

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Black Dahlia & White Rose** by Joyce Carol Oates; Fiction
- **A Cupboard Full of Coats** by Yvette Edwards; Fiction
- **Father Night** by Eric Van Lustbader; Fiction
- **Hiss and Hers** by M. C. Beaton; Fiction
- **The Life of Objects** by Susanna Moore; Fiction
- **The Lincoln Conspiracy** by Timothy L. O'Brien; Fiction
- **Miss Me When I'm Gone** by Emily Arsenault; Fiction
- **Osiris** by E. J. Swift; Fiction
- **Rapture** by J. R. Ward; Fiction
- **Ten Girls to Watch** by Charity Shumway; Fiction
- **The Unfaithful Queen** by Carolly Erickson; Fiction
- **American Indian Healing Arts** by Kavasch & Baar; Nonfiction
- **Better Photo Basics** by Jim Miotke; Nonfiction
- **Cussions and Our Kids** by Robert Cantu, M. D.; Nonfiction
- **Eat This Not That**, 3 new volumes by David Zincenko; Nonfiction
- **Encyclopedia of Roses** by Charles & Quest-Ritson; Nonfiction
- **Green Washed** by Kendra Pierre-Louis; Nonfiction
- **Life After Death** by Damien Echols; Nonfiction
- **Michael Douglas** by Marc Eliot; Nonfiction
- **101 Law Forms for Personal Use by Attorneys Warner & Leonard**; Nonfiction
- **Taste of Home Freezer Pleasers**; Nonfiction
- **Wills & Trusts Kit for Dummies** by Aaron Larson; Nonfiction

ADULT AUDIO BOOKS

- **The Apostle** by Brad Thor; Fiction
- **The Hard Way** by Lee Child; Fiction
- **Silver Girl** by Elin Hilderbrand; Fiction
- **Wrecked** by Carol Higgins Clark; Fiction

ADULT DVDS

- **Act of Valor**
- **The Best Exotic Marigold Hotel**
- **Modern Family, season 3**
- **October Baby**

The Bookworm Sez ...

‘Quilt Walk’: Edgy Read For Kids

“The Quilt Walk,” by Sandra Dallas; © 2012, Sleeping Bear Press; 215 pages.

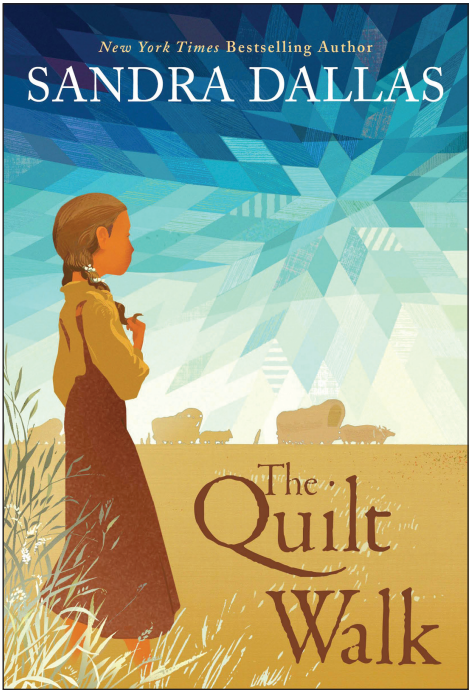
BY TERI SCHLICHENMEYER

You never went anywhere without it. When you were little, you couldn't even go to the kitchen without your blankie. It was your best friend, protector, and cuddle buddy, making you feel safe and covered. You couldn't sleep without it. You couldn't play without it. Even when it was tattered, smelly, and dirty, your much-loved blankie never left your side.

When Emmy Blue left her home in the spring of 1864, she said goodbye to people and things she loved. But in the new book “The Quilt Walk” by Sandra Dallas, Emmy Blue's grandma made sure there'd be a special blanket at the end of Emmy's journey.

Though she would, Ma didn't want to go. Emmy Blue Hatchett's mother didn't want to leave friends and family to go to Golden, Colorado. The wilderness was no place for a fine lady, she said. The mining camp would be lonely. There wouldn't be anywhere to buy fabric or thread or have a quilting bee.

