

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **Alex** by Pierre Lemaitre; Fiction
- **Beloved Enemy** by Eric Van Lustbader; Fiction
- **Blind Justice** by Anne Perry; Fiction
- **Bones of the Lost** by Kathy Reichs; Fiction
- **The Boy Who Said No** by Patti Sheehy; Fiction
- **Dark Lycan** by Christine Feehan; Fiction
- **Deep Down** by Deborah Coates; Fiction
- **Down and Out in Bugtussle** by Stephanie McAfee; Fiction
- **The Good Lord Bird** by James McBride; Fiction
- **Hearts of Sand** by Jane Haddam; Fiction
- **How the Light Gets In** by Louise Penny; Fiction
- **The Husband's Secret** by Liane Moriarty; Fiction
- **Killing Custer** by Margaret Coel; Fiction
- **Lookaway, Lookaway** by Wilton Barnhardt; Fiction
- **MaddAddam** by Margaret Atwood; Fiction
- **Murder of a Stacked Librarian** by Denise Swanson; Fiction
- **Necessary Lies** by Diane Chamberlain; Fiction
- **New Earth** by Ben Bova; Fiction
- **Norwegian by Night** by Derek B. Miller; Fiction
- **The Return** by Michael Gruber; Fiction
- **Something Borrowed** by Emily Giffin; Fiction
- **The Thinking Woman's Guide to Real Magic** by Emily Croy Barker; Fiction
- **Traveling Light** by Andrea Thalasinis; Fiction
- **Wide Open** by Deborah Coates; Fiction
- **The Widow's Strike** by Brad Taylor; Fiction
- **The Yada Yada Prayer Group Gets Rolling** by Neta Jackson; Fiction
- **The Artist's Way for Parents** by Julia Cameron; Non-fiction
- **Jump-Starting Boys** by Pam Withers & Cynthia Gill; Nonfiction
- **Modern Holiday** by Amanda Murphy; Nonfiction
- **Parenting Without Borders** by Christine Gross-Loh; Nonfiction
- **Quick Changes**; Nonfiction
- **Shirley Jones** by Shirley Jones; Nonfiction
- **This Town** by Mark Leibovich; Nonfiction

ADULT AUDIO BOOKS

- **The Highway** by C. J. Box; Fiction
- **Ready to Die** by Lisa Jackson; Fiction

ADULT DVDS

- **The Great Gatsby**
- **Now You See Me**
- **Sharknado**
- **Sons of Anarchy, season 5**
- **The Walking Dead, season 3**

YOUNG ADULT BOOKS

- **Hot Blooded** by Holder & Viguie; Fiction

JUNIOR BOOKS

- **Lupus Rex** by John Carter Cash; Fiction

EASY BOOKS

- **Blanket & Bear, a Remarkable Pair** by L. J. R. Kelly; Fiction
- **The Blessing Cup** by Patricia Polacco; Fiction
- **Cowboy Boyd and Mighty Calliope** by Lisa Moser; Fiction
- **Ding Dong! Gorilla!** by Michelle Robinson; Fiction
- **Library Mouse: Home Sweet Home** by Daniel Kirk; Fiction
- **Marisol McDonald Doesn't Match** by Monica Brown; Fiction
- **Monster Needs One More!** by Natalie Marshall; Fiction
- **Penguin Cha-Cha** by Kristi Valiant; Fiction
- **The Table Sets Itself** by Ben Clanton; Fiction
- **CinderSilly** by Diana B. Thompson; Nonfiction

Monks Of Gaden Shartse Plan Unique Visit To USD Campus

VERMILLION — The University of South Dakota will host the Monks of Gaden Shartse Monastery, Sept. 23-27.

While on campus, the monks will create a "sand mandala" in the atrium of the Andrew E. Lee Memorial Medicine and Science Building, from 9 a.m.-5 p.m. each day. Mandalas are a two-dimensional, colored sand painting where the sand is applied very precisely by the gentle tapping of a sand-filled metal cone that has had its tip removed. Upon completion of the mandala, the monks will purposely destroy the work of art, sweep up the mandala and place the sand in a river to help purify the surrounding environment.

"At first we were anxious for art students to have the opportunity to see a traditional sand mandala being created but as we opened the door for more departments and the community to get involved in this visit, we began to see that this was much bigger than having artists visit campus, this was a true cultural exchange for everyone," said Cory Knedler, chair of the USD Department of Art. "The monks will be visiting 16 different classes, from music to medicine, and will discuss topics from meditation to communication and world peace."

The monks are part of Gaden Shartse Monastic College, located in Mundgod, India, and founded in 1969 as an effort to re-establish one of the great monastic Tibetan traditions. A leader in the field of Buddhist and Tibetan education, Gaden Shartse has more than 1,600 residents, including students, teachers, scholars and spiritual practitioners.

