

# **New At The Library**

#### Here's what's new at the Yankton Community Library this week:

### **ADULT BOOKS**

- Blood on the Water by Anne Perry; Fiction
- The Children Act by Ian McEwan; Fiction
- Face Value by Michael A. Kahn; Fiction
  Fighting Chance by Jane Haddam; Fiction
- The Golem of Hollywood by Jonathan & Jesse Kellerman; Fiction
- The King's Curse by Philippa Gregory; Fiction • Sunshine on Scotland Street by Alexander McCall
- Smith; Fiction
  - Three Story House by Courtney Miller Santo; Fiction • Doctored by Sandeep Jauhar; Nonfiction
- Laura Ingalls Wilder: A Writer's Life by Pamela Smith Hill; Nonfiction
- Let the Tornado Come by Rita Zoey Chin; Nonfiction
- Love Letters from Mount Rushmore by Richard Cerasani; Nonfiction
- Off the Sidelines by Kirsten Gillibrand; Nonfiction
- The Roosevelts by Geoffrey C. Ward & Ken Burns Nonfiction

• Scalia: A Court of One by Bruce Allen Murphy; Nonfiction

• Seth Bullock: Black Hills Lawman by David A. Wolff; Nonfiction

#### **ADULT AUDIO BOOKS**

- Angels Walking by Karen Kingsbury; Fiction Big Little Lies by Liane Moriarty; Fiction
- Don't Talk to Strangers by Amanda Kyle Williams; Fiction
  - Her Last Whisper by Karen Robards; Fiction
    Murder 101 by Kaye Kellerman; Fiction

  - Orphan Train by Christina Baker Kline; Fiction
  - **Personal** by Lee Child; Fiction

• Private Down Under by James Patterson & Michael White; Fiction

- Shadow Spell by Nora Roberts; Fiction
  The Storied Life of A. J. Fikry by Gabrielle Zevin; Fic-
- tion
- An Unwilling Accomplice by Charles Todd; Fiction **ADULT DVDS**

• Homeland, season 3 The World Wars

- YOUNG ADULT BOOKS
- Catch a Falling Star by Kim Culbertson; Fiction I'll Give You the Sun by Jandy Nelson; Fiction

- The Infinite Sea by Rick Yancey; Fiction
- Six Feet Over It by Jennifer Longo; Fiction
- Uncaged by John Sandford/Michele Cook; Fiction The Winner's Curse by Marie Rutkowski; Fiction

### JUNIOR BOOKS

• The Categorical Universe of Candice Phee by Barry Jonsberg; Fiction

- Death by Toilet Paper by Donna Gephart; Fiction
- The Fourteenth Goldfish by Jennifer L. Holm; Fiction
- Frank Einstein and the Antimatter Motor by Jon Sci-
- eszka; Fiction • Gabriel Finley & the Raven's Riddle by George
- Hagen; Fiction • Middle School: Save Rafe! by James Patterson &
- Chris Tebbetts; Fiction Molly Moon & the Monster Music by Georgia Byng; Fiction

• Nest by Esther Ehrlich; Fiction

Ophelia and the Marvelous Boy by Karen Foxlee; Fiction

• The Turtles of Oman by Naomi Shihab Nye, Fiction • Brown Girl Dreaming by Jacqueline Woodson; Nonfiction

#### EASY BOOKS

- Construction by Sally Sutton; Fiction
- Draw! by Raul Čolon; Fiction
- Julia's House for Lost Creatures by Ben Hatke: Fiction

# **USD Theatre Season Opens Tonight**

VERMILLION - The University of South Dakota Depart-

The Bookworm ... For Kids **'Fashion Book' Wears Well** 

"The Fashion Book" by DK Publishing; © 2014, DK; 160 pages

#### **BY TERRI SCHLICHENMEYER**

There's never been a seat for you on the bandwagon.

When everybody was wearing skinny jeans, you put on your crinoline. When they were all into Daisy Dukes, you loved daisy print. You don't own leggings, jeggings, or fat boots, up-to-the-minute skirts or scarves. No, you've got a style all your own, which is why you need "The Fashion Book.

At least four times a year (sometimes more), designers come out with new haute couture and magazines howl about must-haves. We're supposed to change the content of our closet every few

months, then - but why? To understand, you need to know the history of fashion.

You might think that women in longago times could just wear the same old robe every day, right? No, all-the-rage Ancients took fashion seriously. Minoan women some 5,000 years ago used corsets. Greek girls demanded that their peplos were personalized and Roman women exercised in bikinis.

