

New At The Library

Here's what's new at the Yankton Community Library this week:

ADULT BOOKS

- **The Black Hour** by Lori Rader-Day; Fiction
- **Driving Lessons** by Zoe Fishman; Fiction
- **Empire Girls** by Suzanne Hays & Loretta Nyhan; Fiction
- **The Geometry of Love** by Jessica Levine; Fiction
- **The Girl Who Came Home** by Hazel Gaynor; Fiction
- **Mrs. Hemingway** by Naomi Wood; Fiction
- **Private Down Under** by James Patterson & Michael White; Fiction
- **The Transcriptionist** by Amy Rowland; Fiction
- **The Year She Left Us** by Kathryn Ma; Fiction
- **The Dog Lover's Guide to Travel** by Kelly E. Carter; Nonfiction
- **Eat & Make** by Paul Lowe; Nonfiction
- **The First Family Detail** by Ronald Kessler; Nonfiction
- **The Fixer** by Ira Judelson; Nonfiction
- **Hardanger Embroidery** by Frederique Marfaing; Nonfiction
- **Joe and Marilyn** by C. David Heymann; Nonfiction
- **Love Life** by Rob Lowe; Nonfiction
- **Playful Hoodies** by Mary Rasch; Nonfiction
- **Redeemer** by Randall Balmer; Nonfiction
- **The Secret Language of Animals** by Janine M. Benyus; Nonfiction
- **The Shriver Report** by Maria Shriver & Center for American Progress; Nonfiction

ADULT AUDIO BOOKS

- **Close Your Eyes, Hold Hands** by Chris Bohjalian; Fiction
- **The Dead Will Tell** by Linda Castillo; Fiction
- **Driving with the Top Down** by Beth Harbison; Fiction
- **Eden in Winter** by Richard North Patterson; Fiction
- **Fast Track** by Julie Garwood; Fiction
- **The Fault in Our Stars** by John Green; Fiction
- **I've Got You Under My Skin** by Mary Higgins Clark; Fiction
- **Keep Quiet** by Lisa Scottoline; Fiction
- **Love Letters** by Debbie Macomber; Fiction
- **Mr. Mercedes** by Stephen King; Fiction
- **Power Play** by Catherine Coulter; Fiction
- **Remains of Innocence** by J. A. Jance; Fiction
- **The Silkworm** by Robert Galbraith; Fiction
- **Talk Like TED** by Carmine Gallo; Nonfiction
- **The First Family Detail** by Ronald Kessler; Nonfiction

The Bookworm

A 'Mindset' Of Perspectives

"The Mindset List of the Obscure" by Tom McBride and Ron Nief; © 2014, Sourcebooks; 320 pages.

BY TERRI SCHLICHENMEYER

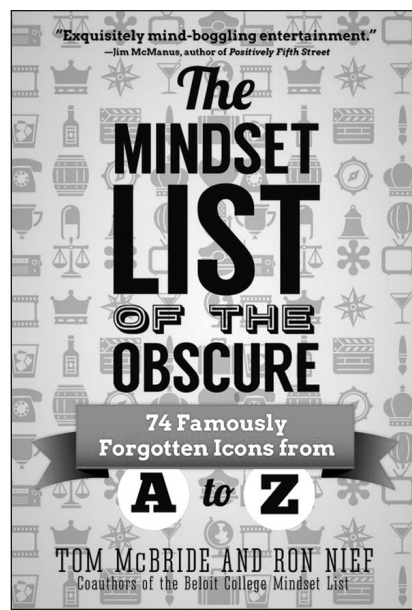
Your father sometimes says really odd things. It's "in like Flynn" this, or "Julie's swan song" that, or "Just the facts, Ma'am." He's been talking that way for as long as you can remember. It's like living with Richie Cunningham's dad.

Uh-oh. Would your kids understand that last cultural reference? Did you ever consider that someday, your grandkids may think you're outdated? Yep, read "The Mindset List of the Obscure" by Tom McBride and Ron Nief, and get a little perspective.

At least twice a week, you catch your teenager rolling her eyes at something you said because she thinks you're out of touch. Positively archaic. Dinosaurian, even, which is what you once said about your own parents.

