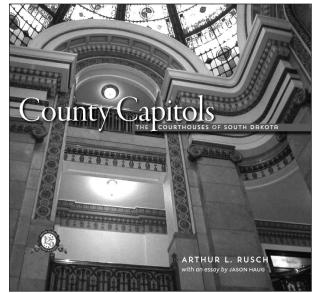
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### Vermillion **County Seat Fights, Courthouses Are Featured in New Book**

PIERRE — "County Capitols: The Courthouses of South Dakota" by former ircuit court judge Arthu L. Rusch, will be released at the South Dakota Festival of Books on Friday, Sept. 26, in Sioux Falls. Rusch's book details the history and architecture of the state's current justice buildings and is the fifth volume in the Historic Preservation Series from the South Dakota State Historical Society. 'County Čapitols' is a fitting title for South Dakota's 125th anniversary of statehood," said Jay D. Vogt, director of the State Historical Society. "Filled with dozens of images, it is a wonderful resource for architects, historians and those interested in the building of South Dakota,' Dreaming of great things for their communities, the pioneer town-builders who settled southern Dakota Territory took extreme measures to ensure that their communities would become commercial and industrial centers. One way to secure the survival of a town was to acquire the county seat. Using county records, period newspapers and other resources, Rusch shows how the "courthouse fights" between rival communities turned into outright battles, including bidding wars and midnight forays to steal county records and even buildings. In an opening essay, Jason Haug outlines the development of these county capitols and their architectural styles over time.



# **Drones For Moviemaking** Win Approval From FAA

**BY JOAN LOWY** Associated Press

WASHINGTON — The gov-

ernment granted six movie and

shows or other unscripted events won't qualify for the per-

mits. "Today's announcement is a significant milestone in broadseveral drone operators and in-

but have held off using the technology until the FAA gives the go-ahead, he said. **B**rendan Schulman, a New

York attorney who represents

terest groups that have chal-

restrictions, said he is con-

tached to the drone permits

may be so onerous that their

benefits will be outweighed by

the cost and the headache of

small a step forward and it's

too narrowly limited," he said.

with Pillsbury Winthrop Shaw Pittman and a former FAA gen-

eral counsel, said he expects

some of restrictions imposed

requirements that the drone

license and that there be a

three-man crew. He said any

risk to safety is too small to

merit the restrictions.

operator have a private pilot's

on the movie drones, especially

other industries to oppose

Kenneth Quinn, an attorney

'I'm worried that it's too

complying.

cerned that limitations at-

lenged the FAA's drone

COURTESY IMAGE

tions and won awards for

Rusch's participation in the South Dakota Festival of Books can be found by contacting the event's sponsor, the South Dakota Humanities Council, at (605) 688-6113, or by visiting www.sdbookfestival.com.

Haug worked for the State Historical Society's Historic Preservation Office at the Cultural Heritage Center in Pierre for eight years, serving as director from 2007-2012. He currently lives in Willmar, Minn.

"County Capitols" may be purchased from most bookstores or ordered directly from the SDSHS Press. Visit www.sdshspress.com, email orders@sdshspress.com or call (605) 773-6009. Pre-orders are currently being accepted.

television production companies permission to use drones for filming, an important step toward greater use of the technology by commercial operators, Transportation Secretary Anthony Foxx announced Thursday.

Dozens of other industries are lined up to follow Hollywood's lead. Until now, the Federal Aviation Administration, which is part of the Transportation Department, had banned commercial drone operations with the exception of a lone oil company in Alaska. The FAA permits come with

limitations, including that the unmanned aircraft be used only in a restricted area, that they be flown under 400 feet in altitude and that flights last no more than 30 minutes at a time. Nighttime flights are prohibited, and reality television

## Author

### From Page 1B

In her book, she examines how a sense of place can shape one's own inner self.

With this book, I wanted to paint a more complete picture of the weather, the landscape, the season, the people, the small towns and the churches," she said at a lecture at Rapid City Public Library.