And that was fine with Emmy Blue. Ma and Grandma Mouse had tried hard to make Emmy into a lady, but she wasn't having any of that, or of quilting. There was nothing worse than stitching, so Emmy Blue was more than happy with Pa's idea of packing their belongings in a covered wagon and



moving across the prairie.

It didn't seem like such a great idea, though, when Pa said they had to leave things behind. Ma's rocker, a beautiful chest, blankets and fine clothes were passed on to friends and neighbors. Emmy Blue's cat, Skiddles, was given away, too.

Yet, even through sadness, the trip

seemed exciting. There were rivers to cross and towns to see. The Hatchetts traveled with Emmy Blue's aunt and uncle, and once they all crossed through Iowa and Missouri, then over the Mississippi River, they joined up with a wagon train. There were a lot more people traveling with them then, including a guide who could get them through safely.

But traveling by covered wagon wasn't easy. There were dangers inside the wagon train and out, and Emmy Blue had responsibilities. She also had a gift from Grandma Mouse to keep her occupied, and Ma had another surprise coming down the trail ...

So your young'un has raced through all the Little House books and you'd love to find something else for her to enjoy? You can stop your search here. This is what she's looking for.

“The Quilt Walk” is based loosely on a true event, and though author Sandra Dallas admits that her book is “mostly a work of fiction,” just knowing that there was a real girl who walked across the prairie to Colorado will thrill kids who love tales of pioneering. There's authenticity here (including death and some off-the-pages violence), plenty of action, great characters, a happy ending, and I loved it.

If your child is done walking on the Wilder side, this book needs to be on her horizon. For 8-to-12-year olds looking for their next adventure, “The Quilt Walk” just about covers it.

JOAD Benefit Breakfast Slated For Saturday

The Yankton Junior Olympic Archery Development (JOAD) Club will hold an all-you-can-eat breakfast fundraiser on Saturday, Sept. 29, at the NFAA Easton Yankton Archery Complex, 800 Archery Lane, Yankton. Breakfast will be served from 7-11 a.m.

This event benefits JOAD, which sponsors bi-monthly tournaments for the archers who are part of the JOAD Instruction program. For more information, call (605) 260-9282.

YHS Marching Corps To Compete In Sioux City

The Yankton High School Marching Corps, formerly known as the Yankton High School Marching band and Colorguard, will begin their competition season on Saturday, Sept. 29, in Sioux City, Iowa, as they compete in the Starfest Marching Competition. The corps will hit the field in preliminary competition at 4 p.m. at the Elwood Olsen Stadium on the campus of Morningside College.

They will be presenting their 2012 show entitled “Celebration,” competing against such schools as Sioux City East; Sioux City West; Omaha and Lincoln in Nebraska and Marshall, Minn., in their class as well as several other schools in other classes.

Music included within the YHS show is Madonna's “Celebration,” Lady Gaga's “Edge of Glory” and Party Rock Anthem and incorporates dance elements gently echoed from the video game “Just Dance.”

This is the first of 3 weekends on the road for the corps. They will be traveling to and competing in the parade and field events at the Festival of Bands competition in Sioux Falls on Saturday, Oct. 6, and then to the Quad State Marching Competition on Oct. 13 at the dome on the campus of the University of South Dakota.

The band concludes their marching season on Friday, Nov. 2, in the gymnasium of the Yankton High School/Summit Activities Center at 7 p.m.

Beer, Wine, Music Festival Set For Landing

The Landing in Yankton will hold its Fall Beer and Wine Festival Saturday, Sept. 29, from 11:30 a.m. to close. It will include 12-plus hours of live music, featuring Mrs. Begley and The Boys, Rich Patton and Midnight Special.

Punch cards will be available for sampling the beers and wines. German food will also be served throughout the day.

The event will take place rain or shine, and there is no cover charge.

Gordy Pratt To Perform In Yankton Saturday

Gordy Pratt continues his tour of historic opera houses Saturday, Sept. 29, at the Dakota Theatre in Yankton. The 90-minute concert, a combination of classical guitar, original and favorite songs and stand-up musical comedy, begins at 7 p.m.

To purchase tickets, contact the Theatre at 605-665-4711 or by email at LCTCyankton@yahoo.com.