The thing is, each generation has its cultural touchstones — those things or sayings or gadgets that act as social glue. Fortunately, by studying those wide-spread popular icons from years past, we can understand society a little better today.

Eighty-some years ago, for instance, a couple guys who were insanely famous on radio, TV, and vaudeville did a skit about baseball. It was one of their best-known bits and, in the late 1930s, fans



loved hearing Abbott & Costello tell them "Who's on First." Today, your kids can see a modern version of that skit on YouTube.

You may not know who owned America's first "mega-church" (she was also "the second woman in history to get a radio license"), but your grandparents surely did. They also knew about singing telegrams, ballroom dancing (not with Stars), collect calls, an early "Crime of the Century," genuine Amateur Hours, a noisily-emptying radio closet, and a cou-

ple of big dummies.

For you, those things might be almost-somewhat-distant memories — but you can easily recall when music came on 45s or even 8-tracks (things your kids are clueless about). You remember that Captain Kangaroo was mandatory morning-TV. You know you wouldn't live with Festus Curtis if they paid you to do it, and that nobody LOLZ @ L.S.M.F.T.

So what will make your children's children roll their eyes?

"The important thing," say the authors, "is to stay tuned to the question."

And how could you not? In a time when memes fly around the world in seconds and watercoolers aren't the only place for buzz, "The Mindset List of the Obscure" proves how much we love our pop-culture touchstones.

What's fun about this book, I think, is that authors Tom McBride and Ron Nief fill it with entries that are not only great memory-nudgers for readers, but that can also be used for sparking conversation between generations. There are enough factoids here to make fierce trivia lovers happy, there's plenty of history for your historian, and it's good gift for any Boomer or senior with a sense of humor.

If you've ever wondered what people will remember about Miley Cyrus in 50 years — or if you wonder what they'll remember at all — this is a fun book to read and share. For you, "The Mindset List of the Obscure" is oddly addictive.

Art Forms

Yankton Area Arts Is Running Strong

BY JULIE J. AMSBERRY

Yankton Area Arts

"What were you thinking!?" is what so many people have asked me about taking over the reins at Yankton Area Arts during one of the busiest times of the year. And my response? What better way to jump in than with one of the most exciting arts events Yankton has to offer?

Aug. 17 marked the end of the 30th successful Summer Arts Festival in Yankton! Hosting over one hundred of the region's finest craftsmen and fine artists, Yankton has once again proven itself to be a leader in arts advocacy and appreciation. I want to give a shout out to all those who helped make the Summer Arts Festival a huge success! Thank you for your endless hours, expertise, and most of all for being on call when crises arose (Todd Carr!)

Speaking of 30 years of the arts, did YOU take a "selfie" with any of the eyes hanging out around town? Well, let me tell you who did! The Coreen Adams crew as well as Stacey Ryken and Co. took pictures with all 30 sets of eyes in town! They have earned some awesome gear from YAA as well as some kids' art classes. Other winners of our drawing were Jen Johanneson and Brittany Spiegelberg! Sincere thanks to the busi-



Julie J. AMSBERRY

nesses willing to participate in our silly selfie contest! Your support of the arts is extraordinary! Once again, the always popular, annual Mighty Mo Photo Show showcased 13 photographers from the Yankton region. This year's show was dedicated to the memory of creator of the event, John Day. Earning Best in Show honors as well as People's Choice was Pat Hansen's "A Tale of Two Bridges." The Honorable Mention prize was awarded to Sam Stukel for his photograph titled Gone are the Bison. The theme for next year's Mighty Mo show has been announced as "A River for all Seasons" so get your cameras dusted off You have a whole year to shoot, edit, delete, reshoot, re-edit and print! Have fun! Opening tonight at G.A. R. Hall Art Gallery, "Her Remembrance Project: Turkey" has been inspired by Ariadne (Ari) Albright's travels, and explores themes of identity and belonging. She is an artist on the South Dakota Arts Council roster who specializes in Arts

in Healthcare environments, and is the Arts Program Coordinator & Artist-in-Residence at Sanford in Vermillion. The exhibit will run from Sept. 5 through Oct. 14, commencing with a reception and gallery talk at this week's First Friday event from 5-7 p.m. tonight. I hope to see you there, and I hope you bring a friend with you!