Medieval men had it much better than their female counterparts: men donned lightweight tights, while women were stuck wearing four mandatory layers of clothing. If they looked pregnant, that was even better: the Black Plague killed a lot



of people, and babies were "prized."

During the Renaissance, fashion started to stink. Seriously stink, because hygiene wasn't important to our 15th and 16th century ancestors. Furs were de rigueur because they were thought to reroute fleas and lice. Hair was rarely washed, baths were infrequent. Plus, with then-trendy skirts wider than most doorways, trying to reach the potty wasn't pretty.

You might think them crazy, but women in the late 1700s wore clothing that made their butts look big, on pur-

pose. Fashionistas on and off through the 1800s did that, too, and they sometimes changed clothes several times a day. But while butts were big then, shoes sported dozens of teensy buttons to fasten, which took time and probably made lots of women late. In the early 1800s, by the way, men wore corsets, too.

By the early 1900s, women were happy to turn to Hollywood for a new look. Sumptuous gowns caused undies to go smaller, push-up bras were invented, heels went higher, and glamour was golden. Practicality ruled the 1930s; Rosie the Riveter needed work clothes in the '40s; and in the 1950s, teenagers like you stepped into the fashion scene...

As a basic history of what we wore, "The Fashion Book" is exactly perfect.

There's just enough information in this book to get future clothing designers started on ideas, with bios on famous fashionistas and interviews with experts and students in various roles in the industry. Readers learn intriguing bits and pieces about ye olde clothing via illustrations and lighthearted sidebars that are easy to read, then we're taken even further with ideas for using old-fashioned fashions in new ways that won't bust a girl's budget.

There's no reason in the world that a grown-up can't enjoy this book, but it's really meant for young adults. If that's you and you're looking for new ways of stylin', "The Fashion Book" will suit you well.

# **Gayville Hall's Fall Season** Set To Start

GAYVILLE — After a longer than usual summer hiatus, Gayville Hall has announced an abbreviated schedule of five fall shows to complete its 14th season.

At 8 p.m. on Oct. 4, Gayville Hall regulars Dan Kil-bride, Boyd Bristow, Nick Schwebach, and Owen De-Jong lead the hall's recurring musical variety show, "The Hay Country Jamboree."

The shows are "fast-paced and fun," according to producer Doug Sharples, and always feature three-ormore musical acts on stage together trading old-time country and popular tunes by turn.

Two-weeks later on Oct. 18, Gayville Hall presents an evening of post-World War II pop, rock, and rhythm-and-blues spanning from the late '40s to the '70s. Nick Schwebach, Owen DeJong, and Boyd Bristow will be joined by bassist and singer Larry Rohrer, the phenomenal Sioux City piano player Terry Brooks, and veteran Vermillion saxophonist C. J. Kocher.

On Nov. 1, Gayville Hall welcomes back Gayville Hall's country music hosts, John and Susan McNeill, to the Gayville Hall stage after an absence of several months. Iowa's "Singing Farmer," Ervin Pickhinke, and the duo of Schwebach and DeJong will join the Mc-Neills on stage for a fantastic show of old-time country and popular tunes.

On Nov. 15, Gayville Hall presents the show that drew the hall's largest crowd ever when it was first presented in 2003, "A Celebration of Johnny Cash." Cash's timeless classics and the fabulous country foursome of Owen DeJong, Nick Schwebach, and John and Susan McNeill, make this a "must see."

VERMILLION, - The University of South Dakota Rawlins Piano Trio will perform its season-opening concerts in Sioux Falls, Sioux City and Vermillion. At 7:30 p.m. on Tuesday, Sept.

30, the internationally-recognized ensemble will be at Colton Recital Hall in the Warren M. Lee Center for the Fine Arts at USD. Other area concert dates include Sunday, Sept. 28, at 4 p.m. at the First Congregational Church in Sioux Falls at 300 S. Minnesota Ave and on Oct. 5 at 3 p.m., the Trio will be featured on the Sioux City Chamber Music Series at the First Presbyterian Church, 608 Nebraska St. in Sioux City.

