

2010 Legal and Public Notices

9+28 & 10+5

NOTICE TO BIDDERS

SURPLUS PROPERTY OF THE

CITY OF YANKTON, SOUTH DAKOTA

Sealed bids will be received by the City Commission of the City of Yankton, South Dakota, at 416 Walnut Street, Yankton, South Dakota, the office of the City Finance Officer of said City until 3:00 p.m. or may be hand delivered to the place of opening until 3:00 p.m. on the 15th day of October, 2012, at which time they will be publicly opened and read in the Second Floor Meeting Room of City Hall, Yankton, South Dakota. Faxed bids will be rejected and not considered at the bid opening. Disposition of said bids will be held on the 22nd day of October, 2012, at 7:00 p.m. in the City of Yankton Community Meeting Room located in the Regional Technical Education Center at 1200 W. 21st Street, Yankton, South Dakota. Bids are to be marked "Surplus Vehicle Bid."

Bids will be received on the following:

**2009 Ford Crown Victoria**, VIN #9797, 4-door sedan with approximately 130,511 miles, 4.6 liter, V-8 engine, black/white exterior with tan interior, front cloth bucket seats, rear vinyl bench seats, vinyl floors, automatic, overdrive transmission, power steering, power brakes, ABS, A/C, AM/FM radio, cruise control, back window defrost, intermittent wipers, power-adjustable brake pedal, slight damage to right rear fender, good condition.

**2009 Ford Crown Victoria**, VIN #9796, 4-door sedan with approximately 137,246 miles, 4.6 liter, V-8 engine, black/white exterior with tan interior, front cloth bucket seats, rear vinyl bench seats, vinyl floors, automatic, overdrive transmission, power steering, power brakes, ABS, A/C, AM/FM radio, cruise control, back window defrost, intermittent wipers, power-adjustable brake pedal, good condition.

**1999 Chevrolet Crew Cab Pickup Truck, Model CK309**, with approximately 46,659 miles, 5,531 hours, 5.7 liter, V-8 engine, white exterior with light grey interior, front cloth bucket seats, dark vinyl bench seat, automatic, overdrive transmission, power steering, power brakes, AM/FM radio, no A/C, 4WD does not work, slight damage to back fenders, tailgate and box, fair condition.

**1994 Chevrolet 3500 Series 1-ton dump truck**, with approximately 62,738 miles, 2-wheel drive, 5.7 liter, fuel injected, V-8 engine, white exterior with maroon interior, front bench seats, automatic, overdrive transmission, power steering, power brakes, AM/FM radio, no A/C, good tires, rust, flaking paint, fair condition.

The above described surplus property is being sold "as is-where is" with no warranty implied or expressed by the City of Yankton. The City of Yankton, South Dakota, reserves the right to reject any or all bids and to waive any informality therein to determine which bid is the best and most advantageous to the City.

Additional information about the vehicles may be obtained by contacting the Fleet Supervisor at the City Central Garage at (605) 668-5211.

BID SUBMITTAL TO:  
CITY OF YANKTON  
ATTN: CITY FINANCE OFFICER  
P.O. BOX 176, YANKTON, SOUTH DAKOTA 57078

HOF

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a weekend — as it becomes part of Nebraska history. Six Patches members will be inducted Oct. 20 into the Nebraska Country Music Hall of Fame at the Adams County Fairgrounds in Hastings, Neb. The induction will include Oct. 19-20 performances by the northeast Nebraska band.

Actually, Patches has already reunited to rehearse for the Hastings concerts, Larsen said.

"I am very proud of us girls," she said. "We played for 18 years, and it's phenomenal to have all of us back. It feels just like yesterday, that nothing has changed when we get on stage."

The band members became emotional when they reunited, Larsen said. "There is an energy that you feel when the (band's) voices come together. It almost makes you cry," she said.

Besides Larsen of Bloomfield, Neb., the Hall of Fame inductees include Viv Lackas and Jeanie Anderson, both of Wausa, Neb; Marj (Carlson) Oleske, Martin; Eunice Palu, Bloomfield; and the late Babs Wolfgram, formerly of Plainview, Neb.

Receiving honorable mention are Beth Greeno, Colorado; Deb Bloomquist, Wausa; Brian Clinton, Clearwater, Neb.; Ken Crisp, address unknown; and Mike Peck, Yankton. Those members performed with the band for an extended period of time.

When Larsen and Greeno started the band, they asked Lackas to join them. The

women's first "gig" in a bar earned them \$10 each for singing 10 songs.

And where did the name Patches originate? "Viv said, 'We're like a quilt, all patched together,' so we went with it," Larsen said.

Larsen actually discovered her musical interests while attending veterinary assistant school at Curtis, Neb. She was influenced by The Carpenters in 1974, and she pursued the music.

While Patches drew a large and loyal regional following, the band also received national prominence and just missed a major recording contract in 1984. After winning the Nebraska state contest, "Patches" was flown to the national finals of the Colgate Country Showdown at the new Grand Ole Opry in Nashville.