At the lecture, Norris recalled that when her big city friends thought of South Dakota, all they could picture was the movie "Dances With Wolves. "When my husband and I

ening commercial (drone) use while ensuring we maintain our world-class safety record in all forms of flight," Foxx said. "These companies are blazing a trail that others are already following, offering the promise of new advances in agriculture and utility safety and maintenance.'

Tony Carmean, a partner in Aerial MOB of San Diego, predicted drones will fundamentally change moviemaking, providing directors with the ability to get shots they could never get before and making films more dynamic. Small drones with video cameras will be able to fly through a building and in and out of windows, for example, he said. They are also far less expensive than hiring a manned helicopter, he said.

Major movie studios "want their hands on this right away,'

went back to visit family in

cause everyone wanted to

hear about this exotic place

we were living," Norris said. "To them, it was so strange.

to visit.

Only a few ever had the nerve

Norris said she re-discovered

her religious roots and began

attending a small church that

her grandmother also at-

tended. In 1986, Norris be-

Benedictine monastery, As-

Dakota. Norris then spent two

vears at the Ecumenical Insti-

tute at St. John's Abbey in Col-

Her husband died from

cancer in 2003, and she now

divides her time between

sumption Abbey in North

came an oblate of a

legeville, Minnesota.

It was in South Dakota that

New York, we were amazed be-

South Dakota and Honolulu.

'Norris is an author who understand these parts and who has spent time in these parts," said Henrickson, "We are very excited.

He invites people who have never came to a Mount Marty event to attend this lecture.

"I am sure that no one who attends will be disappointed," he said.

The lecture is sponsored by the Benedictine Institute of Leadership, Ethics, and Social Justice and co-sponsored by Mount Marty College and the Benedictine sisters of Sacred Heart Monastery.

Follow Jordynne Hart on Twitter at twitter.com/hartjordynne. Discuss this story at yankton.net.

## Season

#### From Page 1B

piano/violin. A Neapolitan evening of opera and pop with Italian flavor. O Sole Trio is a new, vibrant musical ensemble based in NYC featuring the voices of soprano Erin Shields and baritone Giuseppe Spoletini and David Shenton on violin and piano. Their shows feature a

blend of popular Italian opera and classic jazz woven together with humor and fun. • "Cinderella" — On March 1,

you will experience award-winning opera without leaving town when one of Iowa's premier arts organizations: The Des Moines Metro Opera educational touring troupe arrives in Yankton to present a twohour version of Rossini's "Cinderella." sung in English. Colorful scenery and costumes, theatrical lighting and musical accompaniment by Yankton's own Scott Arens, pianist, makes for a delightful day at the opera.

• Ben Gulley — Sunday, March 22: Tenor. Met Opera award winner and PBS favorite, who sings a program of well known operatic arias, spirituals and Broadway hits. Gulley's career is growing daily with lead and feature roles in opera, solo engagements, concert work, film work and nationwide touring as well as prestigious appearances abroad.

• The Alliance Brass Quintet — Friday, April 24: Dazzling audiences with a repertoire ranging from the early Renaissance to jazz and beyond, The Alliance Brass Quintet is poised to become one of the world's finest brass ensembles.

• "Close To You: The Music of the Carpenters" — Friday May 15: Lisa Rock and her six-piece band are bringing the music of The Carpenters back to the stage with their spot-on renditions of Carpenters' classics. Rock draws the crowd in

with anecdotes about Karen and Richard Carpenter, their lives and how some of the songs originated.

The YACA board members are working hard to provide a broad range of entertainment for the community. If you still need to purchase your 2014-2015 season tickets, contact Vi Ranney at 605-665-3596 or Betts Pulkrabeck at 605-463-2206. Tickets will be sold at the door.

"Arthur Rusch has his work. written a significant book on the building of South Dakota's 64 current courthouses

Rusch and their

predecessors," says Nancy Tystad Koupal, director of the SDSHS Press. "In 'County Capitols,' he details how the development of these important buildings was a matter of three key factors: functionality, style and survival."

Rusch, of Vermillion, received his undergraduate and law degrees from the University of South Dakota and served as a judge in South Dakota's First Judicial Circuit for 17 years. An avid local historian, he has given numerous presentaMore information about