Entitled "A Matter of Place," their fall program begins with the early romantic "Trio in A minor" by Russian Alexander Alyabiev. It offers gracious, lyrical melodies and pianistic virtuosity. The program concludes with the colorful, flowing harmonies and clear textures of Frenchman Gabriel

Fauré's only piano trio. Since its founding in 1987, the Rawlins Piano Trio has distinguished itself as a dynamic group of performers, teachers and scholars. The ensemble performs regularly throughout the United States and abroad, including concert and teaching tours throughout Taiwan and Panama and

# **USD's Rawlins Piano Trio Opens Season With Three Concerts**

ment of Theatre season brings to the Wayne S. Knutson Theatre a rock musical, a Shakespearean Classic, guest artists and a family musical that is sure to please audiences of all ages.

The 2014-15 season opens Sept. 26-Oct. 5 with the cutting edge musical "Next to Normal," winner of three Tony Awards and the 2010 Pulitzer Prize for best drama. This powerful musical brings mental health and the loss of a loved one to the forefront and highlights just how detrimental, frustrating and frightening it can be.

Feuding families, murder, betrayal and star-crossed lovers will hit the stage in November with one of Shakespeare's most beloved tragedies, "Romeo and Juliet." Performing Nov. 21-Dec. 7, this powerful and classic love story focuses on Romeo and Juliet as they endure everything that comes their way and never waning in their love for each other.

The spring semester begins with guest artists Native Voices and their original play "Stand Off at HWY #37," Feb. 19-22. "Stand Off at HWY #37" is a dramatic tale about political and spiritual conviction. Native Voices is a group of artists devoted to developing and producing new works for the stage by Native American, Alaska Native and First Nations playwrights.

The main stage season concludes with the family-friendly musical "Seussical," April 16-27. Featuring beloved characters of Dr. Seuss, lyrical and rhythmic books come to life in this charming and fun musical where The Cat in the Hat tells us the story of how Horton the elephant saves the city of Who-Ville.

All performances are at the Wayne S. Knutson Theatre with evening performances at 7:30 p.m. and Sunday matinees at 2 p.m.

## **Book Signing With Svendsen Saturday**

A former longtime Yankton County resident, Clarence "CR" Svendsen, is scheduled to do a book signing at Yankton's Fry'n Pan restaurant on Saturday, Sept. 27, from 10 a.m.-3 p.m.

His small historical paperback, "Memorable Moments - 88 Years and Counting," is mostly about life in Yankton County. In the words of the critics, his writing tells the stories that will enlighten the younger generations and will be especially interesting for those who lived the life during the Country Rural School era. For more information, call 970-222-3908.

## 'Evening With The Stars' Monday

Yankton High School Choir's annual "Evening with the Stars" concert at 7 p.m Monday, Sept. 29, in the YHS Main Theater

This year's theme is "Make the World a Better Place" All of the songs will be about making the world a better place/positive message. Students in each choir are also doing different volunteer projects throughout the community to make Yankton a better place.

This event is a fundraiser for the YHS Choir Boosters/students.

## Mechling Featured At Vermillion Library

VERMILLION — The Edith B. Siegrist Vermillion Public Library will host local visual artist and teacher Michele Mechling in our Artists & Authors series at 7 p.m. Wednesday, Oct. 1.

Mechling presents an intimate view into her processes, techniques, and subject matter, which often focus on watercolor painting, and the South Dakota landscape.

In addition, Mechling will lead participants in our October Picture This workshop, on Saturday, Oct. 4, at 2 p.m., in an insightful workshop on watercolor painting. In the workshop, she will reveal many wet wash and dry brush techniques, as she leads participants in creating a watercolor landscape painting.

Mechling is a working artist residing in Vermillion. She has been a long-time small business owner, as well as art instructor. She received her BFA in painting from USD.

Department of Music and include Eunho Kim, violin, Marie-Elaine Gagnon, cello and Susan Keith Gray, piano.

South Korea. In July 2013, their

fifth CD, "Attracting Opposites:

leased on the Azica label. It fea-

tures five works commissioned

2008. The Trio is named for bene-

factors Marjorie Rawlins and the

late Robert Rawlins. The artists

are faculty members in the USD

by the Trio and created since

New Music for Piano Trio" was re-

For more information, see the Trio's Web site at www.rawlinstrio.com or call the USD College of Fine Arts at (605) 677-5481.

'A Poker Alice Christmas," featuring Nick-and-Owen's swinging Poker Alice Band and the great country-western singer Brenda George, has become an annual holiday tradition at Gayville Hall. This year's presentation will be on Saturday, Dec. 6.

All shows at Gayville Hall are on Saturday nights at 8 p.m. and are two-hours long. A short intermission divides each midway. Call 605-267-2859 for ticket information.