Larsen hadn't even flown before, let alone perform on a national stage. "It was like a dream, and I was so terrified," she said.

However, Patches wasn't alone. Two buses filled with 96 fans from Bloomfield and Wausa trekked to Nashville to cheer on the women. Patches sang a medley of about a half-dozen songs for its allotted five minutes on stage.

"We had so many fans (at Nashville) that we didn't want to let them down by doing a poor job. We did the best we could do. We played our hearts out," Larsen said. "Beforehand, we had seen the competition and they were very good. But when we got done, we thought we did pretty well and had a good chance of winning."

Patches didn't win the contract, but Larsen believes it turned out for the best.

"If we had won the Country

grants would come here legally if it were possible, he said.

"The system we currently have is not responsive," Kerwin said. "The best way to reform the system would be to make it responsive to the needs of the country based on labor needs when setting the number of immigrants who can legally come to our country."

Kerwin explained that the current system is set up in such a way that the majority of immigrants who want to come to America, following the established laws, end up on waiting lists for years if not decades, and are then punished for following the laws because of bars they must pass to gain legal status.

He added that the current policy of deportation is not the answer.

"I can tell you what won't happen if all the unauthorized immigrants were deported," he said.

Showdown, our lives would have been different. I don't think we would have enjoyed that life, because we wanted to be with our kids," she said. "I'm also afraid the stress would have dissolved our friendships. We later learned one of our women prayed we wouldn't win, for that reason. We don't look back."

Patches opened for major acts such as Janie Fricke, Ricky Skaggs, Eddie Rabbitt and Charlie Pride. The band was featured in magazines and performed at the Cattleman's Ball in Ogallala, a major Nebraska event.

Larsen believes the all-female band with its harmony and full range of instruments provided such a novelty that it drew audiences.

"We did everything by ear. We would listen for a song on the radio, record it and then play it back to figure it out," she said.

"By the end of the band, we had gone 360 degrees from country to classic rock and back to country. It was great country music in the 1980s."

"We added our first guy drummer when we went to more rock. We had three guys those first three years," she said.

Besides its music, Patches offered a full show that included matching outfits (ranging from fringe cowgirl outfits to tunics and tight pants), skits, audience interaction and even line dance lessons that endeared the band to its fans.

The band also became known for its mode of transportation — a green bus with the name "Patches" painted on the side.

"My husband went along and ran the sound system, which was good because we didn't have real good vehicles," Larsen said.

"There won't be 8 million jobs created. ... immigrants are consumers as well as laborers."

He also noted that there are billions of dollars unclaimed in Social Security because of unauthorized laborers who have contributed to the fund that would not be there were they all deported.

At the base of it all, he said, CST should be at the heart of any reforms.

"There are four basic concepts of Catholic Social Teaching that give guidance on this issue," he said. "Rights equal responsibilities. You must serve the common good. You must be grounded in Gospel values: For example, love your neighbor. And the equality of all. ... It is not a crime to be without status. As a nation, we have a responsibility to honor that common good."

"People kept saying, 'There's those crazy women going all over the place in their green bus!'"

In the beginning, the women did it all, even running the sound from the stage and taking care of their own set-up and tear-down for each performance.

"We played almost everywhere. We loved playing at nursing homes. It brought them such joy, and we enjoyed giving back to people," Larsen said. "We did everything from barn dances to flatbeds two times too small for all of us to fit with our equipment. The worst was when we performed outdoors and had wind of 100 mph and rain."

Despite all the good times, Patches members decided the time had come to draw the curtain on their final show, Larsen said.

"We have shared a few tears and a lot of laughs over the years. We have so many fans who hated to see us dissolve the band," she said. "We had one last concert at Bogner's (steakhouse) in Crofton (Neb.). It was a huge packed house and so much fun."

Larsen and Oleske later joined the band Westbound, and Larsen eventually joined her current Outback Band.

Looking ahead to next month's induction, Larsen commended the Nebraska Country Music Hall of Fame for preserving a part of the state's history.

"These bands put out a big commitment, and the fans appreciate the country music, which means a lot," she said.

Patches will participate in the Oct. 19 showcase competition, Larsen said.

"We didn't want to compete, but it was the only way we could perform on that Friday night. The

Outback Band is backing us up, so that's exciting," she said. "We'll do three songs on Friday and one song on Saturday (of that weekend). We're working on a special song, but we're not telling what it is."

At the induction, each of the honored Patches members will receive a small plaque, Larsen said. The band will honor the memory of deceased band member Babs Wolfgram by taking a large picture of the woman to the ceremony.

Larsen expressed appreciation to their families and the fans who made "Patches" success a dream come true.

"If it wasn't for their support, I don't know how we could have done it," she said. "We played for a lot of wedding and anniversary dances. It's great to realize that we were part of very special days in their lives."

In addition, the band started the website [www.patchesband.com](http://www.patchesband.com) where fans can check on the group and sign the site's guest book. Larsen also has a website for her current band at [www.outbackband.com](http://www.outbackband.com).

