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left (or east) you can make out the Discovery Bridge, and to the west it's river, river and more river!

Excellent craftsmen were engaged to match new millwork with the old, replace what had been lost over the years, and turn this mail order home into something spectacular. If you weren't told where the old stopped and the new began, you would think it was built as it now stands. While the kitchen now has all the modern conveniences; natural cherry cabinets, granite counter tops, a 12 foot island, it feels like it has always belonged.

The beautiful table and hutch in the dining area are a work of love for Kris. These pieces are unfinished wood, and must be treated regularly. "I use half linseed and half mineral oil. Then I pull the rug away, put down a tarp, and just go to town on it." The patina to the wood is like none you have ever seen before, and enhances the beautiful coloring found in the pottery and paintings.



Upstairs the gracious master floor includes a traditional master suite with built in closets, dual sinks in the bathroom, and French doors lead onto yet another level of decking. Proudly framed on the wall of the master sweet is a portrait of the true Queen of the house, Kinsley. Commissioned by a local artist, this portrait shows

the regal poise of this little minpin. The second floor is also home to an exercise room overlooking the river as well as a TV room complete with refrigerator also overlooking the Mighty Mo.

Lastly, we go all the way downstairs to a cozy family room. A large TV stands on one wall, while another maintains the original stonework to the fireplace. The black cast insert at one time would have been meant for coal. In fact, the original coal room had been transformed in to a closet, and now is home to Kris's wine cellar, and a few of John's prized possessions.

Now, more than a century old, the John and Kris DeJean home is ready for the next 100 years.



By Melissa Bader

Vascular Screening ARE YOU AT RISK?



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