In addition to creating the sand mandala, the Monks of Gaden Shartse will visit USD classrooms throughout the week and discuss Tibetan culture, and perform traditional music and dance at 7 p.m. on Wednesday, Sept. 25, at Aalfs Auditorium. This performance is free and open to the public while viewers are also welcome to observe and take photos during the daily creation of the sand mandala. There will also be an opening ceremony at 10:30 a.m. on Monday, Sept. 23, and a closing ceremony at 3:30 p.m. on Monday, Sept. 23 in the atrium of the Lee Memorial Medicine and Science Building.

For more information about the Monks of Gaden Shartse visit to USD, contact the College of Fine Arts at finarts@usd.edu or call (605) 677-5481. More information about the Gaden Shartse Monastic College is available online at <http://gadenshartsseculturalfoundation.org>.

Menno To Host Annual Band Day Event Sept. 27

MENNO — Area bands will return to Menno for the seventh annual Menno Band Day on Friday, Sept. 27.

Fifteen middle school and high school bands will be participating in this street marching competition, with the Menno Wolves Marching Band and "The Pride of the Dakotas" South Dakota State University Marching Band providing guest performances throughout the day.

Two middle school bands (Tea and Lennox), are in their own division. Six bands will compete in the B class: Viborg-Hurley, Chester, Irene-Wakona, Freeman, Parker, and Howard. Finally, six bands will compete in the A-division: Sioux Falls Christian, Tea, Lennox, Beresford, Tri-Valley, and West Central.

The parade starts at 10 a.m. with the

Menno Wolves Marching Band leading the way. Middle School Bands will start off the competition. B-class will then take the street, followed by the A-class. "The Pride of the Dakotas" will be the last performance of the parade. Bands will start their route at the corner of E. Heil St. and South High St., proceeding west until S. Fifth St. Bands will then march south on S. Fifth St. until Juniper St. and turn right, marching past bands that marched prior to them and ending the route.

Bands participating in competition will be judged by Bob Goheen (formerly of Brandon Valley), Bob Carlson (formerly of Sioux Falls Lincoln) and Jim McKinney (formerly of SDSU). Scores will be given in the areas of Marching Execution, Music Execution, and General Effect. Addition-

ally, four caption awards will be presented to the Outstanding Drum Line, Outstanding Color Guard, and Outstanding Drum Majors. A Crowd-Pleaser Award is given out to the most entertaining performance of the day. Finally, the Sweepstakes Award given to the best scoring performance of the day.

Upon the conclusion of the parade, all band members and community are invited to the Menno High School football field for a field performance by SDSU's "Pride of the Dakotas" Marching Band. Immediately following SDSU's performances, winners will be announced for each class.

Trophies, sponsored by Ray's Mid-Bell Music of Sioux City, Iowa, will be presented to the first- and second-place bands in each class.

The Book Shelf

The Strange Case Of 'Wild Boy'

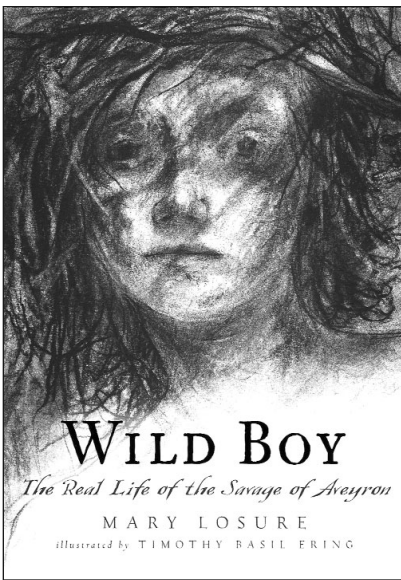
"*Wild Boy: The Real Life of the Savage of Aveyron*," by Mary Losure, illustrated by Timothy Basil Ering, Candlewick Press, 2013. 176 pages.

BY PAT HANSEN

Are there days when you would like to drop out of the world? You know, stop going to school and doing homework, stop cleaning your room, forget about being nice to others? Tempting as that may seem sometimes, you probably wouldn't like it for very long.

Back in the late 1700s, more than 200 years ago, a boy lived that really was cut off from civilization. He lived completely by himself in the woods, finding his own food and shelter and protecting himself from the cold weather and from animals. However, there was one thing he couldn't protect himself from — humans.

The boy, later named Victor, was first spotted in the wild when he was about 6 years old. He was seen off and on for the next three years until a group of woodsmen finally caught him. This book doesn't say how they caught him — perhaps no one knows. Anyway, they brought him to the village and put him on display like a freak. For someone used to being totally alone, the crowds of people closing in on him and jabbering in a language he didn't understand had to be very frightening. Eventually he escaped and went back into the woods.



He had learned, though, that where there are people, there is food. He began visiting the farm fields and digging for potatoes and turnips.

He was caught again. He escaped again. He was caught yet again. He escaped yet again. Eventually he was captured and taken to a school for the deaf mute, which in itself was huge progress for a society that thought anyone that was developmentally delayed shouldn't and couldn't be educated.

