

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **The Admonition** by Jonathan Holt; Fiction
- **Brewster** by Mark Slouka; Fiction
- **The Daughters of Mars** by Thomas Keneally; Fiction
- **Deceived** by Randy Wayne White; Fiction
- **Dick Francis's Refusal** by Felix Francis; Fiction
- **The Exiles** by Allison Lynn; Fiction
- **Heirs and Graces** by Rhys Bowen; Fiction
- **The Irresistible Blueberry Bakeshop & Cafe** by Mary Simses; Fiction
- **It Happens in the Dark** by Carol O'Connell; Fiction
- **Tell No Lies** by Gregg Hurwitz; Fiction
- **Undead and Unsure** by Mary Janice Davidson; Fiction
- **I, Saul** by Jerry B. Jenkins; Fiction
- **Compound Fractures** by Stephen White; Fiction
- **The Fire Witness** by Lars Kepler; Fiction
- **Mothers** by Jennifer Gilmore; Fiction
- **Brothers at War** by Sheila Miyoshi Jager; Nonfiction
- **Black Sheep: The Life of Pappy Boyington** by John Wukovits; Nonfiction

ADULT DVDS

- **Heart of the Country**
- **Boardwalk Empire Season 3**
- **The Place Beyond the Pines**
- **Epic**

CHILDREN'S DVDS

- **Wings**

ADULT CD BOOKS

- **Recipe Box** by Sandra Lee

YOUNG ADULT BOOKS

- **Hide and Seek** by Sara Shepard; Fiction
- **The Servant** by Fatima Sharafeddine; Fiction
- **A Midsummer Night's Scream** by R.L. Stine; Fiction
- **A Trick of the Light** by Lois Metzger; Fiction
- **Gathering Storm** by Robin Bridges; Fiction
- **Timepiece** by Myra McEntire; Fiction
- **Half Lives** by Sara Grant; Fiction
- **Seven Minutes in Heaven** by Sara Shepard; Fiction
- **Tidal** by Amanda Hocking; Fiction
- **A Darkness Strange and Lonely** by Susan Dennard; Fiction
- **Call Me Away** by Marcia Strykowski; Fiction
- **The Cruisers: Oh, Snap!** by Walter Dean Myers; Fiction
- **My Big Fat Zombie Goldfish** by Mo O'Hara; Fiction
- **Scary Tales** by James Preller; Fiction
- **Time Snatchers** by Richard Ungar; Fiction
- **What We Found in the Sofa and How It Saved the World** by Henry Clark; Fiction
- **Written in Stone** by Rosanne Parry; Fiction
- **Summer of Sundays** by Lindsay Eland; Fiction

Musical Event Set For Kaylor Tonight

KAYLOR — An evening of special music featuring Pam Monfore and company will be held at the German Heritage Hall in Kaylor at 7:30 p.m. tonight (Friday).

Monfore and company will be playing Appalachian Old Time Music. Also accompanying Monfore will be Bill Chase on Guitar.

This will be free to any who wish to come but an opportunity to donate to help offset expenses will be held.

Everyone is welcome and bring a friend and possibly a chair to sit on in the event of a large crowd.

Hay Country Jamboree Set For Gayville

GAYVILLE — Gayville Hall presents its monthly musical variety show, "The Hay Country Jamboree," at 8 p.m. on Saturday, Sept. 7, in Gayville.

Staged the first Saturday each month, Jamborees always feature three or more musical acts on stage together trading old-time tunes, country, bluegrass, and humor by turn. They are presented in an alcohol-free, family-friendly setting.

Banjo player and funnyman Daniel Kilbride will join with Gayville Hall's country music hosts John and Susan McNeill and the popular old-time music duo of fiddler Owen DeJong and guitarist and singer Nick Schwabach for a fast-paced two-hour show.

Gayville Hall is located at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.

MMC Play Reading Slated For Sunday

The Mount Marty College Theatre Department, in cooperation with the Benedictine Institute of Leadership, Ethics and Social Justice, will be reading "The Cloak and the Bridge," recent play by new MMC Theatre faculty member Dr. Adrienne Adderley, on Sunday, Sept. 8, beginning at 7 p.m. in the Bistro Second Stage (Bede 127) on the Yankton campus.

The play reading is free and open to the public.