Called the “Victor Borge of the Guitar,” Gordy mesmerizes audiences with his unique blend of world-class guitar playing and stand-up musical comedy. His fingers fly as he plays Bach and Bluegrass in the same breath, Mozart on “12 cups of good, strong cowboy coffee,” and a foot-stomping turn of “Classical Gas.” In Gordy's character-driven comedy, you'll meet Orville T. Saddlesore, “a chewed up old cowboy” who offers up Words of Western Wisdom; Joe California, a cool dude struggling to survive his first winter; Joe Prosciutto, a New Yorker suffering culture shock; and, of course, a good dose of Gordy's “Baby Boomer Humor.” His family friendly shows engage and delight audiences of all ages.

The Dakota Theatre opened in 1909 as the Yankton Opera House. In 1921 it was renamed the Hess Theatre by its new owners; it became the Dakota Theatre in 1929. The Theatre closed in 1987 and was purchased in 1990 by a nonprofit organization. It reopened in 1993 and houses the Lewis and Clark Theatre Company. The theatre is undergoing restoration.

Musicians Jam To Old-Time Tunes In Gayville

GAYVILLE — The Public Domain Tune Band, Sioux City piano player Terry Brooks, and Vermillion vocalist Becca Gehm take the stage in Gayville at 8 p.m. Saturday, Sept. 29, for “Gayville Hall's Down-Home, Two-Hour Jazz Jam.”

A follow-up to a very successful jazz jam at Gayville Hall in June, according to producer Doug Sharples, the show will feature “tunes that our parents and grandparents loved,” including songs by Fats Waller, George Gershwin, Duke Ellington, and other greats.

The Tune Band was founded as a duo in 1979 by vocalist and guitarist Nick Schwebach and fiddler Owen DeJong, both of rural Wakonda, after a rockabilly band they played in broke up. The duo started performing early 20th-century tunes they learned from older musicians and 78 r.p.m. records.

Schwebach's vocals recall the great singers of the early jazz and pop era like Louis Armstrong and Jack Teagarden. Gehm, still in her 20s, adds a fresh, female spin to old-time classics. Larry Rohrer, who is also part of Schwebach-and-DeJong's five-piece band, Poker Alice, plays bass with the Tune Band, and USD jazz professor C.J. Kocher, with many professional credits in jazz, big bands, and symphonies, plays saxophones.

Guest artist Brooks, who has toured Europe with the Playboy Jazz Festival and has earned many Las Vegas and Los Angeles credits, performs regularly now in Omaha.

Gayville Hall is at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.

Model Railroad Club Open House Oct. 6-7

The Missouri Valley Model Railroad Club will host a train show on Saturday and Sunday, Oct. 6-7, at the Kiwanis 4-H Ice Center, 709 Whitting Dr., Yankton. Hours are 10 a.m.-5 p.m. Saturday and 10 a.m.-3 p.m. Sunday.

USD Theatre Opens Its New Season With ‘Medea’

VERMILLION — The University of South Dakota Department of Theatre presents the Greek tragedy “Medea,” Sept. 28-Oct. 1 at the Wayne S. Knutson Theatre in the Warren M. Lee Center for the Fine Arts.

“Medea” begins in a state of turmoil as Jason (Andy Hanson of Rapid City), husband to the sorceress Medea (Lindsay Qualls of Portland, Ore.), has deserted his wife and two sons to marry Glauce, the daughter of Creon, king of Corinth. When Creon (Charles Goitia of Herrick) informs Medea that she and her children are banished from the city, she begs him to grant her one more day. He does in a fateful decision that buys Medea time to avenge her husband's betrayal and to plot her escape with the help of Aegeus (Lukas Ptacek of Piedmont), king of Athens. Tim Huggenberger of Sioux City, Iowa, as the messenger, conveys the gruesome details of Medea's revenge.

Written by Euripides and in a modern translation by Paul Roche, “Medea” is staged with the ancient convention of masks, a women's chorus and puppets, and is directed by Assistant Professor Chaya Gordon-Bland with scenic design by third-year graduate student Gabriel Gomez of Fargo, N.D. Professor Linda Scribner is costume designer and Professor Anthony Pellecchia directs lighting while students Amelia Lundin of Brandon and Travis Pigman of Omaha, Neb. design the sound and properties. In addition to the performance, the public is invited to participate in a post-show talk back with members of the artistic team immediately following the Sunday matinee at 2 p.m.