Several scientists and doctors were

eager to study Victor. He learned to tolerate wearing clothes and living in buildings, but he was often seen staring at the forests with a longing expression. Before long, the doctors tired of examining him, and a young doctor, Dr. Itard, took Victor in to try new methods of educating him. For five years, he tried to teach Victor to speak. Victor was able to understand many of the concepts he was taught, such as the connection between a few written words and the objects they represented.

Victor also showed emotion, showing distress when Dr. Itard became angry with him and showing compassion when the woman who was raising him lost her husband. But to Dr. Itard's frustration, when Victor turned 18 and was no longer under his study, Victor still had not learned to speak. What seemed a failure to Dr. Itard, though, actually sparked a change in methods of teaching children with disabilities.

To this day, no one knows how Victor came to be in the wild alone. Did his lack of speech result from being alone, or was he abandoned because he couldn't learn to speak?

Because so many things about Victor were not known or not recorded at the time, the author makes reasonable speculations to fill in the gaps. For ages 10 and up, this is not a wild fast-paced book, but is instead a gentle civilized book.

Youth Art Entries Now Being Accepted

TYNDALL — Art entries are now being accepted for the 14th annual Young Artists Show which will be held Oct 2-31 at the Art & Antique Gallery in Tyndall. Area young artists in kindergarten through high school are invited to enter this free art exhibit.

The theme this year is "Safari Adventures." All mediums are being accepted and must be delivered or mailed by Sept. 21 at the close of business at 4 p.m. Mail entry to Art & Antique Gallery, Box 75, Tyndall, SD 57066. One entry per child.

Entries must have an entry form filled out by parent/guardian or school instructor. Contact Judy at the Art & Antique Gallery 605-589-4050 or dakotaprairie@hotmail.com or stop in during regular business hours Wednesday through Saturday for your form or if you have questions.

An open house for the show will be held Saturday, Oct. 5, from 9:30 a.m.-1 p.m. at the gallery. All are welcome. There will also be "People's Choice" voting all month.

Hank Williams Tribute Set For Gayville

GAYVILLE — Gayville Hall presents 'A Celebration of Hank Williams,' starring John and Susan McNeill, Owen DeJong, and Nick Schwebach, on Saturday, Sept. 21, at 8 p.m. in Gayville.

The two-hour tribute is Gayville Hall's most enduring and popular show, according to producer Doug Sharples. It was first performed as the fourth concert of venue's inaugural season in 2001 and has been repeated at least once annually in Gayville, in addition to road presentations in Brandon, Sioux Falls, Dell Rapids and Okoboji, Iowa.

John McNeill, who created the tribute, plays drums, guitar and harmonica and sings many of the tunes. His wife Susan sings and plays bass.

Schwebach plays lead and steel guitars and performs a honky-tonk vocal or two. DeJong plays fiddle. Both are members of the band Poker Alice.

Gayville Hall is at 502 Washington Street in Gayville. Call 605-267-2859 for ticket information.

Community Harvest Fest In Vermillion

VERMILLION — The Red Earth Co-Op will host a community Harvest Fest Celebration at 2 p.m. Saturday, Sept. 21, at Clay County Park near Vermillion.

The event will feature local food and music. It will feature a pig roast meal. An RSVP is needed the this meal; for more, visit www.facebook.com/redearthcoop/.

There will be bands, dancing, hay rides, a silent auction and other events.

A members meeting and elections will also be held.

Accordion Club To Perform In Verdigre

VERDIGRE, Neb. — The Tyndall Accordion Club will be performing in "live music bonanzas" at the ZCBJ Hall in Verdigre, Neb., on Sept. 22, Oct. 27 and Nov. 10. All performances start at 2:30 p.m.

There will be no cover charge and free dancing.

No Library Story Time Sept. 23-26

Due to the staff's attendance at the South Dakota Library Association's Conference, there will be no story time at the Yankton Community Library, 515 Walnut, on Sept. 23-26.

Story time will resume the following week with the regular meeting times of Monday at 6:30 p.m., and Wednesday and Thursday at 10:15 a.m.

For more information, contact the library at 668-5275.

Vermillion Library To Discuss Dust Bowl

VERMILLION — The September "Books in Context" series at the Edith B. Siegrist Vermillion Public Library will culminate in the discussion of "The Worst Hard Time: The Untold Story of Those Who Survived the Great American Dust Bowl" by Tim Egan. The book discussion will be led by Betsy Simons at 7 p.m. Wednesday, Sept. 25, in the library's Kozak Community Room.

The library has been screening the Ken Burns "Dust Bowl" documentary and enjoyed the art gallery exhibition, "Dust, Metal, and Stone" in an effort to put this ecological disaster into context.

The Books in Context series seeks to broaden our discussion of the monthly book selection with related events which might include a film or presentations at other local venues, such as the University Galleries and the National Music Museum.

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