

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **The Daedalus Incident** by Michael J. Martinez; Fiction
- **The Every Season** by Cindy Woodsmall; Fiction
- **The Kings and Queens of Roam** by Daniel Wallace; Fiction

- **Loteria** by Mario Alberto Zambrano; Fiction
- **Never Go Back** by Lee Child; Fiction
- **The Night Is Alive** by Heather Graham; Fiction
- **The Returned** by Jason Mott; Fiction
- **The Secret Keeper** by Beverly Lewis; Fiction
- **W is for Wasted** by Sue Grafton; Fiction
- **Pink Sari Revolution** by Amana Fontanella-Kahn; Non-fiction

YOUNG ADULT BOOKS

- **The Beginning of Everything** by Robyn Schneider; Fiction
- **Contaminated** by Em Garner; Fiction
- **Don't Look Now** by Michelle Gagnon; Fiction
- **Gated** by Amy Christine Parker; Fiction
- **The Lord of Opium** by Nancy Farmer; Fiction
- **The Missing Risked** by Margaret Peterson Haddix; Fiction
- **Shadows** by Ilsa J. Bick; Fiction
- **Something Strange and Deadly** by Susan Dennard; Fiction

JUNIOR BOOKS

- **Anna Was Here** by Jane Kurtz; Fiction
- **Prisoner 88** by Leah Pileggi; Fiction

EASY BOOKS

- **The Fort that Jack Built** by Boni Ashburn; Fiction
- **Nighty-Night, Cooper** by Laura Numeroff; Fiction
- **The Table Sets Itself** by Ben Clanton; Fiction

FAMILY DVDS

- **Super Buddies**

Youth Art Entries Now Being Accepted

TYNDALL — Art entries are now being accepted for the 14th annual Young Artists Show which will be held Oct 2-31 at the Art & Antique Gallery in Tyndall. Area young artists in kindergarten through high school are invited to enter this free art exhibit.

The theme this year is "Safari Adventures." All mediums are being accepted and must be delivered or mailed by Sept. 21 at the close of business at 4 p.m. Mail entry to Art & Antique Gallery, Box 75, Tyndall, SD 57066. One entry per child. Entries must have an entry form filled out by parent/guardian or school instructor. Contact Judy at the Art & Antique Gallery 605-589-4050 or dakotaprairie@hotmail.com or stop in during regular business hours Wednesday through Saturday for your form or if you have questions.

An open house for the show will be held Saturday, Oct. 5, from 9:30 a.m.-1 p.m. at the gallery. All are welcome. There will also be "People's Choice" voting all month.

Family Visitation Center Fun Day Set

The Family Visitation Center in Yankton is having a Family Fun Day at Memorial Park on Saturday, Sept. 14, running from 11 a.m.-3 p.m.

There will be a Bouncy House, Outdoor Sports, Face Painting, Carnival Games and Arts & Crafts.

There will also be a free lunch featuring hot dogs and chips served from 11 a.m.-1 p.m. for the first 200 people.

This is a free event for the community.

For more information, contact Lyndsay Evans at 605-665-1204.

USD Guest Artist Piano Recital Sept. 14

VERMILLION — The University of South Dakota Department of Music will present a guest artist piano recital by Symeon Waseen at 7:30 p.m. on Saturday, Sept. 14 at Colton Recital Hall in the Warren M. Lee Center for the Fine Arts. Free and open to the public, the recital by Waseen will feature works by Bartok, Beethoven, Davidovsky, and his own compositions.

Waseen, D.M.A., is a professor of music at Black Hills State University and has studied under the tutelage of Thomas Wegren, Marilyn Shrude, Robert Morris and Ricardo Zohn-Muldoon. In addition to composing, Waseen is an active performer, specializing in music by contemporary composers, and has premiered several works written by himself and his colleagues. He was awarded the Eastman School of Music Wayne Brewster Barlow Prize for his "Concerto for Voice and Voices" and in 2012, he was the Commissioned Composer for the South Dakota Music Teachers Association for which he composed "Five Moments" for soprano and piano. Waseen has taught theory, composition and piano at Black Hills State since 2010 and holds a doctorate degree from the Eastman School of Music, a master's degree from Bowling Green State University in composition, and a bachelor's degree from the University of Minnesota, Duluth, with a double major in piano performance and theory/composition.

For more information, contact the USD Department of Music at music@usd.edu or call (605) 677-5274. More information is also available on the department's website at www.usd.edu/music/.

Kratz Featured At Yankton Library

Join the staff at the Yankton Community Library on Sunday, Sept. 15, for the launch party of local author Marilyn Kratz as she debuts her new book "Feed Sack Dresses and Wild Plum Jam: Remembering Farm Life in the 1950s."

This new book is a collection of columns that Kratz wrote, along with vintage recipes, photos, and a few poems that depict life on the farm in the 1950s.

The party begins at 2 p.m., with Kratz reading from her book at 2:30 p.m. Books will be available for purchase that day.

For further information, contact the library at 668-5276.