As you can tell, we are keeping busy at YAA! In the next few months you will hear about Crimson Door, the Tour of Homes, Art Adventure classes, Artist Unleashed classes, new exhibits, and Meridian Diner en Blanc. None of these would be possible without the support of our members and our community. If you aren't a member, think about joining. If you are a member, consider volunteering to help with some of these memorable events. What I've learned in my short time at YAA is that when you have an organization that is excited, energized, and growing quickly ... don't just get your feet wet, jump in!

Yankton Area Arts is a non-profit arts organization located at 508 Douglas Avenue in Yankton. The G.A.R. Hall Art Gallery is open to the public free of charge from 1-5 p.m. weekdays and from 1-3 pm on Saturdays. For more information, call the YAA office at (605) 665-9754 or email yaa@iwn.net.

Freeman Subscription Series Debuts

FREEMAN — The Josties will perform at Freeman Academy's Pioneer Hall tonight (Friday) to open the Freeman Academy Studio Subscription Series

The Josties are a family band from Alberta, Canada with 11 members, consisting of parents Dale and Lisa Jost, 3 daughters and 6 sons. They began traveling in 2007 and have been across Canada and in nearly every state in the U.S. They enjoy humor and bring a lively mix of organic folk, acoustic country and light contemporary in their original music.

Doors open at 6:30 p.m. and tickets may be purchased at the door.

For further information, contact Amy Hofer Vetch at 605-925-4237 EXT. 240 or email at ahofer@freemanacademy.org/.

Exhibit Details SD Mining History

A traveling historical exhibit will be on display through Sept. 26 in the gathering place of Yankton's Avera Sister James Care Center (ASJCC) starting at 11 a.m. daily.

This year marks South Dakota's 125th statehood anniversary, and the traveling South Dakota State Historical Society exhibit titled "Life Underground" details the importance of hard rock mining to the Black Hills and the state, while examining the industry's environmental legacy.

An open house with coffee and cookies will be held at ASJCC from 1-4 p.m. today (Friday). The McNeils will perform at 2 p.m. in the gathering place.

Kaylor Opry Offered Tonight

KAYLOR — The Kaylor Opry will be held on Friday evening, Sept. 5, at the SoDak Stamm Heritage Hall on the north end of Kaylor's Main Street. The program will begin at 7 p.m.

The Kaylor Opry is an evening of entertainment by musicians within a fifty mile radius of Kaylor. The music is old time, country, and gospel music. No two programs are alike as we have a variety of musicians.

Anyone interested in being in the program must call: 605-212-9011. The same number can be used if you have any questions.

The event is free and open to the public. Bring a carload of friends for an interesting evening out. A free-will offering is taken for the coffee and lunch.

Cribbage Club To Meet Monday

The first gathering of the Yankton Cribbage Club season will be on Monday, Sept. 8, with registration at 6:30 p.m. at the Yankton VFW, 209 Cedar.

All interested cribbage players 18 and older are invited to attend. Each person will play nine games of cribbage with a \$5 entry fee and 100 percent payback.

For more information, send an email to sports@kynt1450.com.

More Quilts On Display At RC&D

PLAINVIEW, Neb. — Shirley Hoffman of Plainview recently brought in two more quilts she's created. And the Northeast Nebraska Resource Conservation & Development (RC&D) Council in Plainview, Nebraska, is has them gracing the wall of the meeting room.

Her hand-quilted embroidered piece is done in pinks and the other is one of darker fabrics using a star pattern. Both are works of art to be appreciated.

The RC&D office, located on east Highway 20 in Plainview, is open from 10a.m.-4:30 p.m. Tuesdays through Thursdays and the public is always welcome to stop in. Everyone appreciates having their creations seen and enjoyed by others.

MMC's Reese Publishes New Book

NEW YORK — NYQ Books has announced the publication of "Really Happy" by Jim Reese, a professor at Mount Marty College and an award-winning poet.

Everything about "Really Happy," Reese's third full-length collection of poetry, is ordinary — focused on life all around us. But out of this ordinary the humanity of each of his characters comes to life, each craftily spun by Reese in perfect Midwestern tone and tenor, making these

saints and sinners feel like family members. This familiarity, this elevation that Reese creates, making the ordinary extraordinary, will leave the reader feeling right at home, and Really Happy.