# Yankton Library **Check Out October's Opportunities**

### BY KATHY WIBBELS

Yankton Community Library

The Yankton Community Library provides many opportunities for you to attend programs as well as use online resources and check out materials. We are your one-stopshop for entertainment and learning

Story time is in full swing with three sessions each week, Mondays at 6:30 p.m. and Wednesdays and Thursdays at 10:15 a.m. Join us as we introduce young children to books and reading through songs, stories, finger plays, crafts and movies. All 3- to 5year-olds and their caregivers are invited to attend.

Toddler time takes place every Tuesday at 10:15 a.m. and 5:30 p.m. for children ages one to three and their caregivers. These programs include music, rhymes, finger plays and short books. Caregivers are encouraged to participate with their children, making this an interactive session for all.

New this fall are our after school programs for elementary and middle school students. Each Thursday is a different program for a different age group, all running from at 3:45-4:45 p.m. They include:

• first Thursday: Books & Authors for K-2 students

• second Thursday: LEGO Club

• third Thursday: Books & Authors for students in grades 3-5

Please note that all after school movies, which are held on the fourth Thursday, begin at 3:30 p.m.

There's still time to read

the 2014 One Book South Dakota selection "Dakota: A Spiritual Geography" by Kathleen Norris." Jamie Sullivan will facilitate our discussion on Thursday, Oct. 9, beginning at 6:30 p.m. This program comes to us through a partnership with the South Dakota Humanities Council.

The LifeServe Blood Center is at the library on Friday, Oct. 3, from 9 a.m.-1 p.m. Schedule your appointment today by calling 800-287-4903 or going online at www.lifeservebloodcenter.org.

During Oct. 12-18, we are celebrating Teen Read Week,(tm) a national adolescent literacy initiative created by the Young Adult Library Services Association of the American Library Association. This event began in 1998 with the purpose of encouraging teens to be regular readers and library users. The 2014 Teen Read Week theme, "Turn Dreams into Reality @ your library," spotlights all the resources and activities libraries provide to inspire teens to succeed in school and beyond. Watch for further details as the week draws closer.

Readers Anonymous, our afternoon book club, is discussing Audrey Niffenegger's book "The Time Traveler's Wife" on Tuesday, Oct. 14, 1 p.m. This club, which is open to new members, meets the second Tuesday of each month.

Between the Lines, our evening book club which is also open to new members, meets the second Tuesday of each month at 5:30 p.m. On Oct. 14, they are discussing books by author Jon Hassler.

Read any Hassler book and be prepared to give a short book talk.

We'll host a Halloween party for children in grades K-5 on Thursday, Oct. 30, from 3:45-4:45 p.m. Then, join us on Oct. 31 as we'll be dressed up and ready to celebrate Halloween! Come in costume!

We collected 134 jars of peanut butter and jelly during our September Food for Fines. We are collecting soup and crackers Oct. 1-10, with all donations going to the Contact Center.

Now that school has been in session for a month, more research assignments are being given. Don't forget that, with a library card, students of all ages have access to our electronic databases in the library and at home. Younger learners can research topics using InfoTrac Kid's Edition and Kids InfoBits which bring together eBooks, images, magazine articles, and news stories on topics such as plants. animals, music, people, technology, geography, history, health, and sports. Elementary and middle school students can access InfoTrac Junior Edition and ProQuest SIRS Discoverer which contain interactive guides to improve research abilities, math, language, and computer skills. Senior high students can access the Gale Virtual Reference Library to find images.

video and audio clips, topic summaries, and critical essays for U.S. and world history, culture, science and literature, Finally, the online World Book Encyclopedia gives background information on innumerable subjects. Most databases give not only the information needed to complete an assignment but also the bibliographic information to cite sources.

It's time to mark your calendars and save the date of Jan. 24, 2015, for the Friends of the Library's Gourmet Guys evening. We're already making plans and looking forward to a fun evening of music and delicious food.

Friends of the Library will hold their monthly book sale Saturday, Oct. 4, 10 a.m. to 12:30 p.m. Friends is always happy to accept gently used books for their sales which takes place the first Saturday of every month.

Did you know that in 2013, we sent and received 3,551 items through interlibrary loan!

You can contact the library at 668-5276 or e-mail me at kwibbels@cityofyankton.org. View us online at http://library.cityofyankton.org, visit us on Facebook by searching Yankton Community Library, or follow us on Twitter @ YanktonLibrary.