'From The Top' Set For USD Sunday

VERMILLION — The National Music Museum is celebrating its 40th anniversary with a live taping of NPR's hit radio show, "From the Top," at 3 p.m. Sunday, Sept. 15, at Aalfs Auditorium on the University of South Dakota campus.

"From the Top" will feature a talented young pianist, violinist, saxophonist, guitarist, and string quartet — as well as a surprise visit by one of the National Music Museum's historic pianos.

The popular NPR program hosted by acclaimed pianist Christopher O'Reilly will feature the amazing performances and captivating personal stories of extraordinary young classical musicians from across the country.

The show will also showcase 13-year-old violinist Maya Anjali Buchanan from Rapid City. She travels monthly to Rice University to take lessons with Paul Kantor, and also studies privately with Nicolette Solomon at the Suzuki Music Institute of Dallas. She recently attended the Aspen Music Festival in the summer of 2013.

The Bookworm Sez ...

'Fire Fighter's Tale' Turns Up Heat

"Flames and Smoke Visible: A Fire Fighter's Tale" by D.S. Lliteras; © 2013, Rainbow Ridge Books; 196 pages

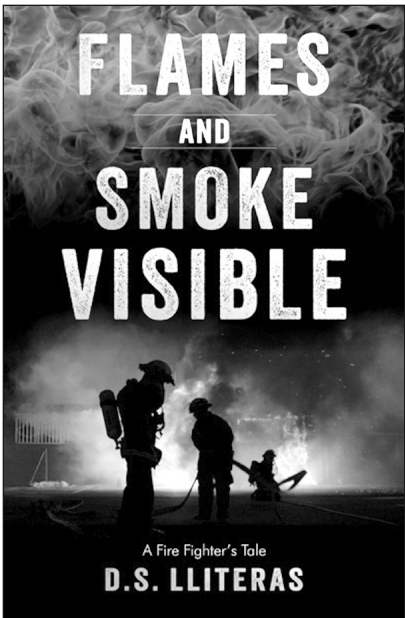
BY TERI SCHLICHENMEYER

The air conditioning is on. It's been on a lot this summer because, without it, you'd probably melt. Yes, you're hot, and we're not talking Wow-You're-Looking-Good-Tonight hot. We're talking about Sitting-In-Front-of-the-A/C-Vents-Just-to-Survive hot. Whew!

And you know, there's one group of people who willingly spend hours, if needed, in a place that's even hotter. In the new book "Flames and Smoke Visible" by D.S. Lliteras, you'll read about one of them.

While many people complain about work stress, D.S. Lliteras has a job that almost killed him: he's a firefighter and, while on a fight, he was stricken by a heart attack. An EMS team — including some men he worked with — took him to a nearby hospital, where Lliteras spent a weekend recalling his job...

For most workers, an 8- or 10-hour day is usual, but a firefighter may pull a "half-trick" (12 hours) or a "full-trick" (24 hours). He might spend that time at his home station, or he might report as fill-in, which could mean assignment to a different job than he'd be used to doing. He might fight fires. She might perform CPR. Lliteras remembers a



time when his shift included midwifery.

No matter what a firefighter's position, the "brass" could hit at any time, signaling an emergency. When that happens, everything in the firehouse is put on hold: hot meals go uneaten, showers untaken, bladders unemptied. A crew usually knows the nature of the emergency they're facing when they leave the "apparatus floor" — but they rarely know its full extent.

It may be a burning car, a fight made more urgent when someone is trapped

Recital At Bishop Marty Chapel Sunday

David Schmidt, a native of Freeman and an alumni of Mount Marty College, will present an organ recital at 3 p.m., on Sunday afternoon, Sept. 15, at the Bishop Marty Chapel at Sacred Heart Monastery in Yankton.

Schmidt is the Director of Music and principal organist at the Cathedral of the Risen Christ in Lincoln, Neb., a position he has held since 1980. He has been studying and playing the organ since he was 10 years old, learning on his grandmother's home organ. During high school, he studied at Sioux Falls College and while in college at Mt. Marty in Yankton with S. Jane Klimisch, OSB, and Alice Hohenthauer; in Lincoln with Dr. Quentin Faulkner at UNL. Currently he is studying with Dr. Christopher Marks at UNL and improvisation with Tom Trenney of First Plymouth Congregational Church in Lincoln.



David Schmidt

The program which he will perform on Sept. 15 follows themes found in the Rule of St. Benedict, the guiding spirit for the Sisters at Sacred Heart Monastery. The opening piece of the program will invite the audience to join in singing and rejoicing in gratitude for the many gifts and

talents that are bestowed on each. This piece, "This is the Day the Lord Has Made," was written by S. Jane Klimisch, a member of Sacred Heart Monastery until her death in 2010. Inspired by St. Benedict's themes of gathering, asking, listening, reflecting, and going forth, Schmidt will perform works by Alain, Brahms, Dupre, Franck, Pachelbel, Widor and others.