"We have been so blessed to have the venues to play since the 1980s," she said. "We hope that we can continue until we are ready to hang it up."

Does that include the resurrection of Patches?

"I would love to perform again and have all of us back together," Larsen said. "If it's God's plan, then He will make it happen."

You can follow Randy Dockendorf on Twitter at [twitter.com/RDockendorf](https://twitter.com/RDockendorf)

Drill

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notified by sensors of a leak along the pipeline.

"That control center can isolate very short segments of our pipeline in between 9 and 12 minutes," he stated. "Then we dispatch local staff to confirm what is going on. From there, we scale up the amount of resources needed."

If weather conditions weren't as ideal as Thursday in the case of an actual spill, Latimer said TransCanada would put the safety of responders first.

"We would not be putting our people in danger if the conditions meant we couldn't get on the water safely," he stated.

Latimer said he was pleased

to see other agencies taking an interest in the drill.

"Through the incident command process, engaging our county emergency managers, as well as fire, police and public works officials, is really important to help us with the overall response to the situation. They are critical to our ability to respond and to be prepared to respond."

The drill got under way around 9 a.m. and was expected to wrap up in the early afternoon.

"Today's drill has gone awesome because we've had great cooperation from the weather," Latimer said. "The involvement of our staff and contractors has been really superb. We've also had great interaction with the community."

You can follow Nathan Johnson on Twitter at [twitter.com/AnInlandVoyage](https://twitter.com/AnInlandVoyage)

Dish Network To Launch Broadband Service

NEW YORK (AP) — Satellite TV company Dish Network Corp. is launching a broadband Internet service that's aimed at rural areas that don't currently get high-speed Internet.

Dish Network said Thursday that the satellite broadband service, dishNet, will start at \$40 per month for people who bundle it with certain Dish's TV programming packages. The new service goes on sale Monday.

The company is targeting about 14.5 million Americans who, according to a Federal Communications Commission report, live in rural areas and don't have access to high-speed Internet. In all, about 19 million people in the U.S. don't have high-speed Internet service.

The dishNet service will offer download speeds of up to 10 megabytes per second. Dish said this is fast enough for typical Internet uses such as accessing social networks, music or video streaming and Internet telephone services.

The \$40 per month service will offer download speeds of 5 megabytes per second. The faster service will cost \$50 per month on top of a Dish TV account. Standalone Internet service without Dish TV will cost \$10 more.

This service is available in Arizona, Colorado, Idaho, Iowa, Minnesota, Montana, Nebraska, New Mexico, North Dakota, Oregon, South Dakota, Utah, Washington and Wyoming.

Shares of Englewood, Colo.-based Dish rose 29 cents to \$30.70 in morning trading Thursday. Its shares are down 14 percent from their 52-week high of \$35.64 in mid-March.

GOT NEWS?

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PAST AL NEUHARTH AWARD WINNERS



Walter Cronkite



Cokie Roberts



Tim Russert



Garrison Keillor



Bob Schieffer



Katie Couric



Brian Lamb

Coming to USD, Thursday, Oct. 4

2012 Al Neuharth Award for Excellence in the Media Honoring Marilyn Hagerty



Marilyn Hagerty

Join us for an evening with newspaper columnist and Internet sensation Marilyn Hagerty, 86, as she receives the 2012 Al Neuharth Award for Excellence in the Media. Hagerty, who writes columns for the North Dakota *Grand Forks Herald*, drew widespread media attention

earlier this year when her straightforward feature story about the opening of the first Olive Garden restaurant in Grand Forks went viral on the Internet. Her long and storied journalism career included time at the University of South Dakota, where she was Al Neuharth's first editor at the student newspaper, *The Volante*.



Al Neuharth

The award, recognizing lifetime achievement, is named for USA TODAY and Freedom Forum founder Al Neuharth, a South Dakota native and 1950 USD journalism graduate, who will be on campus to honor Hagerty as a model journalist dedicated to serving local communities through consistently fair, truthful and relevant coverage.

This event is free and open to the public.

THURSDAY  
October 4

6:15 p.m.  
Doors open for general seating.

7 p.m. to 8:30 p.m.  
Award presentation and remarks by Marilyn Hagerty.

Aalfs Auditorium, Slagle Hall  
The University of South Dakota  
414 East Clark Street  
Vermillion, South Dakota

General seating is first-come, first-served. To receive up to six free preferred seating tickets, write to [jharris@freedomforum.org](mailto:jharris@freedomforum.org) or call 605/677-6060 before Oct. 1.

PRESENTED BY  
FREEDOM FORUM  
AL NEUHARTH MEDIA CENTER

Televised live by  
SDPB  
UNIVERSITY OF SOUTH DAKOTA  
Rebroadcast Sun., Oct. 7, at 1 p.m. CT

Jack Marsh, president  
Al Neuharth Media Center  
555 Dakota St., Vermillion, SD 57069  
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