

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **And When She Was Good** by Laura Lippman; Fiction
- **Black Fridays** by Michael Sears; Fiction
- **The Black Isle** by Sandi Tan; Fiction
- **Distant Shores** by Kristin Hannah; Fiction
- **The Dog Stars** by Peter Heller; Fiction
- **Equal of the Sun** by Anita Amirrezvani; Fiction
- **The Headmaster's Wager** by Vincent Lam ; Fiction
- **Heart of Lies** by Jill Marie Landis; Fiction
- **Home from the Sea** by Mercedes Lackey; Fiction
- **Low Pressure** by Sandra Brown; Fiction
- **Other Woman** by Hank Phillippi Ryan; Fiction
- **Severe Clear** by Stuart Woods; Fiction
- **The Uninvited Guests** by Sadie Jones; Fiction
- **Bulb Forcing** by Art Wolk; Nonfiction
- **The Edible Balcony** by Alex Mitchell; Nonfiction
- **The First 20 Minutes** by Gretchen Rubin; Nonfiction
- **Garden Bouquets and Beyond** by Suzy Bales; Nonfiction
- **Garden Problem Solver** by Rosemary Ward; Nonfiction
- **Happier at Home** by Gretchen Rubin; Nonfiction
- **I Got A Name: The Jim Croce Story** by Croce/Rock; Nonfiction
- **I'd Like to Apologize to Every Teacher I Ever Had** by Tony Danza; Nonfiction
- **Martha Stewart's Cupcakes**; Nonfiction
- **Natural Companions** by Ken Druse; Nonfiction

ADULT AUDIO BOOKS

- **No One Left to Tell** by Karen Rose; Fiction

ADULT DVDS

- **The Big Bang Theory, season 5**
- **Centennial**
- **The Five-Year Engagement**
- **Red Dog**
- **Snow White & the Huntsman**
- **Swordfish**

JUNIOR BOOKS

- **Pageant Perfect Crime** by Carolyn Keene; Fiction

FAMILY DVDS

- **Barbie and the Magic of Pegasus**
- **Planet Dinosaur**
- **R.L. Stine's Mostly Ghostly**

Entries Sought For Tyndall Youth Art Show

TYNDALL — Area youth artists in kindergarten through high school are invited to enter the 13th annual Young Artists Show to be held in October at the Art & Antique Gallery in Tyndall.

The theme this year is "Anything with Wings." All mediums will be accepted, such as paintings, drawings, sculpture, clay, photography, and mixed media. One entry per youth. There are three age categories and there will also be one People's Choice award.

Entry deadline is Sept. 29. Entry forms are available by stopping at the Gallery or they can be requested through email: dakotaprairie@hcinet.net. Entry is free. Each participant receives a certificate of merit.

Any questions, email or call 605-589-4050.

Briggs Performs Free Concert In Yankton

Tami Briggs, therapeutic harpist, will present "An Autumn Evening of Music, Hope and Healing," a free event at the Riverfront Event Center in downtown Yankton at 7 p.m. Saturday, Sept. 22.

Briggs is a therapeutic harpist and is president of Musical Reflections which is located in Minneapolis, Minn. (www.MusicalReflections.com) She has played the harp at the bedside of hundreds of hospital and hospice patients. She uses her musical experience and her clinical training to address the immediate needs of the patient; the patient's loved ones, and the professional staff. She has also produced 14 CD's for relaxation, comfort and stress reduction, and has written two books.

For further information, call the Center at 605-664-0121 or contact Dr. Michael or Ellen McVay at 605-665-3344.

USD Theatre To Open Season With 'Medea'

VERMILLION — The University of South Dakota Department of Theatre's 2012-2013 season brings to the Wayne S. Knutson Theatre a Greek tragedy, two musicals, and a farce reminiscent of silent era movies.

The season opens with "Medea," Euripides' towering classic, on Sept. 28-Oct. 1. Performed with the ancient convening of masks, Medea reveals the tragic side of jealousy and betrayal when Medea vows revenge after being wronged and discarded by her husband, Jason.

The holidays kick off with "Brigadoon," Alan Jay Lerner and Frederick Loewe's enduring musical, on Nov. 29-Dec. 3. Set in a fantastical Scottish town, Brigadoon features high spirited folk dancing, spectacular sets and costumes, and musical theatre standards like "I'll Go Home with Bonnie Jean" and "Almost Like Being in Love." Brigadoon is produced in collaboration with Music Department and the USD Orchestra.

