things that come back and make a story come in. That's the hardest part for me, breaking the story. You have to be very patient and brainstorm until you're actually ready to start writing."

The idea for "Nebraska" stemmed from news stories about people showing up with letters at Publisher's Clearing House sweepstakes offices in the late 1990s thinking they had won money.

"If you wrote a story that a son is taking his dad to Lincoln, Neb., to show him he didn't win, that could be an OK independent movie," Nelson said. "But it's not reaching another level. Finally, and this took a couple years, I came up with the idea that the father and son would stop in the dad's home town. Then I started to think I had a story, because you can bring in family history and other characters. It's not just the two of them squabbling in the car the whole trip."

The essence of a lot of the story is based on things that happened to Nelson's father in Seattle but were transferred to a Nebraska setting.

Lets look at the "logic" of some vaccines; did you know that the MMR (measles) vaccine can lower your child's immune system for up to four years after it is administered? It can also set up a persistent infection in the intestine, which can lead to Leaky-gut syndrome and Crohn's disease. Not popular side effects!

You have most likely wondered what Hepatitis is all about. It is a liver disease seen only in adults and only among those using needle street drugs, those exposed to contaminated blood products, and sexually promiscuous individuals. It is **NOT** a childhood disease, is **NOT** highly contagious, and is not a killer. The Health Dept. and your physician request that your baby receive the Hepatitis vaccine to protect him/her. Most authorities, however, agree that a child's immune system is very immature and the benefits of this vaccine only last for 5-9 years. If this is fact, why give it to children?

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and said he would like to direct it, all of a sudden it was a \$15 million movie. That's quite a difference in production values and marketing the movie. If we had made the movie 10 years ago without Alexander, it probably would have gone out on the film festival circuit and shown in larger cities at art houses before going to DVD."

At the time, Payne was working on "Sideways." He told Nelson "Nebraska" would not be the follow-up project to that movie, because he didn't want to do another road trip story on the heels of "About Schmidt" and "Sideways."

It wasn't supposed to take nine years, Nelson added, but other projects intervened.

"During those years, he always assured me that he still planned to do 'Nebraska,'" he said. "With each movie he has made, I've been more convinced that he is the perfect director for this material and the wait will be worth it."

Both Payne and Phil Johnston have made edits to the script, but Nelson believes he will have the sole writing credit when the movie appears on the screen.

"They made some nice additions that I'm very happy with. I'll take the help wherever I get it," Nelson said. "I'm a very lucky man to have as much of my script intact as it is."

When "Nebraska" begins shooting next month, Nelson will not be

very involved with the production. "Alexander is one of our best directors and writers, so it's not like he needs a writer on the set," he said. "With someone like that with a vision, he has to make it his own. When he goes out and shoots it, he has to believe in every scene and line."

Still, Nelson plans to visit the production for a few days. He hopes to direct a script he wrote called "The Tribe," which is set to star Joel McHale of NBC's "Community" and E Entertainment's "The Soup," sometime in the next several years and aims to glean some wisdom from watching Payne on set.

Also driving the visit is the fact that Nelson's 84-year-old mother wants to visit her sister, Phyllis Hochstein, in Norfolk, and be an extra in the film.

"I'm going to try to get her in a scene," Nelson said.

Nelson said he still has a hard time believing his script is really going to be filmed by one of his favorite directors.

"I'm still as amazed today as I was the day I got the phone call from the producers saying Alexander Payne wanted to do the script," he stated.

*You can follow Nathan Johnson  
on Twitter at [twitter.com/AnInland-  
Voyage](https://twitter.com/AnInland-Voyage)*

**BY CHRISTOPHER S. RUGABER**  
AP Economics Writer

WASHINGTON — U.S. retail sales rose in August from July because consumers paid higher gas prices and bought more cars and trucks. They were more cautious elsewhere, suggesting the weak economy has made many selective about spending.

Retail sales increased a seasonally adjusted 0.9 percent, the Commerce Department said Friday. Gas station sales jumped 5.5 percent, the most in nearly three years and a reflection of sharp price increases. Demand for autos increased 1.7 percent.

Outside those categories, sales rose only 0.1 percent. That's below July's 0.8 percent gain. Sales at general merchandise, clothing and electronic stores fell. Sales at grocery stores, sporting goods stores and online retailers were unchanged.

Gasoline sales are heavily influenced by price, and auto sales represent major purchases. Excluding those categories offers more clarity on consumers' willingness to spend.

"This has to go down as a weak report," said Paul Dales, senior U.S. economist at Capital Economics. "Most of the spending in August was on products

that households have to buy, such as gasoline, not items they like to buy, such as new TVs.”

The retail sales report is the government’s first look each month at consumer spending, which drives roughly 70 percent of economic activity. Consumer spending has increased at a slow pace this year. That has dragged on the economy and kept businesses from hiring.

Higher gas costs also drove up consumer prices by the most in three years, the Labor Depart-

ment said in a separate report. But excluding energy prices, inflation was mild.

Consumer prices rose 0.6 percent in August, the department said. Gas prices increased 9 percent and accounted for 80 percent of the increase. Outside food and energy, prices rose only 0.1 percent.

Overall consumer prices have increased 1.7 percent in past year. That's well below the Federal Reserve's inflation target.

Lower inflation will allow the Fed to stick with programs announced Thursday aimed at lifting the economy. If the Fed were worried that prices are rising too fast, it might have to raise interest rates.

On Thursday, the Federal Reserve said it would purchase \$4 billion of mortgage-backed securities a month until the economy and job market show signs of steady improvement. Fed officials also said they would keep short-term interest rates low, even after the acceleration of any economic recovery.

Rising gas prices could make consumers more cautious about spending in the coming months. Gas prices averaged \$3.87 a gallon nationwide on Friday, 16 cents higher than a month ago and just 7 cents below the 2012 average high.

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lution to report the crash and fire.

Calls began to be received at about 4:15 p.m. Friday, according to a press release from Vermillion Police Chief Matt Betzen.

Betzen said personnel from the offices of the Clay County Sheriff, Vermillion Fire Department, the city police department, the South Dakota Highway Patrol and the South Dakota Department of Criminal Investigation responded immediately to the

LINCOLN, Neb. (AP) — The new bishop of the Lincoln Catholic Diocese says he will keep its conservative philosophies and practices.

The Rev. James Conley, auxiliary bishop of Denver, was introduced as the diocese's ninth bishop on Friday. The 57-year-old Conley says the diocese is rich with vocation, Catholic education and family life.

The diocese has retained many traditional church practices, such as barring girls from being altar servers, and has been a national leader in recruiting seminarians to the priesthood. It has refused to participate in a voluntary annual audit of diocesan policies against child sexual abuse requested by the U.S. Conference of Catholic Bishops.

crash area located in the middle of an unharvested cornfield.

Fire units extinguished the fire, which burned approximately two acres of corn, and found the pilot, the plane's only occupant, deceased in the wreckage.

The name of the pilot has not been released, pending final identification and notification of family members.

The crash area has been secured by the officers of the county sheriff's department, pending the arrival of Federal Aviation Administration officials who will investigate the cause of the crash.

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