In "The Cloak and the Bridge," Mason Graves suffers serious injuries from a motorcycle accident which has left him unresponsive in a critical care unit. Mason's sister, Asura, finds it difficult to see her brother in so much pain and sides in part with Dr. Corby, who recommends palliative care for Mason. Mason's brother and wife take the Church's stand on the issue, that being Mason's life is in God's hands, not those of the doctor. Critical care nurse Paloma walks the tightrope between these positions as she serves the needs of Mason and the family members. The action of the play bounces between the hospital room to "darkness," where Mason's reality is revealed.

Following the reading of the play, a discussion will be held, led by playwright Adrienne Adderley, Father John Rutten, Associate Pastor of Sacred Heart Parish in Yankton; Dr. Susan Fanta, Internal Medicine, Yankton Medical Clinic; and Gayle Webert, Assistant Professor of Nursing at Mount Marty College.

The Bistro Second Stage space is accessible by a flight of stairs only. For more information on the reading, call Andy Henrickson, Director of Theatre, at 605-668-1533.

MMC Choral Union Forming For Season

The Mount Marty College Music Department has announced the first full season of the Mount Marty Choral Union. Rehearsals begin on Monday, Sept. 9, running from 7-8:30 p.m., and will continue on Monday nights at that time. Rehearsals will be located in the Bistro Second Stage space on the first floor of Bede Hall (Bede 127).

The Choral Union is looking for new singers, grade 9 and older. All are welcome to come and sing.

The first Choral Union concert, "Britten's Centennial," will be at 7:30 p.m. Nov. 22 at United Church of Christ in Yankton. The Choral Union will perform "Festival Te Deum," "Hymn to St. Peter," "Hymn to St. Columbus," and "Jubilate Deo." The Mount Marty College Chamber Choir will join the concert to perform several Britten selections and will then join the Choral Union in singing "Rejoice in the Lamb."

The Choral Union will host a community "Messiah Sing" at 4 p.m. Sunday, Dec. 1, again at the United Church of Christ in Yankton. The orchestra, soloists, and choruses from "Part the First" and the "Hallelujah Chorus" scores will be available for purchase or loan for that concert. All are invited to partake in the experience of being in a Messiah chorus.

In the spring the Choral Union will participate in a fundraiser for the Mount Marty College Music Department, with a portion of the proceeds going towards the final concert of the season. This will be an evening of musical theater medleys, solos, food, and fellowship.

The season will come to an end with Haydn's "Creation," on Saturday, April 26, performed by the orchestra, soloist, and the combined voices of the Choral Union and the MMC Mixed Choir.

For more information, contact Dr. Kenneth Tice, Chair of the Music Department and Director of Choral Activities, at kenneth.tice@mtmc.edu or 605-665-1539.

The Book Shelf

What's It Like 'To Be A Cat'?

"To Be a Cat," by Matt Haig, Atheneum Books for Young Readers, 2012. 204 pages.

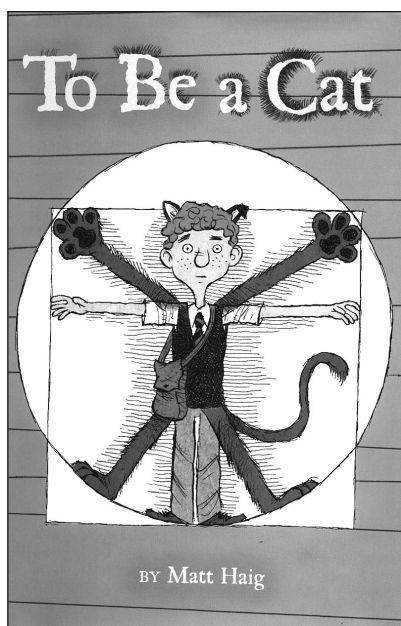
BY PAT HANSEN

Was it tough getting out of bed early again when the new school year started? Wouldn't it be nice if you could just lounge in bed until you felt like getting up? Then wouldn't it be great to find your food all ready for you to eat? After breakfast, you could settle on the couch soaking up the sunlight streaming in the window, maybe doze off again. And just think, no homework, no cafeteria drama, no teachers getting on your case.

That would be the life, wouldn't it? That, by the way, is the life of a cat.

Barney Willow's life is a lot tougher. The school principal, Miss Whimpire, hates him. Really. She takes pleasure in making his life miserable. She's constantly sending notes to his mother telling her how terrible Barney is. That's not all. His dad is gone. As in missing. It was bad enough when his parents got divorced, but then his dad just went missing. It was in the paper, but no one has heard from him. Barney secretly thinks his dad doesn't love him enough to show up once in awhile or send a birthday card.