Performances for “Medea” are



PHOTO: USD

The women's chorus — which includes Kendra Bolan of Lincoln, Neb., Jamie Fields of Bellevue, Neb., and Emily Vortherms of Yankton — is part of the University of South Dakota's theatrical production of “Medea,” which opens tonight (Friday).

at 7:30 p.m. on Sept. 28-29 and Oct. 1 with a 2 p.m. show on Sept. 30 in the Wayne S. Knutson Theatre. Tickets can be purchased online at www.usd.edu/theatre, by

phone (605) 677-5400, or in person at the box office (noon to 5 p.m.) weekdays and noon to curtain on days of performance.

Olverson Part Of Book Festival

“Church has always been important to me,” Melba Olverson said. Her story, “Formation of a Church Community” was selected for the book What Makes a South Dakotan? which launched at South Dakota Festival of Books Sept. 28-30 in Sioux Falls.



Olverson

Olverson is a retired teacher, farm wife, and mother of three children who lives in Yankton at Sister James Care Center. Jean Liudahl, her daughter, submitted Olverson's writing from a family collection of her stories and poems.

Olverson heard part of the story from her parents.

“Around 1910, the area west and south of Clark was being settled by pioneers,” she said. A farmer donated land and the men of the community built the Logan Township Methodist Church. The rural church was affiliated with the Methodist church in Clark and shared a minister.

Olverson, now 93, attended the rural church and remembers the white wooden building with a bell pull in the entryway. Although most drove vehicles to

MMC's Reese Featured At Festival

BROOKINGS — Yankton author Jim Reese will be featured as a presenter at the South Dakota Festival of Books Sept. 28-30 in Sioux Falls.



Reese

Each year, thousands of people converge on the annual South Dakota Festival of Books, a weekend-long event that features well-known authors participating in book signings, presentations, panel discussions and readings. During the past 10 years, the Festival of Books has become a premier literary event in the Midwest region.

Reese will present “Selections from ghost on 3rd” to festival attendees on Saturday, Sept. 29 at the Sioux Falls Holiday Inn-City Centre (Palisades III room) at 4 p.m.

Reese is an Associate Professor of English; Director of the Great

REESE | PAGE 9B

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Yankton Library

A Busy October Is In The Air

BY KATHY JACOBS

Yankton Community Library

The Yankton Community Library provides many opportunities for you to attend programs as well as check out materials. We are your one-stop-shop for entertainment and learning.

Story time is in full swing with three sessions each week, Mondays at 6:30 p.m.; and Wednesdays and Thursdays at 10:15 a.m. All preschool children and their caregivers are invited to attend.

Lap sit begins Oct. 10 and is held every Wednesday morning at 11 a.m. for infants, birth through 12 months of age, and their caregivers. These programs run 20 minutes and incorporate rhymes, songs, finger plays, board books and shakers. Pre-registration is required.

Toddler time begins Oct. 11 and is held every Thursday morning at 11 a.m. for children ages one to three and their caregivers. These 20-minute programs include music, action songs, finger plays, short books and nursery rhymes. Caregivers are encouraged to participate with their children, making this an interactive session for all. Registration is not required.

Friends of the Library recently purchased several puppet packs and a portable flannel board with story characters and books for the children's area. Becky, our children's librarian, will be incorporating these into her story times this fall. Both children and adults love interacting with puppets as they seem to bring out the creativity and playfulness in everyone.

After school movies begin at 3:45 p.m. On Oct. 4, “The Hunger Games” will be shown. “The Avengers” will be shown on Oct. 18. Both movies are rated PG 13.

There's still time to read the 2012 One Book South Dakota selection, “Dammed Indians Revisited: The Continuing History

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MORNING COFFEE

WEEKDAYS
MONDAY-FRIDAY

Friday, September 28

7:40 am Yankton P&D
(Nathan Johnson)
8:15 am Prayer Breakfast
(Loretta Sorenson)