Second semester finds the farce "Silent Laughter" on the main stage, Feb. 20-24. Written by Billy van Zandt and Jane Milmore, "Silent Laughter" brings Roaring 20's silent movie mayhem to the stage as a dashing hero overcomes jail, poverty, World War I and a dastardly villain to win the girl of his dreams.

The Tony Award and Pulitzer Prize-winning musical "Rent" concludes the season April 17-21. With book, music and lyrics by Jonathan Larson, "Rent" follows a year in the life of a group of young artists struggling to make it in New York City. The pop-rock score and story about finding love and living for today resonates with audiences of all ages.

Menno Band Day Slated For Sept 28.

MENNO — Area bands will return to Menno on Friday, Sept. 28, for the sixth annual Menno Band Day.

Twenty-one middle school and high school bands will be participating in this street marching competition, with the Menno Wolves Marching Band and "The SOUND" of University of South Dakota Marching Band providing guest performances throughout the day.

Competition categories and entries are:

- Middle School Bands — Yankton, Sioux Falls Christian, Tea, Lennox, Elk Point Jefferson and Harrisburg.
- Class B — Arlington, Viborg-Hurley, Avon, Alcester-Hudson, Tripp-Delmont, Scotland, Gregory and Parker.
- Class A — Sioux Falls Christian, Tea, Lennox, Elk Point-Jefferson, Beresford, Tri-Valley and Plankinton/Mt. Vernon.

The parade starts at 10 a.m. with the Menno Wolves Marching Band leading the way. Middle School Bands will start off the competition. Class B will then take the street, followed by Class A. "The SOUND" will be the last performance of the parade. Bands will start their route at the corner of East Heil St. and South High St., proceeding west until South Fifth St. Bands will then march south on South Fifth St. until Juniper St. and turn right, marching past bands that marched prior to them and ending the route.

Upon the conclusion of the parade, all band members and community are invited to the Menno High School football field for a field performance by USD's "The SOUND." Immediately following USD's performances, winners will be announced for each class. Trophies, sponsored by Ray's Mid-Bell Music of Sioux City, Iowa, will be presented to the first- and second-place bands in each class. Additionally, four caption awards will be presented to the Outstanding Drum Line, Outstanding Color Guard, and Outstanding Drum Majors. A Crowd-Pleaser Award is given out to the most entertaining performance of the day. Finally, the Sweepstakes Award given to the best scoring performance of the day.

Gordy Pratt To Perform At Dakota Theatre

Gordy Pratt continues his tour of historic opera houses Saturday, Sept. 29, at the Dakota Theatre in Yankton. The 90-minute concert, a combination of classical guitar, original and favorite songs and stand-up musical comedy, begins at 7 p.m.

To purchase tickets, contact the Theatre at 605-665-4711 or by email at LCTCyankton@yahoo.com.

The Bookworm Sez ...

'Miracle' Is A Painful Journey

"Miracle," by Elizabeth Scott, Simon Pulse (Simon & Schuster), 2012. 224 pages.

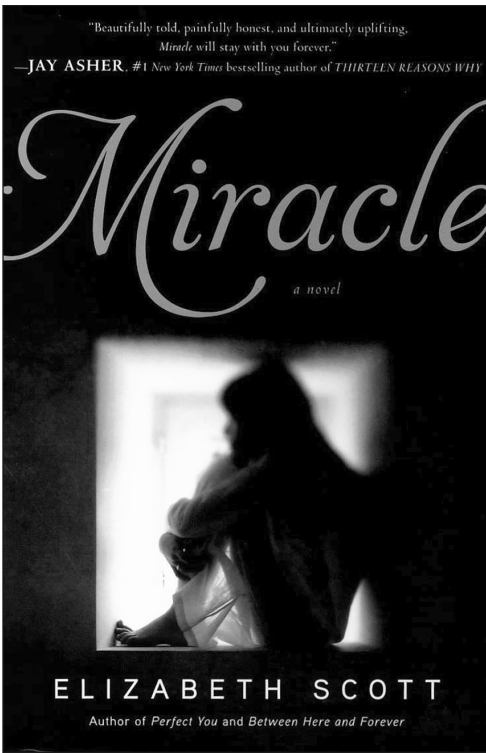
BY TERRI SCHLICHENMEYER

I hope I'm never in a plane crash. If I am, I hope I survive it. If I do, I hope I don't remember it. How about you?

Megan is in a small plane that crashes on her way back from soccer camp as she's getting ready for her senior year in high school. She survives the crash. She doesn't remember it. So far, so good.