So when everything is going wrong



one day, Barney looks at the cat that's been following him and tells the cat how lucky it is. Then he says he wishes he were the cat. When he gets up the next morning, Barney can tell something is definitely wrong. Before long he figures out he's a cat. Surely his mom will realize he's missing soon. But no, there's Barney, or someone who looks like the

person Barney, walking around his house.

Barney the cat quickly learns that a cat's life is full of stress. The first day he's out a whole pack of nasty cats gangs up on him. Barney just knows his best friend, Rissa, will know it's him. But she just pets him and sends him on his way. Barney jumps onto the bus and follows her into school. Rissa is his best hope. But when the teacher finds him in the classroom, she takes him to the principal's office.

Barney is shocked to find Miss Whimpire can hear him and understand him. She knows he's actually a person! Barney soon learns this is not necessarily a good thing. Especially when she tells him what she's going to do to him and locks him in her filing cabinet.

Barney learns not everyone or every cat is what he or she seems. And unless Barney can get Rissa to realize who he really is, he will be a cat forever, maybe even a dead cat.

This book seems like it's going to be a simple, predictable book, but it's anything but. It actually takes some thinking to keep up with the characters and the twists and turns. This book may be for ages 8 and up, but adults will love it too. It's original and refreshing. You won't be taking any cat-naps until you're done reading it.



LEFT: Fine Arts Best in Show: Scott Luken (right) is pictured with Mike Miller, YAA Board President; RIGHT: Lorie Larson and daughters is shown with Miller.



PHOTOS: YANKTON AREA ARTS

BY JACKIE QUINN

Yankton Area Arts

The 29th annual Summer Arts Festival, held in conjunction with Yankton's Riverboat Days, was another huge success this year, garnering compliments from vendors and visitors alike that this is the one of the best summer festivals around! Yankton Area Arts (YAA) would like to extend its sincere gratitude to all the volunteers and community leaders who worked so diligently to ensure the success of this enormous event and to everyone who came to Riverside Park to support the 120 featured artists.

Those artists earning top honors at this year's Summer Arts Festival include: Scott Luken, Stonecarver, Fine Arts Best in Show; Sandy Kay Hunter, Nature in Watercolor, Fine Arts Honorable Mention; Lorie Larson, Either Oar, Fine Crafts Best in Show; and Sarah Long, Brown Dog Studio, Fine Crafts Honorable Mention.

Beyond annual festivals, do you have eyes for the arts? As a part of YAA's current community art project, several sets of eyes in our community have been calling us from the treetops to not just look, but really see the art that abounds in our community and all around us. One glimpse at the YAA



PHOTOS: YANKTON AREA ARTS

LEFT: Fine Arts Honorable Mention: Sandy Kay Hunter with Mike Miller, YAA Board President; ABOVE: Fine Crafts Honorable Mention: Sarah Long with Lori Rothenberger, YAA Board Vice President and Mike Miller, YAA Board President

Facebook page shows the impact the "Have Eyes for the Arts" campaign has made, prompting many pictorial responses. Those who have posted pictures proclaiming their "have eyes for the arts" include Yankton Mayor Nancy Wenande and South Dakota Magazine editor Katie Hunhoff, in addition to several families and children on eye-seeking adventures. Since the YAA eyes have been installed, additional eyes have popped up throughout the community in yards, on tractors, and even on cupcakes!

When YAA Facebook visitors were asked who in their lives gave them eyes for the arts, beautiful memories

poured forth, including tributes to moms, dads, grandparents, teachers. Facebook users or not, we would all do well to remember who has brought the arts alive to us AND who we are inspiring to have eyes for the arts! Visit our YAA Facebook page to join the conversation! And help take the message even further with "Have Eyes for the Arts" apparel available

for purchase at the G.A.R. Hall.

While at the G.A.R. Hall Art Gallery, be sure to take in visual artist Jessi Koch's exhibit "Up All Night" currently on display through Oct. 1. A First Friday Reception to honor Koch's charcoal and acrylic works will be held

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Program To Begin at Calvary Baptist Church

Registration: Wednesday, 9/11 • 6:30-7:15pm
(No Regular Awana)
Program Begins: Wednesday, 9/18 • 6:30-8:10pm
Mandatory Parent Meeting: Wednesday, 9/18 • 6:30pm

Club dues

- \$15 1st Child
- \$10 Additional Child

Scholarships Available

**All children ages
3 - 6th grade
invited!**

Parent(s) must accompany child for check-in and check-out

Calvary Baptist Church

2407 Broadway, Yankton • (605) 665-5594