Reese is an associate professor of English and director of the Great Plains Writers' Tour at Mount Marty College in Yankton, and is editor-in-chief of PAD-DLEFISH. Reese's poetry and prose have been widely published, most recently in New

York Quarterly, Poetry East, Paterson Literary Review, Louisiana Literature Review, Connecticut Review and elsewhere. His book "Ghost on 3rd" was a finalist for the 2010 Milt Kessler Poetry Award. Other recent awards include a 2012 Allen Ginsberg Poetry Award and a 2012 Distinguished Public Service Award in recognition of Reese's exemplary dedication and contributions to the Education Department at the Yankton Federal Prison

Camp. Since 2008, Reese has been one of six artists-in-residence throughout the country who are part of the National Endowment for the Art's interagency initiative with the Department of Justice's Federal Bureau of Prisons. Reese and his family live in South Dakota, near John Wesley Powell's 100th meridian — better than most determinants for where the American West begins.

Yankton Airport Breakfast Sept. 21

Chan Gurney Airport in Yankton will host an Airport Breakfast on Sunday, Sept. 21, from 8 a.m.-1 p.m. at Crop Duster's hangar.

The menu will include pancakes, sausage, orange drink, coffee and milk.

There will also be lots of aviation displays and aircraft.

The event is sponsored by the Yankton Regional Aviation Association, Hy-Vee, and Crop Dusters LLC. Contact Steve Hamilton for more information at 605-665-8448.

MMC

Bede Gallery Presents 'Of Broken Molds' Exhibit

Mount Marty College Bede Art Gallery will be hosting artist, Jordan Eaton, and guests' cast iron sculpture exhibit entitled, "Of Broken Molds," will be on display through Sept. 27.

A free reception and gallery talk is scheduled for Sept. 12 from 2-4 p.m. and open to the public.

Accompanying Jordan Eaton are fellow artists Chris Meyer, Tom Dahlsied, Reanna Schultz, Amy Fill, Dave Lethcoe, Sarah Cherrington, Rick Haugen, Larry Hupert, Erica Merchant, Sara Lucart, Jeff Baldus, and Justin Tobin.

The diverse work included in this exhibition was cast at the first annual "Little Pour on the Prairie," which was a culmination of three years of research, networking, planning and building.

To undertake an operation like this required building a cupola (a coke fired furnace capable of running hot enough to melt cast iron — 2800 F) and other specialized foundry equipment. Casting iron is elemental on many levels, from the silica used to build molds to the iron itself; these elements are the

earth's two most abundant and there is iron in everyone's blood. Cast iron is a physically demanding material and requires a process involving a large group of people to work together and resulting in something amazing.

The hours for the Bede Gallery Art Gallery are 8

a.m.-4:30 p.m. Monday through Friday, and it is located in the lobby of the Marian Auditorium.

KYNT
AM 1450
MORNING COFFEE
WEEKDAYS MONDAY-FRIDAY
Friday, September 5
7:40 am MMC
Catholic Diocese
(Fr. Ken Huff, Barb Rezac)
8:20 am Yankton Area Arts
(Julie Amsberry)

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LUNCH & LEARN


Treating Pain Where It Hurts
Medicated Topical Creams

–Keynote Speakers:
Dr. Scott Shindler & Dr. Don Swift II

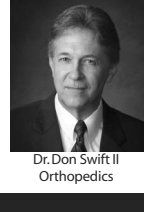
Do You Have:

- Heel Pain
- Shoulder Pain
- Muscle Pain
- Joint Pain

- Back Pain
- Arthritis
- Migraines



Dr. Scott Shindler
Podiatry



Dr. Don Swift II
Orthopedics

Safe and effective way to manage your pain with minimal side effects.
DermaTran representatives will be available to answer any questions.

Thursday, September 11
Noon to 1:00pm
Minerva's, 1607 E. Hwy. 50, Yankton, SD

LEWIS & CLARK
Specialty Hospital

Join us for a light lunch provided by Lewis & Clark Specialty Hospital
RSVP to 664-5300
by Monday, September 8

Lewis & Clark Specialty Hospital
2601 Fox Run Pkwy., Yankton
lewisandclarkspecialty.com