Schmidt notes that perseverance is another teaching of St. Benedict which he encountered in preparing for this recital. Within the context of that Rule, a novice entering the monastic life is tested to see if they can persevere toward a life in service to God. "Thus, the theme of perseverance seemed appropriate and has been a motivating factor as this program has been prepared," said Mr. Schmidt. "It would have been much easier to take a broader path of

travel and not prepare or even consider a recital, however, staying on the straight and narrow of preparing has truly been a rewarding and satisfying journey as I have practiced for the upcoming program. I learned so many things from the sisters in Yankton in regards to music, as well as many other life lessons, that it is only fitting to come home, so to speak, to play the organ in the chapel again."

The Bishop Marty Chapel is located at 1005 West 8th Street, Yankton. The recital is free and open to the public.

For more information on Sacred Heart Monastery a virtual tour of the Chapel as well as information on the Benedictine Monastic life and work, you may visit, www.yankton-benedictines.org. For directions to the monastery, go to www.yanktonbenedictines.org/PeaceCenter_directions.

USD Opera's Production Captures Recognition

VERMILLION — University of South Dakota Opera's triumphant performance of "Dido and Aeneas" was awarded second place in The American Prize in Opera Performance competition earlier this month.

The American Prize is a series of new, non-profit, national competitions designed to recognize and reward the very best in the performing arts in the United States. Founded in 2009, The American Prize has been awarded annually in many areas of the performing arts.

Directed by Tracelyn Gesteland, D.M.A., assistant professor of voice/opera, "Dido and Aeneas" was choreographed by student Rebecca Hebda of Yankton, while music was conducted by David Holdhusen, Ph.D., director of choral activities at USD. "Dido & Aeneas" was presented in the spring of 2012 by USD Opera in conjunction with USD Theatre, USD Chamber Orchestra and the Chamber Singers. The production edged out other operas from Harvard University, dell'Arte Ensemble out of New York City, Undercroft Opera of Pittsburgh

and Ithaca College, among others.

"It is truly an honor for our program to receive a second national award," said Gesteland, who also noted that USD Opera was awarded third place in the National Opera Association's Collegiate Production Competition last November

(www.usd.edu/press/news/news.cfm?nid=2562). "It is a testament to how talented our students are and to the hard work and dedication demonstrated by all involved with the production. We are all pleased that the quality of our performance didn't go unnoticed."

The American Prize was founded from the belief that a great deal of excellent music being made in this country goes unrecognized and unheralded, not only in major cities but all across the country: in schools and churches, in colleges and universities, and by community and professional musicians. Finalists for The American Prize receive professional adjudication and regional, national and international recognition based on submitted recordings of their performances.

YAA Offering 'Artist Unleashed'

"Artist Unleashed" is an innovative arts experience combining Yankton Area Arts' mission for arts education and advancement with a focus on fun. The events will be held Oct. 10-11 and Oct 17-18.

On those dates, Yankton Area Arts will offer adult Paint and Sip classes for all ability levels under the professional art instruction of Cheryl Peterson-

Halsey. The inspiration pieces for this session have to do with fish, flowers, feathers and females.

Further class and registration information can be found at www.YanktonAreaArts.org.

For more information, contact Jackie Quinn at Yankton Area Arts at (605) 665-9754 or yaa@iw.net/.

MMC's Bede Gallery Announces Peterson Exhibit, 2013-14 Schedule

Mount Marty College Bede Art Gallery is hosting artist Paul Peterson and his oil paintings entitled, "Oscillating Landscapes," that will be on display through Sept. 27. A free reception and gallery talk is scheduled for Sept. 27 from 2-4 p.m. and open to the public.

Peterson is a South Dakota artist who lives and works in Sturgis. He has recently completed a series of oil paintings for a show at the South Dakota Art Museum as part of the South Dakota Artist Series. Growing up on a farm in southeastern South Dakota gave Peterson an intimate understanding of rural life and a unique perspective as an artist. Viewers of his recent body of work will not only perceive a sense of place but will also experience the complicated and sometimes contradictory feelings many rural residents experience over their lifetimes. The paintings are colorful, emotionally autobiographical and reflect the artist's feeling of connection to the land.

Following the Paul Peterson exhibit, the 2013-14 Bede Art Gallery will host:

- Sept. 30-Nov. 22 — Nancy Losacker and Norma Wilson, "Rivers, Birds, and Sky"
- Nov. 25-Dec. 13 — Mount Marty College Student Art Show

• Jan. 6-Jan. 31 — Jeff Ballard, "Defining Purpose" Acrylic Paintings

• Feb. 3-March 28 — John Banasiak and Students of USD, "An Exploration of the 19th Century Kallitype Process of Sir John Herschel"

• March 31-April 18 — Pat James, "From the Hills of Boyd County" Photo/Constructions

• April 21-May 2 — Mount Marty College Student Art Show

• May 12-May 30 — Paul Kaloper, "Souvenirs" Screen Prints

The hours for the Bede Gallery Art Gallery are 8 a.m.-8 p.m. daily and it is located in the lobby of the Marian Auditorium.

For more information, visit www.mtmc.edu/arts/bede.aspx or contact director David Kahle, at 605-668-1574 or david.kahle@mtmc.edu.

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