When she wakes up in the hospital, her parents' eyes never leave her. They just seem hungry for her, hungry to reassure themselves that Megan's really alive. It's not surprising, really, given that the call they received told them that no one had survived the crash — they thought she was dead. When Megan had emerged from the forest and flagged down a car, everyone was amazed at her courage and determination in surviving and finding her way to safety. Megan was a miracle.

But Megan didn't feel like a miracle. She couldn't tell her parents that she couldn't remember the crash. It would mean something was wrong with her and her parents couldn't handle that. They desperately needed her to be their miracle. She couldn't tell them how empty she felt. She couldn't tell them how she was afraid of the trees. She couldn't tell



them she felt nothing and wasn't even sure she was alive.

It was funny, because up until now her parents had always been so worried about

her younger brother, David. When he was a baby they weren't sure he was going to live. His whole life had been one broken arm or illness after another, one emergency room visit after another. Suddenly David was on the edge of their world while Megan was the center of it. When David caught a cold, Mom told him he didn't have to help with dishes and to go lie down, because she didn't want him giving it to Megan.

Then Megan started to remember — the crash and the ones who died. She saw Carl's eyes, open and unseeing. She saw the sky burning red. She couldn't sleep. She couldn't focus on schoolwork. She had no desire to go to soccer practice. Worst of all, she didn't care about any of it.

And yet her parents turned a blind eye to all that was wrong with Megan. They needed her to be alright. Megan didn't have the heart to tell them she wasn't.

The only person who seemed able to see her, really see her, was the elusive good-looking next door neighbor, Joe. He was going through his own pain and seemed able to cut through the crap. But could there ever be any healing for Megan or Joe?

This book, for ages 14 and up, hurts to read. Megan's pain is so raw and so real. It gives an excellent glimpse into post-traumatic stress disorder, so common in our world today. Read it. You won't forget it.



COURTESY PHOTO

The University of South Dakota's Rawlins Piano Trio will perform the world premiere of Miguel A. Roig-Francoli's "Songs of Light and Darkness" at 8 p.m. Sept. 27 at Colton Recital Hall in Vermillion.

Trio To Debut Musical Work

VERMILLION — The internationally-acclaimed Rawlins Piano Trio of the University of South Dakota will open its 2012-13 concert with the world premiere of "Songs of Light and Darkness" by composer Miguel A. Roig-Francoli at 8 p.m. on Thursday, Sept. 27, at Colton Recital Hall in the Warren M. Lee Center for the Fine Arts.

The Trio, pianist Susan Keith Gray, violinist Eunho Kim and cellist Marie-Elaine Gagnon, are faculty members in the University of South Dakota Department of Music. In addition to "Songs of Light and Darkness," the ensemble will also perform Trio, Op. 1, No. 1 by Beethoven and Café Music by Paul Schoenfield. The concert is free and open to the public. A second performance of "Songs of Light and Darkness" is scheduled for 7:30 p.m. on Friday, Sept. 28 in B.J. Haan Auditorium at Dordt College in Sioux Center, Iowa.

A native of Spain, Roig-Francoli studied composition in Madrid with Miguel A. Coria and at Indiana University with Juan Orrego-Salas. He is currently professor of music theory and composition at the College Conservatory of Music, University of Cincinnati. Roig-Francoli, who is at-



Roig-Francoli

tending the concert premiere, will visit USD music theory classes and make a formal presentation at 11 a.m. on Thursday, Sept. 27 in Colton Recital Hall. A member of an international study group on Spanish music affiliated with the Sorbonne University (Paris), his compositions have been widely performed in Spain, England, Germany, Mexico and the United States.

The Rawlins Piano Trio, named for benefactors, the late Marjorie and Robert Rawlins, began commissioning works in 2005. Since its founding in 1987, the ensemble has performed regularly throughout the U.S. and abroad, including recent concerts and teaching tours throughout Taiwan and Panama. The ensemble has recorded four CDs, including "American Discoveries" that was released in July 2009. It features the Trio's first commissioned composition, "Volvic Maritim," by Daniel Bernard Roumain.

Woman Releases Poetry Book

"Little Verses Whisper in My Head," a collection of poetry penned by Yankton resident Teresa Reilly, was released this month by Prairie Hearth Publishing, LLC.

Reilly, who has worked most of her life at developing her writing skills, was one of 12 children, born and raised in South Dakota.

