



effect. Brilliant zinnia, sunflower and others sway in the breeze. On the south-east corner of their lot, a tall cottonwood crackles in the breeze. Below the tree is a sitting area, removed from the rest of the decking. This is where Kris and John watch the eagles. "We've had 5 and 6 eagles perched here at one time."

John and Kris truly believe in buying local. The vast majority of supplies and contractors all came from Yankton. The previous owners had lost their boat dock to the flood of 2011. John had a new boat dock built, with a turning staircase to the top. Always thinking, John has an outhouse about half way up, and built in benches where the stairs turn – which is a good thing when you are climbing 86 steps! Looking up from the river, you can see the multi-level deck surrounding the south side of the house.

Kris and John did repaint the exterior of the house, and updated the landscaping. Two stone pillars flanked each side of the east drive, John and Kris added a third to the west drive. All three pillars are now covered in a natural stone found locally. This same stone surrounds the extra- large rectangular fire pit on the lower deck level. Bow Creek Metal designed the custom eagle that adorns the western pillar, as well as the safety railings around the decks. One tree did need to come down in the existing yard. That tree now finds its home as the mantle to the original fireplace, which is

old and new. The new colors do well in showcasing Kris's collection of Southwestern art, pottery and religious artifacts. Local design experts from Hatch and Brunicks also assisted with the updating, including flooring and furniture.

The main floor rooms maintain a feel of openness while each keeps its own unique footprint. To the left of the entry way the TV room boasts the houses' original fireplace, retrofitted with a remote controlled gas flame by Kaisers. Tastefully decorated and cozy, two rich leather recliners face the fireplace. The side table holds a few pieces of Kris's amazing Southwestern art collection, as does the glass fronted cabinet to the south.

Previously carpeting had run through-out the main floor, and underneath the original pine floors still bear the Sears stamp on the underside. Now replaced with beautiful hardwood floors the rooms flow seamlessly into each other. Master craftsmen such as Carl Livingston tackled wood and drywall to bring this mail order home into the current century. Each room is separated by beautiful wood work and graceful arched ceilings. The gathering space is all about the view. Sit anywhere on the massive wrap around sectional and it is floor to ceiling windows! No need for window treatments in this house. The view is its own treat. To the

also faced with the same rock as the pillars.

Once inside, Kris points out the spectacular updates done by the previous owner. Kris states they did little to the inside of the house, as the previous owners had already done so much. Kris enlisted Stacey Schramm for help with updating paint colors, fixtures and lighting, all designed to blend

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