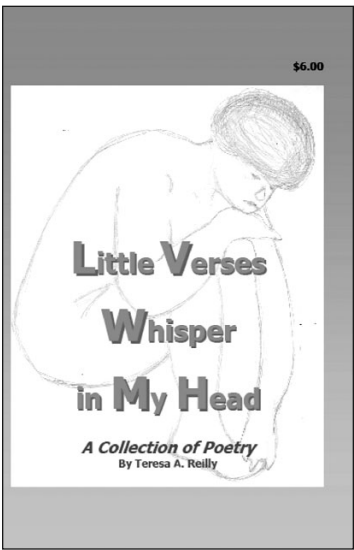
"My one sister, Mary, is my best friend," Reilly says. "I write because I have to. It's a part of me, an activity that gives me a sense of healing. I don't actually hear audible whispers when I write, but it's almost like that. As

inspiration, phrases, thoughts, and words or even a title come into my head, and I have to 'listen' intently and write them down in a logical form."

Reilly writes about a variety of topics including humor, nature and grief.

Reilly's book contains poems entitled "Say It Isn't Snow," "On the Edge of a Chuckle," and "Colors of Life." Her publication can be found at local book stores and the Yankton Community Library.

The book is also available for online purchase at www.prairiehearthpublishingllc.com.



USD Music Department Welcomes Illinois Musician As Guest Pianist

VERMILLION — The University of South Dakota Department of Music will present guest pianist Ian Moschenross in a solo recital at 7:30 p.m. on Sunday, Sept. 23, at Colton Recital Hall in the Warren M. Lee Center for the Fine Arts.

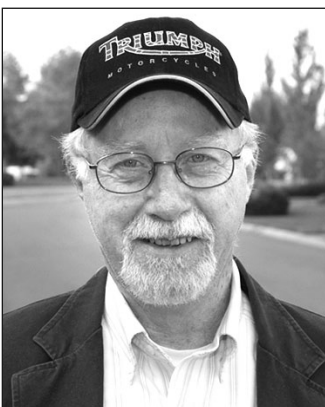
The program, featuring works by Bach, Schumann, Mendelssohn and Schubert, is free and open to the public.

A versatile pianist, Moschenross is an active recitalist, chamber musician and accompanist throughout western Illinois. An associate professor of music, he has served on the faculty of Monmouth College since 2004 where he teaches applied piano, music history, theory, appreciation and

interdisciplinary courses. He also chaired the music department from 2005-2011. A member of the Illinois Music Teachers Association, Moschenross is a past executive board member and past treasurer and he has held the post of Principal Keyboard of the Knox-Galesburg Symphony since 2004.

Moschenross earned degrees from Hanover College and the University of Nebraska-Lincoln, where he studied with C. Kimm Hollis and Mark Clinton, respectively.

For more information about this recital, contact Susan Keith Gray, Department of Music, (605) 677-5724 or email Susan.Gray@usd.edu.



William Trowbridge

Trowbridge Featured At MMC Writers' Tour

Mount Marty College will host author and Missouri Poet Laureate William Trowbridge during this year's Great Plains Writers' Tour. Trowbridge's presentation will be held at 7 p.m. Tuesday, Sept. 25, in MMC's Marian Auditorium.

Trowbridge holds a B.A. in Philosophy and an M. A. in English from the University of Missouri-Columbia and a Ph.D. in English from Vanderbilt University. In April 2012, he was appointed to a two-year term as Poet Laureate of Missouri.

His poetry publications include five full collections, most recently "Ship of Fool" (Red Hen Press, 2011). His poems have appeared in more than 30 anthologies and textbooks, as well as in such periodicals as *Poetry*, *Crazyhorse*, *The Georgia Review*, *The Iowa Review* and *New Letters*. His awards include an Academy of American Poets Prize, a Pushcart Prize, a Bread Loaf Writers' Conference scholarship, a Camber Press Poetry Chapbook Award, and fellowships from The MacDowell Colony, Ragdale, Yaddo and The Anderson Center.

He is a Distinguished University Professor Emeritus at Northwest Missouri State University, where he was an editor of *The Laurel Review*/GreenTower Press from 1986 to 2004. Now living in Lee's Summit, MO, he teaches in the University of Nebraska low-residency MFA in the writing program.

This event is free and open to the public. For more information, Great Plains Writers' Tour director Jim Reese at 605-668-1362 or james.reese@mtmc.edu.

PLAN A FAMILY DINNER DAY



Whether you're cooking a gourmet meal, ordering take-out or eating on the go, what your kids really want during dinnertime is YOU! Compared to teens who have frequent family dinners, those who have them fewer than three times per week are almost four times likelier to use tobacco, more than twice as likely to use alcohol and almost four times likelier to say they expect to try drugs.



For more information call 605-665-4606 or find us on Facebook at The Coalition For a Drug Free Yankton